


Internet Philatelic
Dealers Association



**INTERNET PHILATELIC
DEALERS ASSOCIATION**

STAMP DEALERS ON THE WEB YOU CAN TRUST

www.ipdastamps.com

Newsletter September 2023 — Vol 19 Issue 9

Chairman's Message



The Sheikh of East Texas

Hello to everyone!

Another month has passed and we find ourselves in September. Time sure flies when you're having fun!

The Great American Stamp Show has now come and gone and by all reports was a resounding success. I am told the show tote bags IPDA co-sponsored with the APS were a big hit and will have a positive effect on awareness of the IPDA brand.

For more big news, the long-anticipated roll out of the new and improved IPDA website finally occurred in mid-August. The new site has been very well received and I have gotten many positive messages about it. If you have not yet done so, you can view the new website at www.ipdastamps.com. Many thanks to Michael Dodd and Francis Becoy, along with Jon Griffiths, for their fine work in making this project a reality.

When I became chairman, about six months ago, I tried to set forth a plan that would "jump-start" the IPDA. To that end, I compiled a list of priority items that I wanted to get done.

The first thing on that list was a rebuild of the website, which has been completed. In addition to the new website, several other action items were on that list.

One was the completion of a new membership survey, which was done earlier this year. The results from this survey have helped guide the IPDA Board going forward with improved ways to both serve our membership and promote the IPDA brand within the philatelic community.

To that end, we initiated a way to keep the IPDA membership up to date on association activities through direct emails. We truly hope that this has been a positive for our members.

Another priority was to better engage with the various "powers that be" in the philatelic community with a focus on the online philatelic marketplace. To that end, we have been engaged in regular dialog with the HipStamp management along with some of the Directors at the APS with the intent to promote ethical selling practices that are the foundation of the IPDA.

I can report that positive progress is being made on those fronts with more details to come, as some of these efforts hopefully come to fruition. There are other platforms of course out there and we plan on engaging with them in the future. But, with HipStamp and APS being the "elephants in the room," this is a good place to start.

Speaking of promoting the IPDA brand, one very frequent comment I get, from IPDA members and others, is the question of why the IPDA does not have the dealer "badging" that APS and PTS has on the HipStamp platform. I can assure everyone that this very topic comes up in every conversation I have with HipStamp management. It is not for lack of effort that this has not been implemented yet. I would encourage everyone to

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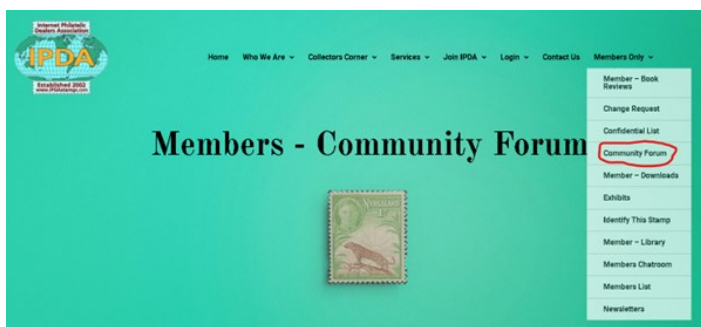
send an email to support@hipecommerce.com asking that an IPDA dealer badging program be implemented. The more, the merrier on this. But, please remember to “be about it”.

As the IPDA is a philatelic dealers’ association focused on the online market, its members should be highlighted on these kinds of platforms, to assure their customers that they are doing business with dealers of the highest ethical and quality standards.

By far, one of the most historically under-utilized parts of the IPDA website has been the Members Community Forum. For IPDA members, this is a great place to exchange information and ideas amongst yourselves.

😊 Have you discovered a great way to do something? Have you found a new resource that might be of use to a fellow dealer? Do you have a question about the identity or authenticity of a stamp? This is a great place to share, that many, I suspect, don’t even know exists. And it is for IPDA members only, so you won’t have to deal with the various “trolls” who sometimes inhabit other forums. Take advantage of it and give it a test drive this month. I plan on doing just that.

This month’s “Dealer Spotlight” on the new website highlights one of the newer IPDA members, Dr. Edwin J.



Andrews, whose store is Edo’s Stamps and Such, (<https://www.ebay.com/str/edosstampsandsuch>).

