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Dealers Association



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Newsletter November 2023 — Vol 19 Issue 11

Chairman's Message



East Texas Local Provisional, Scott Nr ∞a
"The Inverted Hombre"

Hello to everyone!

As I mentioned in September, the GASS Show tote bags we co-sponsored with the APS were a big hit and I just received a copy of the GASS Show program, (GASS 2023 Program) in which the IPDA placed a full page advertisement (page 51) and was acknowledged for our contributions to the show (page 122).

It is a hefty show program to be sure and will give you an indication of the massive amount of activity that occurs with a show of this scale. We look forward to working with next year's show organizers.

This month's "Dealer Spotlight" in this newsletter and on the website highlights one of our longtime IPDA Members and Director, Mr. Jerry Derr, whose HipStamp store "Jerry Derr Stamps", <https://www.hipstamp.com/store/jerry-derr-stamps>, is a great resource with a ton of high quality world-wide material available and new listings coming online all the time. Take a few minutes to visit Jerry's store.

If you would like to submit yourself and your business for this feature, please reach out to me at ipdachair@gmail.com and we can get you on the schedule. This FREE ADVERTISING is available to IPDA members only, as a member benefit, so make sure to consider taking advantage of it.

The IPDA consists of a diverse and global group of dealers. I would like to invite our members to compose and submit some original articles for the IPDA newsletter. These can be published as well on our new website. Pick a favorite stamp or issue that you would like to discuss...pick a story about something that happened with your business....pick a funny story or a heartwarming one. It does not necessarily have to be scholarly work. Contact our fine newsletter editor Ted Tyzska (ted.talks.stamps@gmail.com) for more details.

Just an update regarding our efforts to get badging in place for IPDA members on HipStamp. We are still working on this issue and do not plan on giving up the effort. I encourage our members and others who support this effort to send an email to support@hipecommerce.com asking for this to be implemented.

I am happy to report that our membership is growing and I would like to invite you to join us as a member of IPDA (<https://www.ipdastamps.com/qualifications/>) and if you are already an IPDA member, please think about referring a colleague for membership. When a member refers an applicant and they are accepted for membership, the referring member will earn one year of free IPDA dues, so there is a nice incentive there. The more quality members we have in IPDA, the more positively we can affect the online marketplace. Our

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annual dues of \$25 (\$75 for 4 years) remain among the lowest of all the major philatelic organizations and are a great value.

I am very happy with the progress we have made so far and in a short period of time and look FORWARD to building on the success we have had so far. As always, if you have any questions or comments, my “door” is always open at ipdachair@gmail.com .

BLITHER and BLATHER

With the holiday season upon us, I thought it would be time to reflect on how good we have it. When one really thinks about it, we as IPDA Dealers get to provide something to people that is often lacking these days....happiness. We get to take what is normally a solitary hobby, build a business around it, and provide joy to people, many of whom we don’t even know.

When they receive their order in the mail, safely and securely packaged and properly documented, it makes our customers happy. This should be the main reason we do this. All else is secondary and flows from providing both high quality items for our customers’ collections and even higher quality service. And we should always look for ways to improve (even if we think we are good just as we are!).

My best regards to you and yours for the holiday season.

Greg Doll

Chairman, IPDA

IPDACHAIR@GMAIL.COM

IPDA Newsletter Nov 2023

IPDA Calendar Updated

Michael “Tex” Dodd has updated the calendar of IPDA directors’ meetings through the 1st quarter of 2024, including the Annual General Meeting (AGM), which is scheduled for March 23rd.

You can view the calendar on the website . . . [here](#).

The calendar shows the local time for the meetings for the 7 cities/time zones in which directors may be found. For your convenience, here is a summary of the schedule shown with New York local time.

Directors Meeting

November 4th 2023 at 18:00 EST

Directors Meeting

December 16th 2023 at 18:00 EST

Directors Meeting

January 27th 2023 at 18:00 EST

Annual General Meeting

March 23rd 2023 at 18:00 EST



Ted Talks Stamps

by Ted the Talking Stamp Collector

New Zealand's WWI "Victory" Set

In 1920, New Zealand issued a beautiful set commemorating the allied victory in WWI and honoring the 100,000 kiwis who served in the Expeditionary Forces. In proposing this issue, then Postmaster General, Sir Joseph Ward, called for a set, "with a most modest suggestion of the country of origin." Designed by De La Rue, the issue comprises 6 stamps, 5 of which employ distinct British Imperial iconography, with but one stamp giving a direct nod to New Zealand. The stamp designs are:

- 1/2d Green: Allegorical figure of "Peace" sitting on a prone British lion.
- 1d Red: Walking "Peace" and British lion.
- 1 1/2d Brown-Orange: Portrait of Māori chief with face tattoo.
- 3d Black-Brown: British Lion displaying his best impersonation of the Great Sphinx of Giza.
- 6d Purple: Allegorical figure of "Victory" and cherub.
- 1/ Vermillion: King George V flanked on either side by the British lion and Maori symbology.



