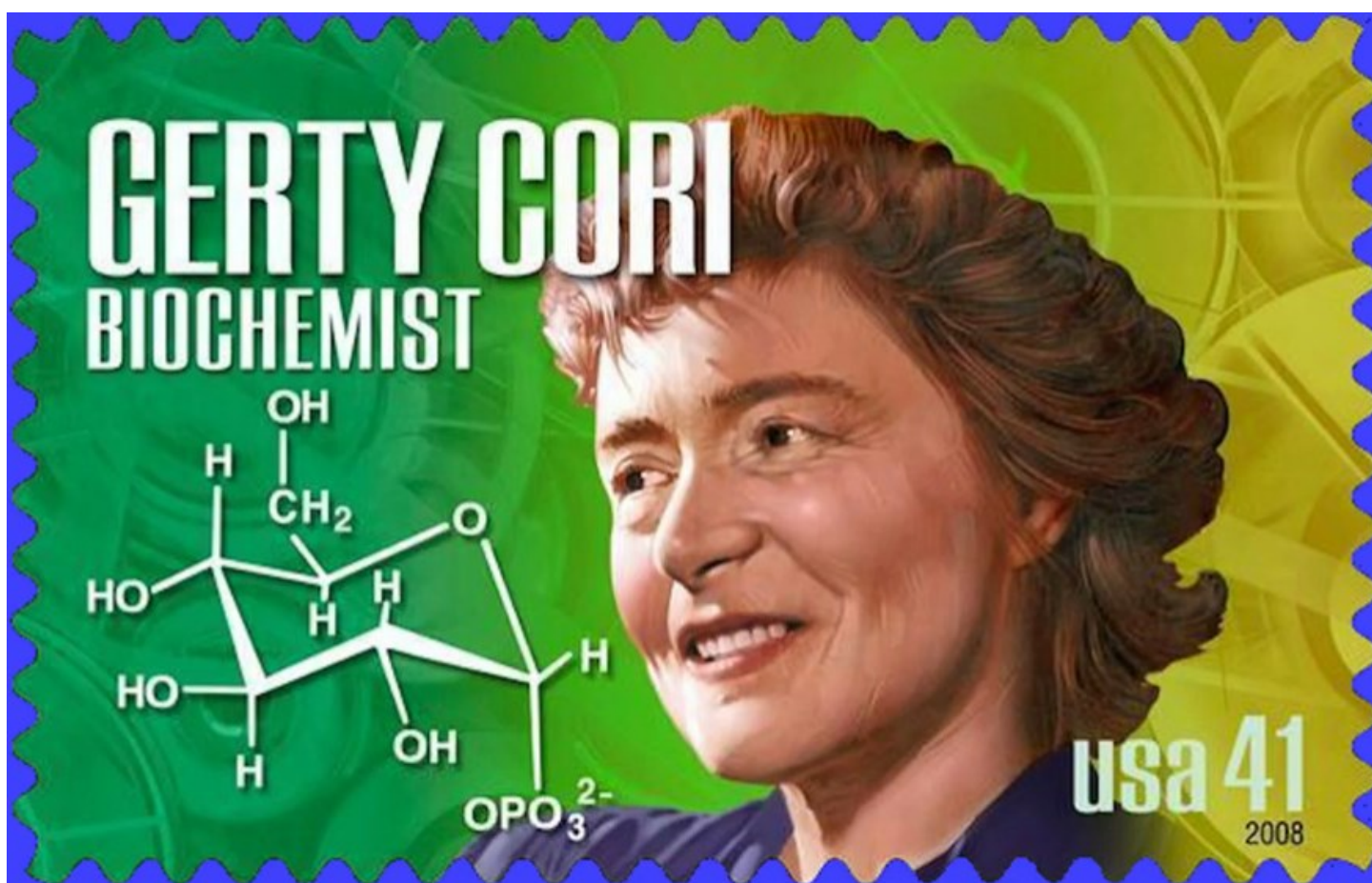




NEWSLETTER

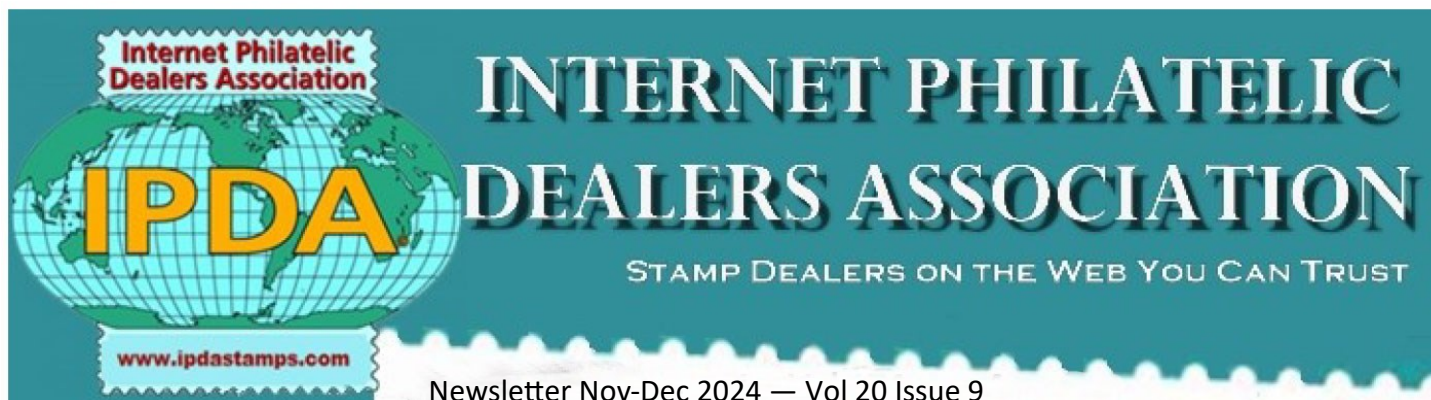
What's Wrong With This Stamp?



[Find out on page 18](#)

Plus:

*New Issues of Gibraltar — News of the Philatelic World
“Kiowas Moving Camp” Post Office Mural — and More*



Newsletter Nov-Dec 2024 — Vol 20 Issue 9

The IPDA Newsletter is published bi-monthly by the Internet Philatelic Dealers Association. Opinions expressed in any articles are strictly those of the author and do not necessarily reflect the official views of the IPDA or any of its officers. To submit an article, contact the editor, Ted Tyszka, ted.talks.stamps@gmail.com.

Inside this Issue

<u>Chairman's Message</u> by Greg Doll, IPDA Chairman	3
<u>News of the Philatelic World</u> by Ted Tyszka	4
<u>54th Annual Asiago Award Winners</u> by Ted Tyszka	6
<u>Little Johnny Comes Home</u> by Michael Dodd	8
<u>Stories Behind the Stamps</u> by Lawrence Fisher	9
<u>A Stamp On the Move</u> by Dan Golden	11
<u>Something More Than Stamps</u> by Dr. John Horsey	12
<u>Perforations — Line and Comb</u> by Michael Dodd	13
<u>New Member Announcements</u>	16
<u>Stamp of the Month—Greece 1871 "Solforino"</u> by Nisarg Sutaria	17
<u>Ted Talks Stamps</u> by Ted Tyszka	18
<u>Gibraltar New Issues—Butterflies</u>	21
<u>Gibraltar New Issues—Post & Go Europa</u>	22
<u>India Post SPARSH Scholarships</u> by Ted Tyszka	23
<u>Dealer Spotlight: Phil Ately/Stampy Stamps</u>	24
<u>This Month's Contributors</u>	25
<u>The Philatelic Register</u>	26

IPDA Directors

Chairman—Greg Doll, ipdachair@gmail.com

General Secretary—Michael Dodd, ipdasecretary1@gmail.com

Secretary & Treasurer—Tony Tripi, tripi@earthlink.net

IPDA Director USA—Lee Coen, leejcoen@gmail.com

IPDA Director USA—Jerry Derr, jerryderrstamps@yahoo.com

IPDA Director USA—Ken Sanford, kaerophil@gmail.com

IPDA Director Europe—Ted Tyszka, ted.talks.stamps@gmail.com

IPDA Director UK/Europe—Jon Griffiths, jongriffiths22@hotmail.com

Marketing & Media Director—Luree Hughes, lureehughes@comcast.net

www.ipdastamps.com

Chairman's Message



Hello to everyone and Happy October, 2024!