Welcome Ed to the IPDA! If you would like to submit yourself and your business for this feature, please reach out to me at ipdachair@gmail.com and we can get you on the schedule. This FREE ADVERTISING is available to IPDA members only, as a member benefit; so make sure to consider taking advantage of it.

The IPDA consists of a diverse and global group of dealers. I would like to invite our members to put together and submit some original articles for the IPDA newsletter. Pick a favorite stamp or issue that you would like to discuss; tell us a story about something that happened with your business; make it a funny story or a heartwarming one. It does not necessarily have to be scholarly work. Contact our fine Bohemian newsletter editor Ted Tyzska (ted.talks.stamps@gmail.com) for more details.

Dealers, consider joining us as a member of IPDA (<https://www.ipdastamps.com/qualifications/>) and if you are already an IPDA member, please think about referring a colleague for membership. When a member refers an applicant and they are accepted for membership, the referring member will earn one year of free IPDA dues so there is a nice incentive there.

I am very happy with the progress we have made so far and in a short period of time and look FORWARD to building on the success we have had so far.

BLITHER and BLATHER

“Patience is a virtue”, “God things come to those who wait”, “Keep your powder dry”, “Don’t put the cart before the horse”. All well-known sayings that apply to my blither and blather for this month.

Long gone are the days of handshake agreements and respectful disagreements. It seems that instant gratification and change for the sake of change is the rule now. To be sure, there are still many very reasonable folks out there but we all see, often enough, the opposite, and that can manifest itself in many ways and places.

One place we can see it is in some of the public philatelic forums. We see dealers for example, usually fairly new to the game, bemoan their slow sales and wonder why their offerings are not screaming out the door.

Of course, there can be a million reasons for slow sales, but very often, upon closer examination, one finds that these dealers are simply not presenting a quality product. It may be poor imaging of an item, the quality of the item itself; the description (or lack there-

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of); the use of exaggerative jargon and “turn off” catchwords; small selection of items offered; and many other issues.

Being a stamp dealer is not unlike pretty much any other business. There is a LOT of competition out there — and I mean A LOT!!!!

As of this writing, there are around 1100 stores on the HipStamp platform alone. A quick logical reduction of that number brings the total of relatively serious full or part-time dealers to around 200 to maybe 400 or so — still, a lot of competition.

For those dealers who have been around a while, they will all say that this business is not a get rich quick scheme. It takes time and effort to learn both the pitfalls and the best practices of selling stamps, especially online. It takes humility to understand that we do not know all the answers to all the questions and to have the willingness to ask the questions to which we need the answers.

Spend some time to learn from those who have already made the mistakes. Ask the questions you may have as to how to improve your chances of becoming successful, and be willing to accept and act upon the positive suggestions you may receive.

Until next time — and assuming this Texas sun doesn't reduce me, along with the rest of the state, to a hill of ashes — I remain . . .

Greg Doll

Chairman, IPDA

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eStamp Auctions

Defunct Website

Now NSFW

Those IPDA members with long memories may recall a notice from 2006 informing the membership of a promotion sponsored by the website mentioned in the headline, whereby IPDA members could list and sell stamps at auction free of any charges.

The auction site was run by a stamp dealer going by the moniker Stamps4Collectors. S4C has since abandoned the auction site, as well as the domain name, estampauctions*.com, and now appears to operate only an ebay store.

In the meantime, the estampauctions domain name has been co-opted by a Chinese owner, which now displays Chinese text and NSFW (Not Safe For Work) images.

This would not be an issue, except for the fact that it was found that the estampauctions URL was recently found included as a link in a current IPDA member's bio (obviously long-since forgotten about by this member).

If you have ever utilized that site, or have included links to that URL, either in your IPDA bio, or any other web pages associated with you, you might want to think about scrubbing those links from your pages.





The Prince Consort Essay Stamp

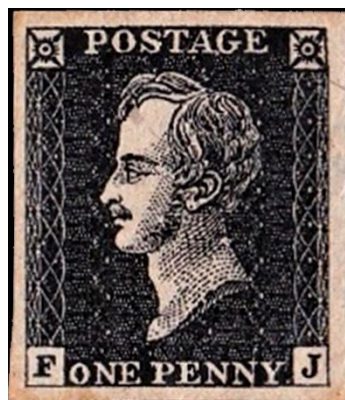
The **Prince Consort Essay** was a surface printed printer's sample stamp created in 1851 as an example of the surface printed stamps that Henry Archer proposed to print and perforate under contract with the British government, at a lower price than the current printing firm of Perkins Bacon. The Prince Consort stamps were provided by the artist Robert Edward Branston, from an engraving executed by Samuel William Reynolds.