New Zealand, Scott Nr 165-70; SG Nr 453-58; Mi Nr 155-60



Scott 165; SG 453; Mi 155



Scott 166; SG 454; Mi 156

The 1 1/2d design was included to honor the more than 2,500 indigenous Māori people who served in the Expe-

ditionary Forces. It is dominated by a stunning portrait of a Māori Chief in full native accoutrements — including *whakakai* shark's teeth ear pendants, tail feathers in his hair from the now-extinct huia, indicating his rank, and, of course, the striking *tā moko* facial tattoo — taking up fully half of the image area. The other half displays Māori ferns and carved faces. It is, overall, a striking majestic set. If one wanted to be picky, the only real fault one might find with the set is that it was printed by letterpress (or typography, if you will) and not by recessed engraving.

For those of a "completist" bent, there is one more stamp to consider. The set was issued in January 1920. Later in that year, the newspaper rate increased from 1/2d to 1d. At this point there was no more need for a 1/2d stamp. In early 1922, as there were still 12 million of them left in stock,

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the post office had them overprinted/surcharged TWOPENCE (Scott Nr 174). All the values were printed in very large quantities, and the set remained on sale for several years as a *de facto* definitive set.



Scott 168; SG 456; Mi 158

As stated earlier, these were surface-printed stamps, on chalk-surfaced paper with the "NZ and Star" watermark. There is also a double line "NEW ZEALAND POSTAGE" watermark which appears in the margins of the press sheets. The Scott Catalogue notes that some stamps can be found with no watermark, as the paper, during manufacture, got misaligned on the dandy roll containing the watermark forms. For the same reason, portions of this watermark appear on some stamps.

At the time he proposed it, the Postmaster General, Sir Joseph Ward had called for a set, "with a most modest suggestion of the country of origin." What constitutes "modest" may be open to debate; what's not debatable, though, is the furor which arose upon issuance of this set

of stamps.

First, while the official release date of the set, in New Zealand, was January 27, 1920, the stamps were available for purchase more than two months earlier in London, on November 9, 1919. This was a source of consternation, not only to stamp collectors in New Zealand, but to that country's veterans of the war. Such was the uproar that the New Zealand Post and Telegraph Department announced that future issues would not be placed on sale outside of the country.

Next, the set came under fire by the press in New Zealand. Perhaps unaware of the Postmaster General's admonition to keep the New Zealand angle low key, newspapers complained that the country was under-represented on their own stamp issue, with just one of the six stamps bearing a direct connection to the country.



Scott 168; SG 456; Mi 158

Finally, Australia raised a tiff over the set, claiming that, with this issue, New Zealand was claiming undue credit for allied victory in the war. They also felt that, contrary to Universal Postal Union regulations against advertising on postage stamps, New Zealand was doing just that, "advertising the country." (Hellooo! Isn't that, in effect, what ALL postage stamps do?)

As a result, the otherwise good folks at Australia Post refused to recognize the validity of the stamps, and any



Scott 168; SG 456; Mi 158

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mail to Australia bearing the stamps was assessed with postage due. The Aussies relented in their objections, once it was pointed out that other countries had also issued “Victory” or “Peace” stamps after the war, including the USA (Scott Nr 537) and Japan (Scott Nr 155-158).



Scott 174; SG 459; Mi 164

Oddly enough, very few British Commonwealth nations participated in celebrating the end of the war with their own postal emanations, with even Mother Britannia bowing out. The only Commonwealth issues I have been able to identify are ones from Newfoundland, Scott Nr 115-126 (1919), Jamaica, Scott Nr 77 & 79 (1919), and Barbados, Scott Nr 140-151 (1920-21). If you know of any others I have overlooked, please feel free to rectify my error via electronic dispatch to ted.talks.stamps@gmail.com.

Ted the Talking Stamp Collector is the “*nom de tube*” of Ted Tyszka, who is the owner/operator/chief bottle washer of the [YouTube channel, “Ted Talks Stamps.”](#) He is also, allegedly, the editor of the publication you are, it is hoped, currently enjoying.