I'll keep it short and sweet this time. I would simply like to remind everyone of the IPDA membership contest which wraps up next month. Tony Trippi has notched 2 more members, as you will see in the New Member Announcements. To reiterate:

1. The top three members with the most referrals will pocket cash prizes of \$200, \$100, and \$50.
2. Cash amounts for the top three winners will be doubled if the IPDA membership roll is doubled at the conclusion of the contest.
3. All existing IPDA members who succeed in recruiting a new member whose application is approved will have their IPDA membership dues waived for 2025.

4. Additionally, there will be runner-up door prizes given away — stamps and covers donated by IPDA members.
5. To reiterate what's been said before, none of the cash awards are coming out of members' dues, but from donations made to the IPDA general fund.

One final reminder, we still have had no candidates come forward to step into the role of Marketing and Media Director vacated by Luree Hughes. If you or someone you know is interested, please let us know.

As we roll into the last 2 months of the year, I want to wish everyone the happiest of holidays.

Greg Doll, IPDA Chairman

IPDACHAIR@GMAIL.COM

IPDA Membership Contest 2024

Contest will run from 8/1/2024 to 12/31/2024

Membership in the IPDA tells your customers you believe in the IPDA values and confirms their expectations that you are a stamp dealer they can trust.

Our 2024 Membership Contest participation is for

- 1) Existing IPDA members,
- 2) To recruit new IPDA members and to help build strength in numbers. Our goal for this year is to double membership numbers and if each member recruited only one new member, we can achieve that goal easily.



Existing IPDA members recruiting one or more approved new members will receive their 2025 membership renewal for free.

The IPDA member recruiting the most approved new members will win the first-place prize, second most-second place, and third most-third place. (Any ties will be decided by a drawing between those tied)

1st Place Prize: \$200 USD

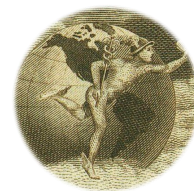
2nd Place Prize: \$100 USD

3rd Place Prize: \$50 USD

CHAIRMAN'S CHALLENGE BONUS! If we achieve the goal of doubling membership numbers by 12/31/2024, the chairman will pledge to double the prize money for the contest winners.

The IPDA benefits and services and online application form can be found at ipdastamps.com
We look forward to welcoming you as an IPDA member

News of the Philatelic World



New Plate Number for US \$5 Floral Geometry Stamp

Linn's Stamp News reports that the United States \$5 Floral Geometry Stamp has been found with a new plate number, B2222. The change was necessitated by a switch to a different paper and a new plate layout of 6 panes, from the previous 4.



See the complete story at [Linn's Stamp News](https://linnsstampnews.com).

ATA Celebrates 75th Anniversary

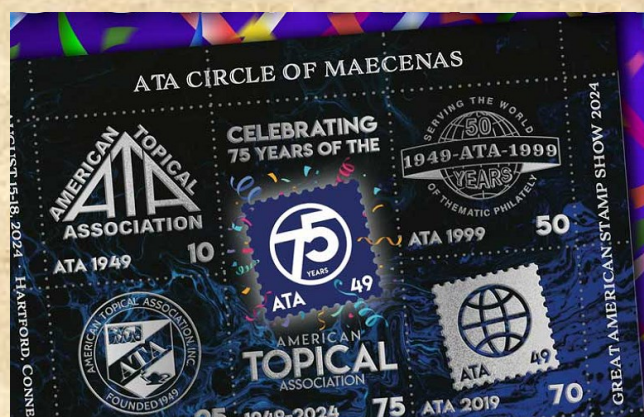
In November 2024, the American Topical Association will be 75 years old. Founded in November 1949 by 17-year-old Jerome Husak, in Milwaukee Wisconsin, The ATA has grown to be one of the largest philatelic organizations in the United States, with over 50 affiliated chapters around the world.

The ATA publishes an award-winning journal, *Topical Time*, as well as numerous topical checklists, handbooks, and other philatelic references. In addition, they offer online classes, videos, and presentations.

Each year, the ATA, in conjunction with the American Philatelic Society and the American First Day Cover So-

ciety organize the Great American Stamp Show, or GASS, the largest annual stamp exhibition in the United States, and at which the ATA holds their National Topical Stamp Show, which features the only all-topical exhibition. The next show is scheduled for August, 2025.

For this anniversary year, the ATA has produced a special Cinderella souvenir sheet for their "Circle of Maecenas," their special donors and philatelic benefactors. The sheet consists of 5 stamp-like labels with silver foil embossing.



To learn more about the ATA, or to order a Circle of Maecenas souvenir sheet, visit their website at:

<https://americantopical.org/>

Fraudulent Online Stamp Store Shut Down

A Hong Kong company running a fraudulent philatelic sales website has had its domain name revoked, effectively shutting it down, for now.

A website calling itself Super Stamp Center was found to be cloning listings from the online stores of established dealers on HipStamp (including the APS Stamp Store), Ebay, and possibly others. The stores affected included those of at least 2 IPDA members, IPDA Secretary, Michael Dodd and IPDA Chairman, Greg Doll.

All of the product listings on the fraudulent site displayed crossed out original prices next to new heavily discounted prices, to further entice potential customers.

The IPDA, APS and HipStamp all contacted ICANN (the Internet Corporation for Assigned Names and Numbers) is the governing body

News of the Philatelic World (cont'd)

over internet domain names. While they have no policing authority over website content or the site's servers, they are able to revoke the fraudulent company's use of the domain name, effectively shutting down this particular site.

However, it would be an easy process for the company to change DNS servers, register a new domain name, and migrate their old website to a new one. It is doubtful we have seen the last of this criminal perpetrator, and it behooves all online dealers to remain diligent in looking out for any fraudulent stamp sites.

Adam Grimm Scores Hat Trick With 3rd Duck Stamp Win



Initially intending to paint the hooded merganser, artist Adam Grimm, of Wallace, South Dakota, changed his mind after a trip to a Wisconsin aviary, where he made a last minute decision to take some photos of some spectacled eiders, to use as models for his entry in the US's Federal Duck Stamp Art Contest. After several stamp-design mock-ups depicting either mergansers or eiders, an impromptu poll among family and friends made the eiders the preferred subject.

After 6 weeks of working 8-10 hours a day on his entry, Grimm was rewarded for his efforts, when he was announced as the winner of the 2024 contest. The win marks the 3rd time he has nabbed the top spot — winning in 1999, at age 21 (for Scott RW67) and in 2013 (Scott RW81). He took 2nd place in the 2023 contest.

His painting will feature on next year's duck stamp, to be issued in June 2025.

More information about the artist can be found at:

[Adam Grimm's Facebook page.](#)

[Adam Grimm website.](#)

USPS Announces No January Rate Increase for January

There will be no increase in the first-class letter rate in January 2025, the U.S. Postal Service has announced. Due to the success of cost-cutting measures and the projected decline in the rate of inflation, Postmaster General Louis DeJoy recommended to the Postal Service's board of governors that prices not be raised on market-dominant services such as first-class mail.

In a USPS press release, DeJoy was quoted as saying, "Our strategies are working and projected inflation is declining. Therefore, we will wait until at least July before proposing any increases for market dominant services."

"Accordingly, the price of a stamp to mail a 1-ounce single-piece First-Class letter will not increase," the Postal Service said.

"The Postal Service remains committed to continued cost saving measures and to keeping its products and services affordable," the USPS said. "Only a handful of countries have a lower price for a domestic single-piece letter."

APS Director Fired Following Arrest

The American Philatelic Society's director of education, Shaun McMurtrie, is no longer employed by the APS following his arrest Sept. 21 for allegedly engaging in lewd behavior in front of a woman in Spring Township, Pa.