Although commonly known as an essay, the stamp was not really an essay, as it was never intended that a postage stamp be produced based on the design, nor was it an un-adopted design. It is more accurately described as a printer's sample stamp, or *dummy stamp*.

The first essay depicted Queen Victoria, but Edwin Hill cautioned Reynolds not to make any essays with the Queen's portrait. Therefore, Prince Albert's portrait was used instead. It is noted that the essays have the check letters "F" and "J" and it is believed by some scholars that they are the initials of Ferdinand Joubert, who designed Britain's first surface printed postage stamp, the 1855 Four Pence stamp printed by De La Rue, and who may have played a role in the creation of the Prince Consort Essay.

The Prince Consort Essay was printed from electros taken from one master plate of 12. The twelve positions all have unique characteristics. The essays were printed in red, red-brown, black and blue, in sheets of 36 (3 horizontal rows of 12), in sheets of 240 and in sheets of 252 (21 panes of 12). The essays are scarce and there are approximately 25 recorded examples perforated 16 by Archer. The majority are imperforate, and there is one rouletted example in the Royal Philatelic Collection.


Imperforate copies are available to collectors, typically for around several hundred pounds. There are approximately 36 perforated examples recorded and these sell for much higher prices. Of the 36 examples, 3 are in brown, three are in blue (the latest realized £38,080.00 at auction) and the remainder are in black.



[Available from our website SG DP71](#)

When Is a Label Not a Label?

by Mr. Enthusiastic on Saturday, August 21, 2021



Stories Behind the Stamps

I promised Graham Beck (of *Exploring Stamps*) that I would provide more information about labels being used as regular postage.

It is no secret that in 1920, Great Britain was given the Mandate to govern an area that the League of Nations called Palestine. This area became known as the British Mandate for Palestine. The specific instructions by the League of Nations was for the British to prepare the territory for future Jewish Statehood. I am not going to go into the politics here as some will agree and others will not, so I will stick to the interesting side, the philatelic side.

After the end of WWII, the British, having had enough of wars, India and their Palestine Mandate, informed the United Nations that they were terminating their mandate as of 15th May 1948. Everyone knew that the Jews were going to declare statehood. Here starts our story of the day.

British Mandate for Palestine, the official body in charge of the postal system, requested that the U.N. accept all responsibility for the continuation of mail services, both inland and abroad. But they apparently received no answer.

Instead of arranging a gradual orderly take over of the postal services by the new Jewish State, the Postmaster General decided to notify everyone of their suspension of all postal services, and the closing down of all post offices between 15th April and 5th May. They notified the UPU that the British Mandate Administration would no longer be responsible for parcels arriving after March 15, and surface mail arriving after April 15, 1948.

When there is a void, someone steps in. The Jewish

community of Palestine, known as the Yishuv, sent an invitation to thirteen Yishuv leaders for an April 18 meeting and to form a body for the purpose of administering the interests of the future Jewish State. They proposed to call this body the **Minhelet Ha'am**, People's Administration.

The Minhelet Ha'am took it upon themselves to step in when the British Mandate postal services were discontinued. They agreed to adopt an emergency measure and authorized the use of Jewish National Fund (JNF or Keren Kayemet L'Ysrael) labels, to be validated for postal use by over printing them with the Hebrew word "DOAR" (post) and to be cancelled with a new all-Hebrew canceller, or basically a Minhelet Ha'am postmark.

What is the JNF you ask? Good question. The JNF was founded in 1901 to buy and develop land in Ottoman Palestine and later the British Mandate for Palestine for Jewish settlement. It was a national land purchasing fund that anyone could donate money to help the purchase and development of land. The JNF also issued labels to show their aims. The first stamp, the Zion Stamp, was issued in Vienna in 1902. It depicted a blue Star of David on a white background. At the heart of the Star of David, was the word "Zion".



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Often their labels looked like postage stamps, including face values.

Back to our story. The JNF labels were validated for postal use by one of the Doar markings which basically turned them into postage stamps. There are three distinct types of postal cancels: Tel Aviv, Haifa and Kiryat Motzkin.