Where Do You Advertise?

By Michael Dodd, member #39 and IPDA General Secretary

One question I have heard from dealers is, where do I advertise my online stamp store. Rather than talk about me let me put this out to members.

Where and how do you advertise? In fact do you advertise your website? Your online store? Your philatelic presence in the philatelic community?

Maybe stamp publications like catalogues or monthly stamp magazines, major publications or small club or society publications, online and/or hard copy? Which ones? Obviously this will differ by country but I would be really interested to hear members’ activities and views in this respect.

What about online advertising, using Google ads, using Facebook, what else? Using social media like X, previously known as Twitter, or Ko-fi or Instagram, or others?

Using banner ads on philatelic websites? Like this one below – space for one of us is there and waiting?

Using promotional material at major or even not so major stamp shows and exhibitions?

Even self promotion attempts through writing blogs or articles for philatelic magazines?

Just relying on periodical sales specials, some significant % off sale? Perhaps that is all you do?

What have I forgotten to mention? Perhaps any constraints you have come across in trying to advertise. Or you do not advertise. Why not?

Would members write to the Editor and cc me and I will collate and see if there are learning for us to share with other members?

And if you do write, please could you tell us your view of the success of your advertising by format, by social media channel, by whatever avenue you use?

How can we all help each other? Maybe this is one small step for us all. Not only to give us ideas for our own businesses but perhaps we can use the feedback to get ideas about where to promote IPDA members and the IPDA Association throughout the philatelic communities we all have some presence in?



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2024 Stamps of the World Ready to Pre-Order



Stanley Gibbons has announced the availability of the new 2024 edition of the 6-volume “Stamps of the World” catalogue for pre-order. The set will be published at the end of November. This edition includes over 2,000 newly listed and priced stamps, including all new issues for all countries received since the previous edition .

SG have done extensive re-pricing of the following countries since the previous edition:

- Great Britain, via GB Concise and Collect British Stamps Catalogues
- All Commonwealth and British Empire Countries for the period 1840-1970
- Australia
- Cyprus, Gibraltar and Malta
- France
- Germany and States
- India and States
- Poland

For pricing and other information, visit the Stanley Gibbons website at:

<https://www.stanleygibbons.com/>

First US Christmas Stamps Issued 1962

by Ted Tyska

It took 115 years and thousands of requests from postal patrons wishing for holiday themed stamps for their Christmas cards, but in November 1962, after getting the nod of approval from the Citizens Stamp Advisory Committee, the US Post Office finally issued their first Christmas stamp. It was the start of an annual series that continues to the present day.



The 4-cent Christmas Wreath (Scott Nr 1205) became the first stamp of the Contemporary Christmas series, featuring topics relating to modern Christmas celebrations. The 1963 and 1964 issues also featured contemporary Christmas images, while in 1965 the stamp depicted an “Angel With Trumpet,” (Scott Nr 1276) marking the start of what is now called the Traditional Christmas series.



1966-1969 saw the continued issuance of a single Christmas issue in either the Contemporary or the Traditional series. In 1970 the Post Office began the tradition, which continues to this day, of releasing two Christmas issues — one in the Contemporary series and one in the Traditional series.



Stamp of the Month

by Nisarg Sutaria

Russian Empire - First Postage Stamp - 10 December 1857



- Country of production : Russian Empire
- Location of production : Saint Petersburg
- Date of production : 10 December 1857; 165 years ago
- Designer : Franz Kepler
- Engraver : Franz Kepler
- Perforation : none
- Depicts : Russian coat of arms, emblem of the Post Office
- Notability : First definitive postage stamp of the Russian Empire
- No. in existence : unknown
- Face value : 10 kopecks
- Estimated value: up to \$12,500 (2007)

The postage stamp idea had already swept much of the world when, in September 1856, the Russian authorities decided to follow suit.

The first Russian postal stamp was issued on December 10, 1857 by the circular of the Postal Department "On the bringing of postal stamps for the common use" with the following content: "Starting from the 1st January of the next year 1858 ordinary private letters to all the places of the Empire, the Kingdom of Poland, the Grand Duchy of Finland brought to the post in ordinary envelopes or without envelope at all just with addresses written on the letter itself should be sent only with the stamp corresponding to the letter weight". The first stamps went on sale on 10 December 1857, but officially people started to use stamps to pay internal correspondence in Russia from January 1, 1858 (from March 1, 1858 – in the Caucasus, Transcaucasia, and Siberia). Since this time all private letters have been sent only with postage stamps that were cancelled with two crossed lines.