In a [report published Sept. 24 on StateCollege.com](#) — a local news and information site serving State College, Pennsylvania — McMurtrie was arrested "after officers responded to a report that a naked man ... exposed himself on a Cole Street porch and then fled, according to an affidavit of probable cause filed by township police."

"McMurtrie is charged with misdemeanor counts of indecent exposure, open lewdness and loitering and prowling at night," according to the StateCollege.com report.

Following his arraignment, McMurtrie posted bail of \$25,000, with a preliminary hearing scheduled for Oct. 2.

Following the StateCollege.com report, on Sep. 24, APS executive director Scott English reported that McMurtrie is no longer employed by the APS.



Czech Republic and Luxembourg

Share Top Honors at 54th Asiago “Oscars”

Since 1970 the "Circolo Filatelico Numismatico Sette Comuni Asiago" (Numismatic and Philatelic Chapter of the Seven Asiago Communities) has been awarding a prize for the best designed postage stamp of the year. Awards are also given for stamps displaying the best designs promoting local tourism and for raising awareness of environmental issues. These have come to informally be called the Oscars of Philately. At its 54th edition of the Asiago International Prize for Philatelic Art, in September 2024 (for stamps issued during 2023), the jury has bestowed the Oscar on two postage stamps.

One was a miniature sheet from the Czech Republic celebrating William Shakespeare and his works.

This is the fourth time the Prague Post has been awarded the Asiago top award.



The second was a Christmas stamp from Luxembourg depicting a melting snowman holding a parasol, calling attention to the challenge of climate change.

(Continued on page 7)

Previous years' winners include Ukraine, in 2023, for their 2022 stamp depicting a soldier defying a Russian warship;



San Marino, in 2022, for a pair of stamps honoring Doctors Without Borders;



and Switzerland, in 2021, for a se-tenant strip of 3 stamps depicting the evolution of cinema.



Little Johnny Comes Home

A Hallmark Story

by Michael Dodd

Yes, it has been a while, but little Johnny is finally home from boarding school. A whole year has gone by, it seems. We were so surprised when we finally saw him again. He had grown quite tall and was dressed so well.

“Hello, Johnny, you look well. How was boarding school?”

“Oh brilliant, dad, absolutely brilliant. I had a wonderful time. It seemed I never stopped learning.”

“And your friends, Johnny. Did you make good friends?”

“Oh, yes mum, quite a few.”

“Anyone really special?”

“Well, mum, now you ask, yes I did. I met a boy named Charles. Well, we called him Ponzy – not Fonzie, as in that Happy Days TV show, but as in Ponzy, after his father's name, he told us. But he doesn't use that name, as it gets him into trouble, it seems.

“Well, dear, you look really well and your clothes are lovely; they look new.”

“Thanks, mum. Yes, me and Ponzy went shopping so we could look good when we got home.”

“Well, dear, that is lovely. But, just a silly question, where did you get the money? You must have saved up a lot.”

“Oh mum, no, we made the money selling marbles. You see, Ponzy had this brilliant scheme. We were always playing marbles, as you do, and he decided to put aside marbles he thought looked nice. Like, the colours in them were really cool, and the lines of the colours looked like they were well positioned in the glass, you know, just nice looking marbles.

So, one day, in our finance class, we learnt about bonds and bond certificates – all really interesting. So,

he decided we should print our own marble certificates and put the sort of information on them you might find on a bond certificate. Easy, really, just change a few words and there it was, a Certificate of Marble Quality. Well, some of the boys at the school were from rich families. You know the sort, loads of money and little brains. So, he started selling them these marbles with the certificates. They all wanted to out-do one another. Amazing the money we made.

Dad, do you still have that stamp collection you used to spend hours on?”

“Yes, Johnny, why do you ask?”

“Well, you see, Ponzy has a new idea . . . what is it, mum?”

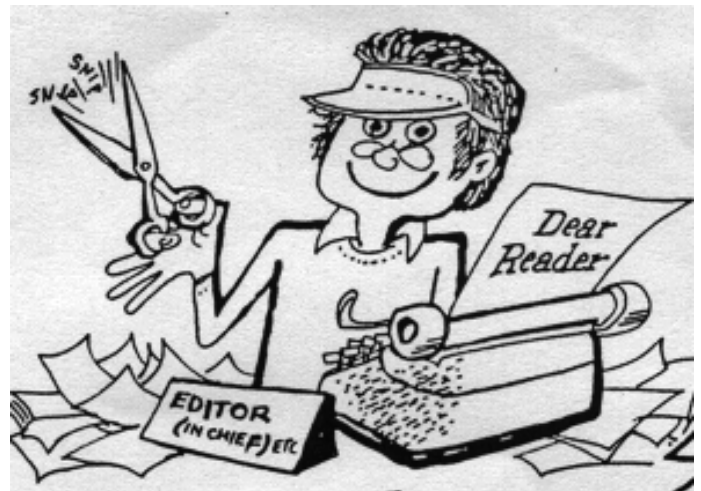
“Johnny, there is a boy on the phone. He says his name is Charles Atan from Boston . . .”

“Ponzy! Hi, buddy. Yes . . . okay . . . yes. Florida. Okay, I can meet you there. Yes, dad still has those stamps. Atan Stamp Experts – yeah, I like that name. Okay, see you buddy.”



Open Call For Submissions

Send in your stories for publication.



We want to hear from you! Tell us your stamp stories. What's your favorite stamp? What's your greatest stamp find? Tell us a stamp joke or a riddle.

Send it to yours truly, at: ted.talks.stamps@gmail.com and you will be rewarded with my undying gratitude.

Hamas Declares War on Israel

by Mr. Enthusiastic on Monday, July 29, 2024

Stories Behind the Stamps

All of us know what Hamas did on that fateful day on October 7, 2023, which was far worse than the American 11th September, but for those who have forgotten:

Hamas launched a land, sea, and air assault on Israel from the Gaza Strip, which resulted in more than 1,200 deaths, primarily Israeli citizens, marking it as the deadliest day for Israel since its independence. More than 240 people were kidnapped by Hamas during this invasion. This was the worst massacre of Jews since the Holocaust, a true act of genocide.

Israel declared itself in a state of war for the first time since the Yom Kippur War in 1973 and conducted air strikes on the Gaza Strip, followed by the incursion of ground troops and armored vehicles. The intent was to destroy the Hamas tunnels and to rescue the hostages.

Hamas' military wing and other Palestinian armed groups committed numerous war crimes and crimes against humanity against civilians during the assault. I will spare the details here of Hamas' rapes and heinous acts because this is a blog about stamps. I will state something that many people have ignored, Israel withdrew from Gaza in 2005 and Gaza was a 100% Palestinian entity.

The support for Hamas through the philatelic community was very quick, stamps being introduced already in 2023, barely two months after the invasion.

Jordan

On the 7th November 2023, Jordan Post was quick to enter the philatelic support announcing that they were going to overprint some issues with the phrase (Gaza the Steadfast). They claimed:



* The first issue, consisting of one stamp, which bore the name of the Intifada and was issued in 1991 with a value of 20 fils, was a new issue for this year, decorated with a new value of one Jordanian dinar, bearing the phrase (Gaza the Steadfast), where the decoration came in blue. Strangely this was issued in only 1000 copies and prices reach in the hundreds. The intent here is probably for philatelist.

* The second issue, consisting of one stamp, which bore a drawing of the Arch of Triumph (Hadrian's Arch) in the ancient city of Jerash, issued in 2003, with a value of 50 fils, was a new issue for this year, decorated with a new value of one Jordanian dinar, bearing the phrase (Gaza the Steadfast), with the decoration in black.



Libya

Libya soon followed with an overprint of its own with words "Gaza Struggle"

(Continued on page 10)

(Continued from page 9)

Syria



Syria issued a stamp with the words "Occupation Resistance". This must not be confused with the stamp that they issued in October for the 50th Anniversary of the October War. It seems strange that they would issue another stamp so quickly, less than two months after the invasion. Stamps take time for preparation.