These became known as the Interim issues and were first placed on sale on May 2, 1948 and remained on sale until May 14, 1948. The State of Israel was declared late afternoon on the May 14th and May 15th was a Saturday and there were no postal services. The legitimate use of the labels was supposed end on May 23rd, but as there was a war going on, some leeway was given. The Mandate's postal rates remained unchanged during this period.

Note: Not only JNF labels were used.

As the overprints on the JNF labels were made by students and older people with small rubber stamps, many varieties exist and they don't add to the value of the stamp. The ink used was mostly black in Haifa, and purple and red in Tel-Aviv.

British Mandate stamps were still valid at this time and covers can be found with a mixture of Mandate and Minhelet Ha'am stamps or even Minhelet Ha'am stamps and Israeli Doar Ivri stamps and even a mixture of stamps and cancellers.

The interim period, with the use of labels as postage and different cancellers makes up a very interesting period. There is the special case of Jerusalem, maybe I will discuss this next.



JNF stamp without overprint



JNF stamp with Haifa overprint



JNF stamp with Tel Aviv overprint



Registered letter from Tiberias, 7th May 1948,
10 mills letter rate + 15 mills registry fee

Reference:

"The Interim Period Postage Stamps of Israel MARCH TO JULY 1948. Bruno Forsher

This article is reprinted by kind permission of Lawrence Fisher, who publishes the blog, "Stories Behind the Stamp, as well as the YouTube channel of the same name. Visit his blog, here: [Stories Behind the Stamps](#) And see his YouTube channel, here: [Stories Behind the Stamps](#)

Dealer Selling Tip 105

by Michael Dodd, [cddstamps](#)

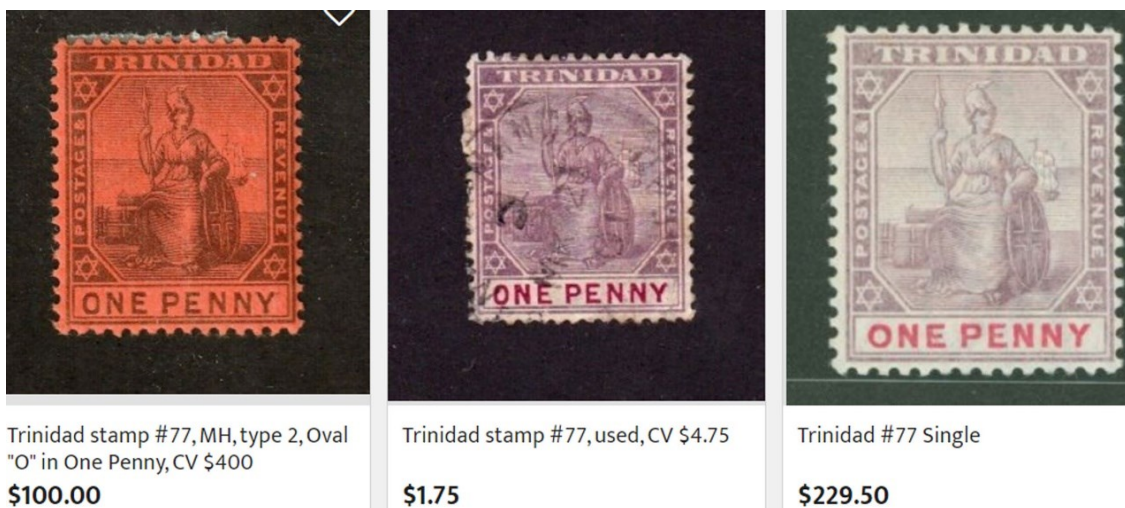


Fig 1 – Listings from an online marketplace

In the August issue, I wrote a dealer selling tip in response to the theme that came through from our member survey. Listing some stamps to my online store, this past month, had me seeing so many selling tip topics, I could not choose one, until I saw these listings seen in Fig 1, above.

Hard to believe, if you ask me.

So, this month's dealer's selling tip, or should I say "tips," have a catalog, use it, read it carefully, check the stamp watermark, decide on the stamp you think it is, then check copies of the stamp already listed and ask yourself if your assessment is the same as the majority, and then list for sale or auction when you are confident you have correctly catalogued the stamp.