Since the supply of postmarks to the numerous post offices took a while, the Postal Department ordered that stamps be cancelled with pen and ink, following the example of cancelling postal stationery envelopes

Reference : https://en.wikipedia.org/wiki/Postage_stamps_and_postal_history_of_Russia

About the author Mr. Nisarg Sutaria is from Ahmedabad, India. He is BE Mechanical Engineering from Nirma Institute of Technology, India in Graduation Year July 1999 and MS Manufacturing Engineering from Western Michigan University, USA in Graduation Year April 2001. Philately is one of his hobbies, while Horology (the study of the measurement of time) is another of his passions.

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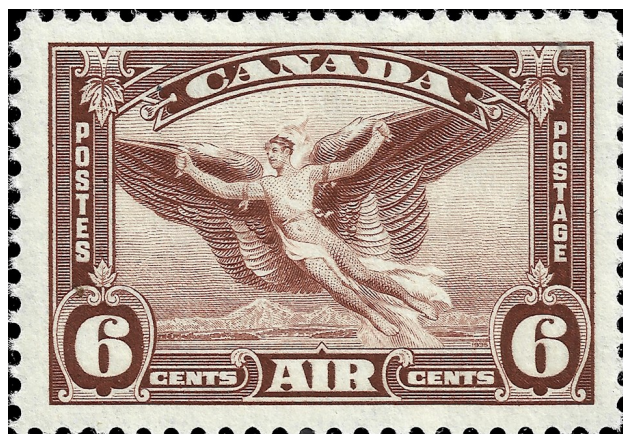
Stamp Gallery



Switzerland
Scott Nr 50 (1862)



United States, Scott Nr 569 (1923)



Canada, Scott Nr C5 (1935)



Hungary, Scott Nr C66 (1949)



Madeira, Scott Nr 42 (1898)



Monaco, Scott Nr C6 (1942)

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state off the map. If they had, I wouldn't be writing this blog.

One could ask why would the flight land in Cairo, that seems very off route, if there was an Athens leg. One source said that the flight was forced to land in Egyptian occupied Gaza, which is highly unlikely as in 1950, as today, there is no landing strip there.

In Cairo, the mail bags were taken off the plane by the Egyptian Military. On board was mail originating from New York, Boston, Buenos Aires, Rio de Janeiro, Madrid and Rome.

The Egyptian authorities refused to release the mail. Actually as of the 20th they hadn't even released the plane itself. Israeli authorities approached the International Postal Union and protested at the confiscation of Israel-bound mail.



There were about 19 mail bags on this flight. One source said that the mail was only released as a result of American threats. Mail was only returned to the sender after being heavily censored trying to get information. Mail began to arrive in Israel in February 1951, some six months later.

What is also puzzling here is that there were 14 passengers aboard, what happened to them while in Cairo? A question that I don't have an answer for. Anyone?

This article is reprinted by kind permission of Lawrence Fisher, who publishes the blog, "Stories Behind the Stamp, as well as the YouTube channel of the same name.

Visit his blog, here: [Stories Behind the Stamps](#)

And see his YouTube channel, here: [Stories Behind the Stamps](#)

IPDA Brochure Download

The IPDA brochure is a pdf document which dealers can download and print, and may be used as a handout to promote the IPDA at shows and stamp bourses. You can download it . . . [here](#)



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The Back Page

Dealer Spotlight

Jerry Derr

[Jerry Derr Stamps](#)



Jerry Derr, from Williamsport, Pennsylvania, has been a stamp collector since 1966 (with a 10 year break from 1973-83) and an APS member since Ken Martin recruited him from the Penn State Stamp Club in 1985. Jerry was an officer in the Tulsa Stamp Club in the 1990s and did some stamp shows in Oklahoma and Texas in the 2000s.

After obtaining the personal collection (a 6 volume Minkus Supreme Global to 1966) of another dealer friend from Oklahoma's estate in 2021, he decided to re-sume selling stamps, this time on eBay.

He just finished listing the last stamps from that collection, a three year project!

Jerry's store <https://www.ebay.com/str/jerryderrstamps> has over 1000 items and is growing.

As he breaks down lots and collections, better items go into the store, and the balance into weekly no reserve auctions which are always lots of fun. His store emphasis is on 20th century material.

When he has time to work on his personal collections, it's Australia, France, Germany, and the infamous Guyana Orchid series of the 1980s.

Besides being an IPDA member, he's also a member of the ASDA and the APS.

Below is his favorite stamp, the 5/- Sydney Harbour Bridge from Australia.