Iraq

Iraq also jumped on the bandwagon and issued a stamp and a souvenir sheet, showing the Dome of the Rock but with the words Tawafan Al-Aksa, a common error. No, I don't accept the current woke white-wash that the Arabs refer to the entire Temple Mount as Al Aksa seeing as how they use a different term, Haram al Sharif. However the word Tawafan means a storm, meaning a storm on the Temple Mount (using the proper terminology)



The souvenir sheet (next column, top) shows this quite well, where paratroopers are dropping on to the Temple Mount and the Israeli flag is shown to be fallen to be replaced by the Palestinian flag.



Malaysia

January 2024, Malaysia Post had an issue "Palestin Merdeka" in a show of solidarity with the Palestinian people's struggle. Although this stamp doesn't specifically mention the Gaza war, I feel that the timing ties it in.



Tunisia

Tunisia joined in on 29th February, 2024 with an issue for



"Freedom for Palestine" depicting the Dome of the Rock on the left, but on the right, an image of the Gaza War.

Strange that from 2005 until Gaza invaded, Gaza was free.

I am sure there will be others. I had heard of a Djibouti stamp, but haven't seen one for sale.



A Stamp on the Move

By Dan Golden

This article first appeared in *Stamping Around*, the newsletter of the Mid-Cities Stamp Club (Texas), and is reprinted here with permission of the author and the *Stamping Around* editor.

I remember reading an article a few years back about the most stressful experiences people can go through, as determined by thousands of survey responses. The second-most stress-inducing experience, as chosen by those surveyed, was moving, followed by the third-highest vote getter, death.

Another, potentially morbid, way of understanding that ranking is that people would rather die than go through the process of a move. And you know what? I kind of get it! On some level, I do not blame people for this preference. Moving can be dreadful, and I say that after personally having gone through nine different moves spanning six different U.S. states.

I have lived as far north as Bismarck, ND and as far south as Ave Maria, FL, as far east as Edinboro, PA and as far west as . . . well . . . Bismarck, ND. Not to mention, I grew up in Chicago, IL but have also resided in Cincinnati, OH, before finally making my way to Texas, with stops in Allen, Lewisville, and Plano, where, last month, my wife and I completed our latest move.

And through each move, I have developed a certain disdain for the stress that comes with the experience. Whether it's across the country or across town, packing up your whole life into dozens of boxes never seems to get any easier. And it does not seem to matter how much of a minimalist lifestyle one tries to live, because each time you pack everything back up for a move there is always more to pack than there was during your last move. If you cannot tell, I truly hate moving.

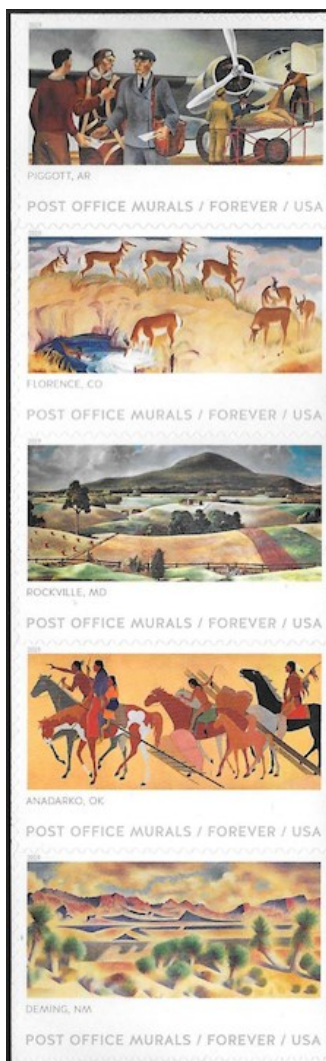
But this article is not meant solely for me to vent my frustrations, though admittedly I looked forward to doing so as I planned this article. As I was in the

midst of packing and unpacking boxes and bringing things to and from the moving truck, I kept thinking to myself, *I wonder if there is a stamp that I could talk about and turn this experience into an article.*

Sure enough there is!

I came across the Post Office Murals set, one of which is US #5375, featuring the mural entitled "Kiowas Moving Camp". Completed in 1936 by Stephen Mopope, this mural adorns the post office in Anadarko, OK. This stamp, issued in 2019, depicts exactly what the title says: a group of Kiowa Native Americans packing up their encampment and setting off on a journey toward their next campsite. There are five Kiowas shown—two men, a woman, and what appears to be a younger boy and girl. As I examine this stamp I cannot help but think that this too was a family unit who, like my family, was in the middle of a move. The father is at the head of the group pointing eagerly toward their destination, followed closely by the mother and their daughter and the two sons bringing up the rear and ensuring all of their supplies are accounted for.

I cannot help but wonder what this experience must have been like. I know I'm complaining about the tiresome work of needing to pack up my dishes, clothes, books, furniture, and of course my stamp



(Continued from page 11)

collection. But, at least I had a moving truck and a couple of professional movers to make the job easier on us. The Kiowas seen here would have had to carry their entire livelihoods themselves. Their tents, their hunting gear, their bowls and pottery, their trade goods, and anything else that they needed to survive would have to come with them, all on the backs of themselves or their horses.

In some ways I imagine such a move would have been easier, seeing as there are simply less things for them to carry. Our modern materialistic world is in large part a consumer society, and it has led to my wife and me acquiring a large amount of goods that we simply do not need to survive. Things like paintings, books, and a TV are nice to have, but they are simply not essential or necessary. As blasphemous as it might sound for me to say, if my stamp collection were stolen tomorrow my world would not end. Sure, I would be disappointed, but I would go on living. Seeing the Kiowas here moving to a new campsite with everything needed for their survival in tow is rather eye-opening. When looking at this mural, one can see there are no electronics, no phones or computers, no bookcases, desks, or sofas, nor even a refrigerator. There is simply a family carrying their tent, their weapons, their furs, and a few supplies—in essence, their entire household—to a new location.

On the other hand such moves may have been harder due to the frequency with which they were carried out. With each of my moves I stayed in that location for about a year at least. Most Native American groups however, Kiowas included, would have only camped at one location for a few weeks at most, always following their food sources to wherever the herds of bison or deer roamed next. It is a wonder to think that such moves would have been a regular practice for them, and it is further humbling to know that each of these moves was completed without a truck.

This mural is still proudly on display at the post office in Anadarko, OK. Since that's only about a three-hour drive from DFW, I may very well end up using this stamp for a future "Extreme Philately" article. I truly hope I am able to do so, as I have barely scratched the surface of the rabbit hole that researching this stamp has led me down.



Something More Than Stamps

By Dr John Horsey

Some time back, the purchase of a collection from the widow of a collector produced a very unexpected surprise - and it wasn't another 1 cent British Guiana.

It was just a typical lot of nothing spectacular - albums of FDCs, assorted Royalty collections - the stuff that cost a fortune originally but is now worth the square root of tiddly-squat. Basically, it was all 'deep joy' stuff. Its only saving grace was a stack of mint decimal GB we needed for postage. That made the whole lot worthwhile. Our reasonable offer was accepted. It filled the car - boot and back seat too.

She had said he very much enjoyed his stamps and that he used to spend hours locked away in his stamp room. We found out why . . .

By chance, we noticed one FDC felt thicker than normal. As well as the usual insert card, there was something extra - a photograph of a delectable young lady in a state of undress.



Further checking revealed that almost every cover also contained a photo. Some showed girls he evidently knew extremely well - ranging from the tasteful through to those that Boots would not have developed without calling the police.

By the time we discovered these photos, we had already consigned several cartons to another auction house just to shift a load of bulk. Goodness knows what someone might have found in them!

It seems he was a 'bit of a lad' and, presumably, she was totally unaware of his secret stash of photos or his activities with numerous different girls. We thought it best to keep it that way!

Dr John Horsey gained his BSc and PhD in Physics from Imperial College, London in 1968 while also writing articles for *Stamp Collecting Weekly* under the penname of *Queensman*. He worked for IBM(UK) for 23 years, from where he took early retirement to follow his childhood love of stamps.