That last tip is check other listings. I do this regularly, sometimes to see what market prices are, but often I get to see a stamp and ask myself if I have correctly catalogued my copy. Care takes time. Ok, so surely that means we care for our customers as well.

Now, if that is not stating the obvious, I do not know what is. But, if you do not already know, there are more wrongly catalogued stamps on some marketplaces than stamps you have in your inventory; well, at times it seems like it.

Just a few comments on the three above. The far-right

stamp is listed as a mint stamp, and the seller lists it, clearly stating in the description that it is Type II. It is, in fact, a Type I, with a Scott catalog listing of USD \$4.25.

The middle stamp is a Type II (note the oval O, in the number ONE), and, in used condition, has a catalogue listing of \$4.75.

And, the first stamp to the left of the three — the gem of the class! — is Scott #78, the black on red which, for a Mint Never Hinged copy, has a catalogue listing of \$5.50. Or is it Scott #78? Note, there are two basic issues of this stamp; there are chalk and ordinary paper issues. But, I won't drill down into those for this piece. One, in 1901, with the watermark Crown CA, the other Scott 93, in 1904, with the Multiple Crown CA watermark, and this had a catalogue listing of \$15.

So, to the final selling tip. Well, ok, two more tips: One, show a scan of the reverse and, if at all possible, make it so that a potential customer can clearly see the watermark, or if you are not doing that, (which perhaps you should be doing for higher valued stamps) then at least state the watermark in the listing description so you demonstrate to every potential customer you know what you are talking about when stating the listing catalogue reference.

In this example the seller not only gets the stamp

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wrong – Scott 77 is a lilac and carmine colour combination, see Fig 2 – but doesn't give any further details in the listing description about the stamp, which in my book is plain careless and/or lazy.

As I said last month, you are reading this and saying,



Fig 2 - Scott 77, Type II, Oval O in ONE

why state the obvious. You are correct, of course, it is the obvious, but perhaps tips worth reminding ourselves at times. Yes, we all can make a mistake, but with care we can, perhaps, see fewer mistakes and show we are quality dealers.

It is my view that the more we promote IPDA dealers as dealers who correctly and fully describe their listings, and who show quality images of the front, and where reasonably can be expected, the reverse of the stamp or stamps, then the more we will eventually see collectors look for IPDA dealers to buy from.

Ok, it is a dream. But, why should we not try to make it a reality.

Being an IPDA member proves you are a dealer collectors can trust. 😊

About the Author: He is a long-standing IPDA member who is sick and tired of the appalling quality of stamps being sold on various internet marketplaces, and even worse, the appalling quality and completely unacceptable behaviours of people who sell stamps and even those who make names for themselves with some large philatelic "groups."

He believes excuses might be made for those who know nothing about philately and who have decided to sell old boxes of stamps or old albums they got handed

down from someone. But, for those who make out they are collectors selling their lifetime collections or those who are pretend "dealers," well, their abuse of the stamp collecting community is reprehensible.

Membership of the IPDA should help quality dealers, and collectors should know they can buy with confidence from IPDA members and not have to waste their time asking unnecessary questions about stamp condition or accuracy of the catalogue reference — questions which should be answered in full, with correct descriptions, and with full and clear images of the stamps being offered for sale.



The Philatelic Register Resumes Publication

After a publishing hiatus which began in December of 2022, *The Philatelic Register* has resumed its mission, by its publisher, Ian Lasok-Smith, "to provide a varied and expanding repository of knowledge and, in doing so, also try to recognize and preserve the work of many dedicated philatelists over the years." Due to the demands of his other work and life commitments, the regular publication of a full-fledged periodical with a monthly deadline to meet became overwhelming and unsustainable.

Now, with a revamping of the format, Mr. Lasok-Smith is once again able to bring us *The Philatelic Register*.

The Philatelic World Explored.....



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The Philatelic Register

For Philatelists with an enquiring mind

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This revamping consists of changing the format of the publication from a magazine-style pdf document to what Mr. Lasok-Smith terms a hybrid of website/blog.

Under this new format, subscribers will not have to wait a month for a new issue to be published and delivered to one's email inbox. Instead, new content will be posted to the site as it is created, available for reading immediately. It is anticipated that articles will appear several times throughout the month.