John has run [County Philatelic Auctions](#) for over 30 years, building it into a major business. He is the Author of *The £5 Orange*, which was awarded a Large Gold Medal at Stampex 2013.

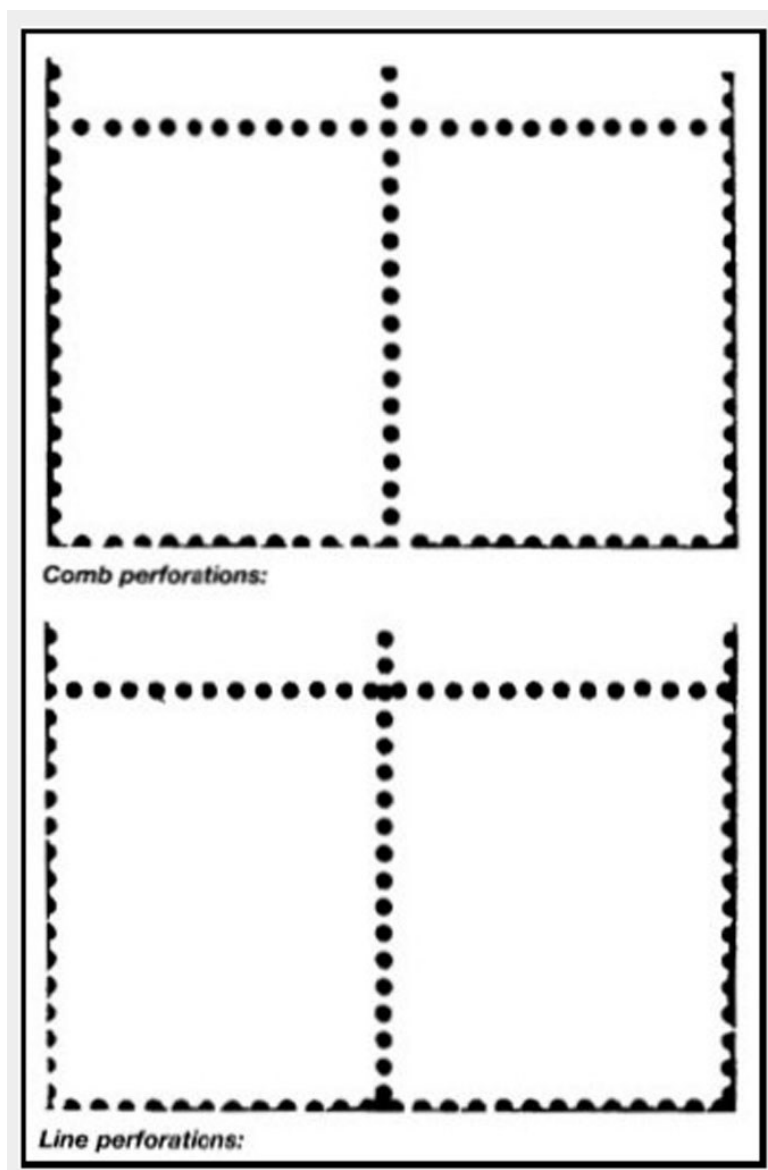
Perforations — Line and Comb

by Michael Dodd

While cataloguing a few stamps the other day I noticed there were some issues with comb perforations and some with line perforations. Though not a topic that will be new to anyone, I thought I would refresh my memory and, of course, once I started reading the many sources of information available on the internet, I was hooked. A few days later, by the time I got around to thinking about sharing this as a short piece for the Newsletter, I had forgotten which country I was looking at. Anyway, here are a few comments, as a reminder for us, and a few images I hope you find useful.

Line Perforations: These are created by running a single row of perforation holes between two rows of stamps and then advancing the sheet to create the next row. This results in irregular corners, as the perforation lines are not perfectly aligned.

Comb Perforations: These are created using a comb-like device that perforates three sides of a stamp at once for an entire row or column. This process is automated and produces a very regular and uniform pattern, with consistent perforations in all four corners. (Fig 1)



Comb Perforations: Think of a comb with teeth that can punch three sides of a stamp at once. This method is super precise, resulting in neat and consistent perforations, especially at the corners.

Line Perforations: Imagine cutting out squares with a pair of scissors. Sometimes, the edges aren't perfect, and the corners are a bit irregular. That's what line perforations are like. Each line is punched separately, so the corners of the stamps might not align perfectly.

Visualize these two in your mind: Line perforations have a slightly rugged charm, while comb perforations are all about precision and neatness.

Fig. 1—Comb vs. Line perforations

(Continued on page 14)

(Continued from page 13)

I also found two rather useful images, posted, respectively, on the Stamp Forum back in 2021 (Fig. 2), and the Stamp Community Board (Fig. 3), in 2018, and with full acknowledgement to kgvistamps – an excellent site at <http://www.kgvistamps.com/>



Fig. 2

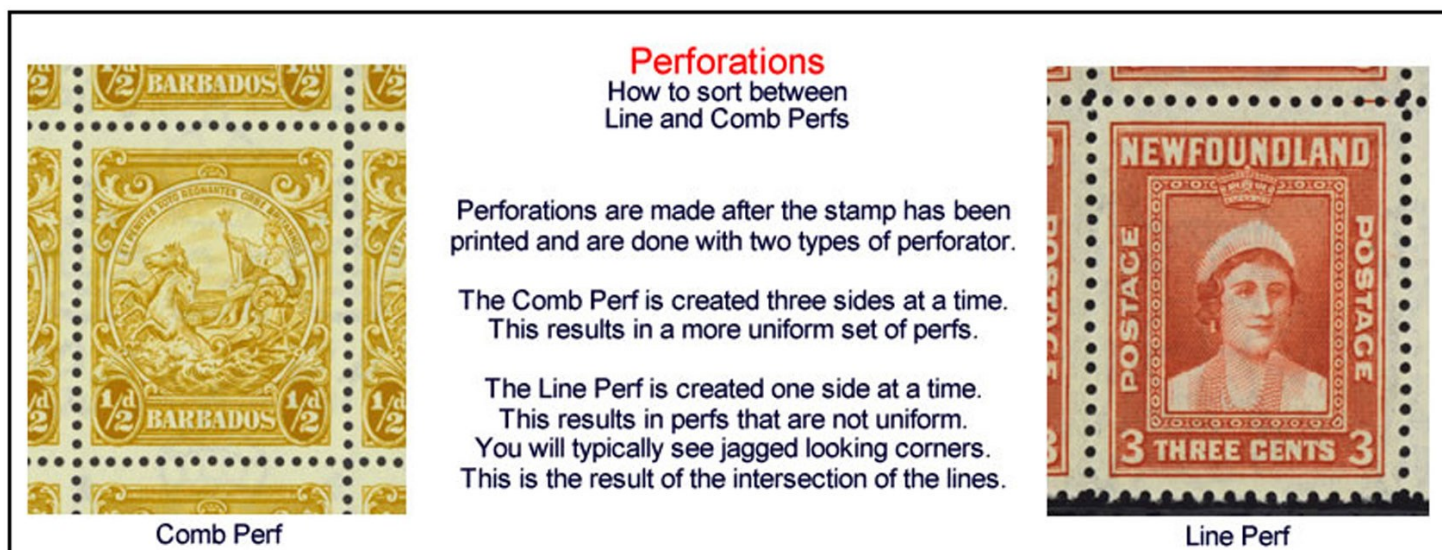
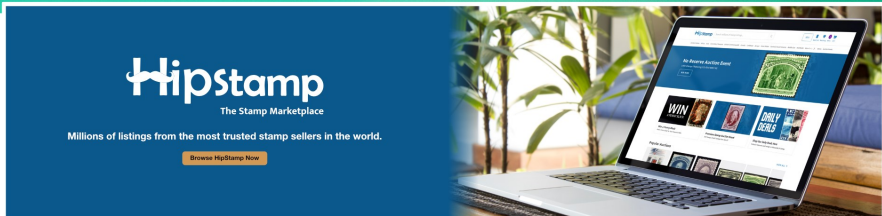


Fig. 3

I won't bore you with material you can easily read yourself from a simple google search; I hope this has been a useful reminder on the topic.





Hipstamp
The Stamp Marketplace


Millions of listings from the most trusted stamp sellers in the world.

[Browse HipStamp Now](#)


About HipStamp

With over 7 Million stamps for sale, and over 1,000 sellers, HipStamp is your home for stamp collecting online. HipStamp is the official marketplace of the American Philatelic Society (APS), a partner of the Philatelic Traders' Society Ltd (PTS) and the Internet Philatelic Dealers Association (IPDA).


Browse Popular Categories



US & Worldwide Stamps



Top Auctions



Daily Deals

WHY SELL ON HIPSTAMP?

EASY LISTING & SYNCING TOOLS

Instantly migrate your listings to Hip. Note that other sync options are available.

GET AN IPDA BADGE

Stand out as an IPDA member with your badge prominently displayed in-store

FREE GOLD HIPVALUE SUBSCRIPTION

Get real-time estimates of current online selling prices for your stamps.

REACH 150,000+ COLLECTORS

Connect with our rapidly growing network of passionate stamp collectors.

FREE MARKETING SUPPORT

For Featured and Premium Stores only

An Exclusive Offer for IPDA Members







Open a new store and receive **50% off** store subscription fees for 6 months

[Open Your HipStamp Store >](#)

Schedule a call
with HipStamp Seller Growth & Partnership team to learn more.

[Schedule Now](#)

IPDA Members on HipStamp

MintGBStamps | capital-collectables | IAN LASOK-SMITH (PHILATELIST) | PottersPostals



New Members



Kurt Schau Covers

Kurt Schau

Member Number: 463

Date became a member: 9/30/24

Email: kurtschau@comcast.net

Business Name: Kurt Schau Covers

Business Websites: ebay.com/str/kurtscovers
hipstamp.com/store/kurt-schau-covers

Specializes in: Pre-1950 worldwide postal history with an emphasis on British Empire.

Location: Petaluma, California USA

Referred by: Tony Tripi

Member Discounts: 20%

Societies: APS Life member, NSDA, PTS



Guy Gasser

Member Number: 464

Date became a member: 10/12/24

Email: guy@hbphilatelics.com

Business Name: HB Philatelics

Business Website: www.hbphilatelics.com

Specializes in: Quality United States with many graded items. Almost all are FVF or better and sound. I also handle proofs and essays, federal and state hunting permits (duck stamps), and revenues. I don't deal in carrier and local stamps, cut squares, or errors.

Location: Florissant, Missouri USA

Referred by: Tony Tripi

Societies: ASDA, NSDA - 316, MSDA, NDSCS - life member, USPCS, USSS, CCNY, President, Greater Mound City Stamp Club

Stamp of the Month

by Nisarg Sutaria

Greece

1871 40L Lilac-Rose on Greenish Paper "Solferino" No. IV

Scott 37a, SG 37a, Mi 37F, YT 22Ba, Kar: 36a



Normally, the 40l was printed on blue paper with mauve or lilac ink. In 1871, however, two significant shifts occurred. The stamps were altered to bistre, and the greenish paper used for the 10l value was utilized for this 40l issue; the control figures on the back were nevertheless printed in lilac as usual.

The name 'Solferino' stems from the infamous fight when it is rumored that the blood on the dead soldiers' uniforms had this specific subtlety.

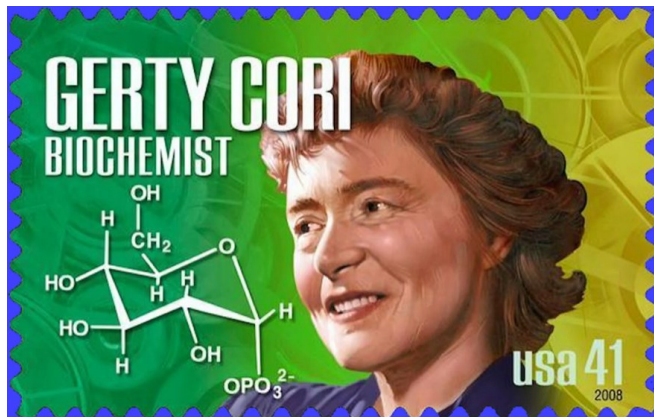
Reference : <https://www.museumofphilately.com/rarity/504>



Ted Talks Stamps

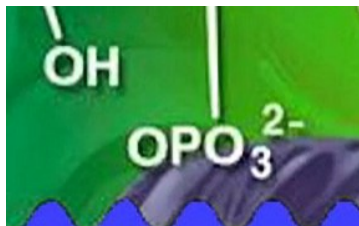
by Ted Tyszk

Stamp Design Errors USA Scott Nr 4224 (2008)



Scott Nr 4224 (2008)

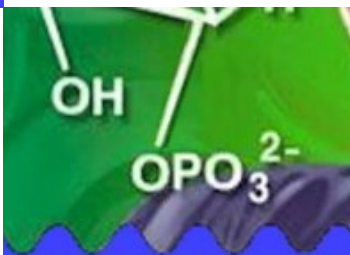
This stamp depicts bio-chemist Gerty Cori, who won the Nobel Prize in chemistry for her work in figuring out the glycogen-glucose cycle in the human body. The stamp shows the chemical structure for what has become known as the Cori Ester, which consists of a glucose molecule – the large upper portion of the diagram – bonding to a phosphate group – the OPO resting on her shoulder.



However, the stamp shows the glucose bonding to the right-hand oxygen atom, which is chemically incorrect.

It should have been shown bonding to the left-hand oxygen atom, as seen here, in an edited image.

The USPS did not correct the error.



The printer, not wanting to waste otherwise good water-marked paper, made the decision to reprint the issue on the back side of the existing sheets.



The original printing of Austria Nr 1, seen above as the backside of Austria Nr 1a. Below is the reprinted stamp.



Austria First Issue Deliberate Printing "Error"

After several thousand sheets of Austria's 1st stamp, a 1kr yellow-ochre, had been printed, some observant soul discovered that the stamp impressions were too light for anyone to read, and the decision was made to scrap the sheets and reprint the stamp.

During the second printing, the sheets were deliberately oriented so that parts of two or more of the previously printed stamps partially appeared on the new backside, instead of having them align "correctly." This was to prevent the reuse of the stamps by soaking them and turning them over.

This also occurred with Lombardy-Venetia, Scott Nr 1a.

(Continued on page 19)

(Continued from page 18)



Miles Davis/Édith Piaf Joint Issue USA/France (2012)

In 2012, the USA and France produced a joint issue honoring a musical icon from each country. What may, at first glance, seem a random and disparate pairing of two subjects on this pane of stamps, becomes clear, once you understand the impact each had on the other's country, and vice versa.

Édith Piaf



Édith Piaf sings in Rotterdam, 1962 [Public domain photo]

Born Édith Giovanna Gassion, in 1915, she was given the nickname, and stage name, *La Môme Piaf*, the Little Sparrow, by the nightclub owner Louis Leplée, who discovered her, in 1935. At a petite 4 feet 8 inches tall, the name was certainly fitting. When Leplée was murdered by the mob, in 1936, Piaf teamed up with song lyricist Raymond Asso, who had her change her stage name to Édith Piaf.

By 1940, Piaf was writing many of her own song lyrics – songs that reflected on her own life growing up in the streets. Her popularity grew rapidly, and, after the war, she embarked on an international tour across Europe, the United States, and South America.

She met, at first, with tepid success in America, as audiences knew cabaret performers to be gaudy, decadent, and risqué. Yet here was this dour-faced, black-clad performer singing melancholy songs about life's travails. After one 1947 performance in New York, though, which drew a rave review from the influential critic, Virgil Thomson, her fortunes in America turned.

In that same year, 1947, Columbia released Piaf's first record in America, a song she had written two years earlier, called *La Vie en Rose*. The song was a big hit, and would go on to become her signature song. From there, her popu-



larity soared in America, leading to several appearances with Ed Sullivan (the star-maker of that era), and concerts at Carnegie Hall.

Piaf's songs have been covered by many artists, from Bing Crosby to Grace Jones, and she has been cited as an influence on such artists as David Bowie, Linda Ronstadt, and Elton John, who wrote the dedicatory song, "Cage the Songbird." In 1998, *La Vie en Rose* was awarded the Grammy Hall of Fame Award.

Miles Davis



Portrait of Miles Davis and Howard McGhee (at piano), New York, N.Y., ca. Sept. 1947 [Public domain photo]

Even the most casual observer of the American music scene will probably know the name Miles Davis (born Miles Dewey Davis III, in 1926), possibly the greatest and most influential jazz artist America has produced. He was born into an affluent family – his father was a dental surgeon; his mother a music teacher – and, in 1944, earned a scholarship to the famed Julliard School. However, he dropped out in 1945 to join sax player Charlie Parker's quintet, with whom he played through 1948, at which time he left because of pay disputes.

(Continued on page 20)

(Continued from page 19)

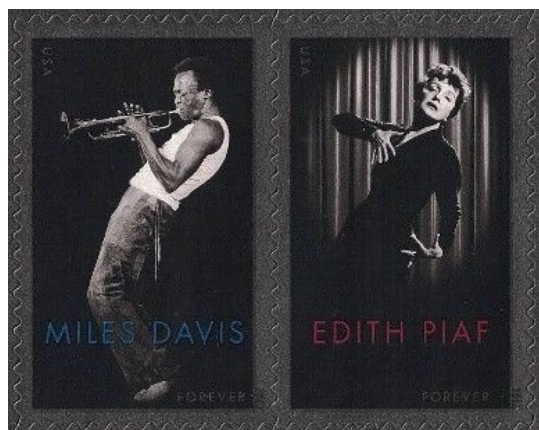


In January, 1949, he signed a contract with Capital Records, and his nonet (9 players, including French horn and tuba) recorded 12 songs which, though highly influential with the burgeoning West Coast jazz scene, were, nonetheless, poor sellers. These songs were later compiled into the 1957 album, "Birth of the Cool."

In that same year, Davis made his first trip to France, to play in the Paris International Jazz Festival. Now, European listeners have, it seems, always held a greater appreciation for jazz than have American audiences. And the French, especially, accepted Davis's music as no others did. It was love at first sight, for Davis, and the feeling was mutual. The Guardian newspaper, in 2009, quoting film director Rolf de Heer, wrote, "The French were in love with Miles, and treated him like a god. He liked that because it was a form of respect he didn't get in his own country."

His reception by the French had a profound affect on Davis. Back home in America, he was treated as a lower-class person, with segregation and discrimination still rampant. Paris, continues the Guardian, quoting from Davis's autobiography, "... changed the way I looked at things forever ... I loved being in Paris and loved the way I was treated. Paris was where I understood that all white people were not the same; that some weren't prejudiced."

The Stamps



United States, Scott Nr 4692-93 (2012)

It is no wonder, then, that when the USA and France agreed to a joint issue to celebrate their music culture, these two artists should be chosen as the subjects. The issues were released simultaneously, on June 12, 2012, with virtually identical designs, the only difference (besides

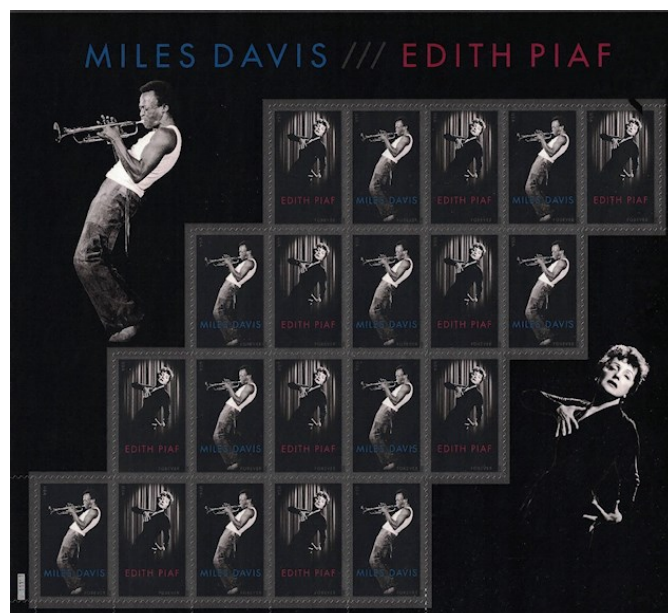
country names and denominations, of course) being the white text used for the names on the French stamps, versus the muted color text, on the US versions.

The issue was printed in photogravure, and features both performers in iconic poses. The French issue was produced as a pane of 26, in the selvage of which are images of the two performers in different poses from those on the stamps.



France's stamp pane — Scott Nr 4256-57

The US issue, on the other hand, was produced in panes of 20, with the stamp images repeated in the selvage. It is the design and layout of the pane which has helped make this my favorite modern American issue.



From the similar curved postures of the subjects, to the layout of the stair-stepped stamps mimicking that posture, to the selvage-Miles perched on the edge of the stamp step, to the moody black and white photography beautifully rendered in the photogravure process, this pane checks off all the squares to make it a modern classic.





Gibraltar Philatelic Bureau Ltd.
www.gibraltar-stamps.com

Butterflies of Gibraltar

The Gibraltar Philatelic Bureau is pleased to unveil a new stamp issue, a second installment in the Butterflies of Gibraltar series which began in 2023.

Gibraltar boasts an impressive diversity of butterfly species, with a total of 609 species identified to date. This series features six of these butterfly species, complementing the six species featured in the 2023 Butterflies of Gibraltar issue. The set of six stamps for 2024 features the following butterfly species: Cardinal, Cleopatra, Provence Orange Tip, Scarce Swallowtail, Speckled Wood and Two-Tailed Pasha, all set upon landscapes of Gibraltar.

The artistic vision behind this collection was brought to life by local graphic artist, Mr. Stephen Perera, and features a selection of paintings by renowned United Kingdom-based artist Jonathan Pointer.

The Butterflies of Gibraltar II collection is comprised of a set of six stamps, a miniature sheet, and accompanying First Day Covers and Presentation Packs.

For philatelists and nature enthusiasts alike the opportunity to pre-order this collection is readily available on www.gibraltar-stamps.com.



Technical Specifications

Issue Date: 30/09/2024

Design: Stephen Perera

Illustration: Jonathan Pointer

Process: Offset Lithography

Sizes: Stamps — 25 x 40mm, Miniature Sheet – 95 x 100mm

Values: 30p, 60p, 90p, £1, £1.15, £4

PO Box 5662, 9/3 Cooperage Lane
 Gibraltar, GX11 1AA

+350 200 75662

www.gibraltar-stamps.com

info@gibraltar-stamps.com

Registered in Gibraltar No. 51211



Gibraltar Philatelic Bureau Ltd.
www.gibraltar-stamps.com

Post & Go – Europa 2024

The Gibraltar Philatelic Bureau is pleased to unveil a new set of Post & Go for 2024, featuring the design from this year's Europa 2024 issue.

Post & Go stamps are variable value postage stamps dispensed by stamp vending machines and produced by several postal administrations. They are typically issued twice a year by the Gibraltar Philatelic Bureau: The first featuring the design of the Chinese Lunar New Year issue, followed by another edition, featuring the design of the Europa issue of the year.

The Post & Go – Europa 2024 collection is comprised of a set of six self-adhesive labels and one First Day Cover.

For philatelists, the opportunity to pre-order this collection is readily available on:

www.gibraltar-stamps.com.



Technical Specifications

Issue Date: 30/09/2024

Design: Stephen Perera

Process: Offset Lithography

Sizes: Stamps – 44 x 25mm

Values: 30p, 60p, 90p, £1, £1.15, £4

📍 PO Box 5662, 9/3 Cooperage Lane
 Gibraltar, GX11 1AA

🌐 www.gibraltar-stamps.com

+350 200 75662 📞

✉ info@gibraltar-stamps.com

Registered in Gibraltar No. 51211

India Post Honors Young Philatelists With Scholarships

Since 2022 India has been awarding cash scholarships to students of high academic achievement who also pursue the hobby of philately. The program is called Deen Dayal SPARSH Yojana, or SPARSH, which stands for Scholarship for Promotion of Aptitude & Research in Stamps as a Hobby. To be eligible for the scholarship, which consists of monthly payments for one year, the students must be in school class categories of Standard VI to IX (middle school to 1st year high school), and must belong to their school's Philately Club. The cash award is Rs.500 a month for one year. Any scholarship winner is eligible to reapply after that year. In addition, schools which participate in the SPARSH program are assigned a Philately Mentor from among renowned philatelists, to aid in establishing a philately club, if they don't yet have one, and to give guidance to the young philatelists.

Below is the announcement as it appears on the [India Post website](#).



Deen Dayal SPARSH Yojana

Philately is the collection and study of Postage stamps. It also entails the collection, appreciation and research activities on stamps and other related philatelic products. The hobby of collecting Stamps includes seeking, locating, acquiring, organizing, cataloguing, displaying, storing, and maintaining the stamps or related products on thematic areas. Stamp collection as a hobby has lot of educational benefits as it teaches a lot about the socio economic political reality of the period in which the stamp is issued or the theme on which it is issued. Maintaining a collection can be a relaxing activity that counteracts the stress of life, while providing a purposeful pursuit which prevents boredom. The hobby leads to social connect between people with similar interests and the development of new friendships. Collecting also hones the memory skills by working on the need of the human brain to catalogue and organize information and give meaning to ones actions.

Scholarship for **Promotion of Aptitude & Research in Stamps as a Hobby**

Reinforcing the efforts aimed towards increasing the reach of Philately, the Department of Posts is launching a Scholarship Scheme called **Deen Dayal SPARSH Yojana** to award children in the class category of Standard VI to IX. Under the Scholarship for Promotion of Aptitude & Research in Stamps as a Hobby or **Deen Dayal SPARSH Yojana** it is proposed to award **annual** scholarships to those students who have good academic record and also pursue Philately as a hobby.

The objective of the scholarship is to ***"Promote Philately among children at a young age in a sustainable manner that can reinforce and supplement the academic curriculum in addition to providing a hobby that can help them relax and de-stress"***.

To know more please [Click Here](#)



[1847 KB](#)

Last Updated: **14 Feb 2022**

Dealer Spotlight

Alexander Green



Chanticleer Philatelic

Hailing from Tasmania, Alex is a full-time HipStamp dealer specializing in British Commonwealth stamps and covers. He's been selling on HipStamp since 2019 and, with listings featuring large high-resolution scans, and by providing outstanding customer service, has earned a 100% positive feedback rating, with customers particularly noting his quick deliveries and for the items being, "extremely well packed."

With many of his customers proclaiming their status as repeat customers and with feedback comments attesting to his dedication to quality service, Alex exemplifies all the qualities to be expected of an IPDA dealer.

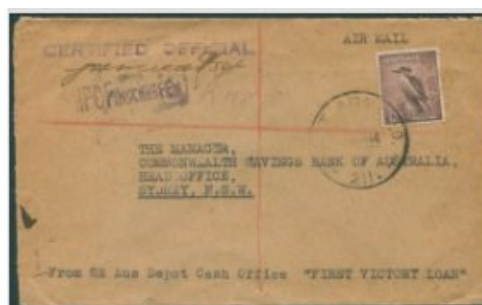
Find his HipStamp store here: [Chanticleer Philatelic](https://www.hipstamp.com/dealer/chanticleer-philatelic)
or email him at chanticleerphilatelic@gmail.com

Below are some of the listings currently featured in his HipStamp store. (Click on an image to go to the listing.)

Well done, Alex.



Cape of Good Hope 1858 1s bright
yellow-green SG8 used
AU\$221.00 ~~AU\$260.00~~



Australia 1945 FPO 0101 Registered
cover from Torokina Bougainville to
AU\$106.25 ~~AU\$125.00~~



Mauritius 1932 20c Prussian blue Die
II SG235a
AU\$19.72 ~~AU\$23.20~~



Leeward Islands 1928 £1 purple &
black on red paper SG80 MNH
AU\$191.25 ~~AU\$225.00~~



Great Britain 1883 10s ultramarine
White paper SG183 unused
AU\$1,147.50 ~~AU\$1,350.00~~

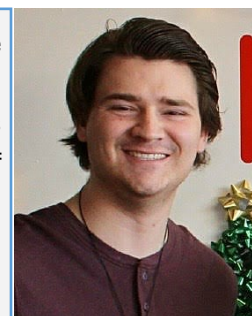
This Month's Contributors

Michael Dodd: Michael owns cddstamps - commemorative definitive decimal stamps. He has been selling since 2000 and has a store on the Hipstamp marketplace where he has 40,00 listings and 80,000 feedbacks. His online presence is through his website at cddstamps.com, his blogs, notably his aircraft on stamps blog at cddstamps.wordpress.com and various other social media feeds.



Lawrence Fisher: Lawrence Fisher is an award-winning philatelic exhibitor, and the author of the non-philatelic non-fiction book, "Kill Me Now!" He publishes the blog, "Stories Behind the Stamps," from where this month's article first appeared, as well as the YouTube channel of the same name. His "Stories Behind the Stamps" article first appeared on his blog of the same name and is reprinted here by permission. He also has a "Stories Behind the Stamps" YouTube channel. Visit his blog, here: [Stories Behind the Stamps](#) and see his YouTube channel here: [Stories Behind the Stamps](#)

Dan Golden: Arriving late to the philatelic game, Dan picked up the hobby at the age of 26 and fell in love with it immediately. A fan of mail from the day he was born, Dan has been collecting stamps since 2021. His collection includes stamps from the United States, Ireland, Germany, and Vatican City. His particular areas of philatelic interest include baseball, hockey, ships, maritime themes, maps, trains, architecture, and Christmas. Beyond stamps, he is a lover of sports, reading, and learning new things. Dan lives with his wife and daughter near Dallas, TX.



Nisarg Sutaria: Nisarg Sutaria is from Ahmedabad, India. He has a BE in Mechanical Engineering from Nirma Institute of Technology, India (1999), and an MS in Manufacturing Engineering from Western Michigan University, USA (2001). Philately is one of his hobbies, while horology (the study of the measurement of time) is another of his passions. You can contact him via email: nisargsutaria78@gmail.com Mobile and WhatsApp Phone Number: +91-9924248850

Ted Tyszka: Ted Tyszka started collecting in 1974 and after moving to Portugal in 2024 has narrowed his collecting focus to Germany and area, and Portugal and area. He also has a few topical interests: Literature and Fiction Writers; Classical Music; and Stamp Design Errors. He has a HipStamp store which you can find by a store search for the name TATyszka or his user name "youpiao." He also has a YouTube channel and a Substack newsletter, both also under the name, "Ted Talks Stamps."



New Innovative Resource. Due Soon

FREE
Subscription only

THE PHILATELIC REGISTER

A fortnightly resource promoting and connecting all aspects of philately



A "Dynamic" New Innovative Resource

For those with an interest in **ANY & ALL** matters philatelic.
Twice fortnightly publication to commence September this year with promotional issues now available and updated at intervals up until regular publications commence.

A miscellany of:

Opinion, Informed Comment, Light Hearted Musings, articles with Historical, Cultural and Academic interest, Nostalgia, Current Philatelic Affairs, the most up to date auction catalogues and retail lists from the trade

downloadable directly from

THE PHILATELIC REGISTER

Delivered in pdf and **FREE** to Subscribers

Designed to bring an awareness of the breadth and depth of interests philately has to offer, to provide an effective platform for **Specialist Societies and Study Groups** to promote themselves and instill today's collector with the excitement, anticipation and enthusiasm demonstrated by their predecessors.



Email **PhilatelicRegister@gmail.com** to receive your copy.

Specialist Societies and Study Groups please contact me or request promotional issue for details of how your society can be promoted and rewarded

Fair & Show organisers please contact me

Ian Lasok-Smith (Philatelist)

6 Hough Green, Chester, CH4 8JG