In addition, as with traditional blogs, a comment/discussion box at the end of each article is available in which readers can leave comments or questions. Unlike most traditional blogs, though, publishing of the comments is not delayed while awaiting content moderation. Comments will post immediately (at least, until such time as spammers and bots force the issue and make moderation a necessity), thus facilitating any potential discussions on certain posts.

While registration on the site is required, the process consists merely of providing your name and email address. No other information is required, to register.

The website url is <https://thephilatelicregister.com>. At the top of the home page, readers will find a navigation bar (see top of this page) showing broad general thematic areas of philately. Clicking on any of these topics will open a page from which you can then explore all of the articles which have been tagged with that topic.

A search box is also available on the site, to allow for keyword searches for any articles about which a reader may be interested. In addition, an [article index](#) is provided, listing all the mail articles that appear in the key categories, so readers can browse the contents of the site to find articles of interest.

Alternatively, you can delve into the latest posted content from the navigation bar on the right-hand side of the page, under "Latest Posts." Here, one will find the 5 most recent articles added to the site.

Latest Posts

[Scots Who Made Their Mark.....In The Armed Forces](#)

by lasoksmith

28 August 2023

[Early Letter-Weighing Devices](#)

by lasoksmith

26 August 2023

[The Date Stamps of France 1849-1876](#)

by lasoksmith

26 August 2023

[There's Something About Slogans](#)

by lasoksmith

25 August 2023

[Scots Who Made Their Mark.....The Americas](#)

by lasoksmith

25 August 2023

Free space is offered to [specialized philatelic societies](#) and study groups to promote their organizations and to provide the latest [news about society meetings](#) and such. A [page listing upcoming stamp fairs](#) and events is also provided.

THE PHILATELIC REGISTER is owned, published and edited by Ian Lasok-Smith.

Contact Address: 6 Hough Green, Chester, CH4 8JG. Email: philatelicregister@gmail.com

About the publisher: I have been dealing in stamps online since 1999, I was a collector for over 20 years before, and remain a collector at heart. My interest in philately began in an era when there were weekly and fortnightly philatelic publications. These as well keeping all with an interest in matters philatelic more regularly up to date with developments, undoubtedly generated an enthusiasm and sense of anticipation among collectors and dealers alike.

Although my collecting and dealing interests have

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been focused on aspects of GB philately, over the years I have spent many rewarding hours browsing through philatelic publications going back 100 years or more. In addition to the “learned” articles in these historic publications, many at risk of being permanently lost, the reader’s letters and even some of the advertisements give testimony not only to the enthusiasm of collectors of the time, but also of some of the prevailing culture of the times, and as such are as much worth preserving as the articles themselves. In more recent times, with the technology now available, I have in similar fashion browsed the digital media. I have become more aware of how wide the philatelic “umbrella” is and have realised how easy it is to become completely absorbed in just one narrow field. I am now, still finding new philatelic avenues to explore.

It is my hope that The Philatelic Register will, with the aid of today’s technology help to recreate the enthusiasm and anticipation of past years and hopefully prove that in truth it never really disappeared. The intention is to appeal to all collectors whatever their area of interest, be they specialist or more general in their approach and to encourage them to also explore the philatelic world more widely. In doing so and as The Philatelic Register evolves as a hopefully valuable source of information for collectors, I would like not only to keep alive the spirit of the collectors of those days gone by, but also infuse the collectors of today with their enthusiasm.

By broadening horizons, hopefully those already engaged with philately, if only as yet in a small or token manner, will see and consider more seriously the myriad opportunities it offers.



Report from GASS

by Jerry Derr

I recently attended my very first major national APS show, the 2023 Great American Stamp Show (GASS) in Cleveland, Ohio. I was there primarily to help a dealer friend at his booth for the show. I have to be honest

that my view of the traffic was somewhat limited in that my friend was in a row on the left side such that he was the only dealer in that row (the rest of the row taken up by auction houses, Hugh Wood, ASDA, and some credit union!). We always had someone at our booth during the two and a half days I was there, and there seemed to be a good crowd present throughout the show in general.

One thing that was of interest to me was HipStamp’s presence at the show, and eBay’s absence. HipStamp was very aggressive in recruiting new dealers for their site, hosting several seminars on buying and selling on HipStamp, and using the APS StampStore on HipStamp. I spent a lot of time with them quizzing them with my concerns and needs as an internet dealer. I plan to take the plunge soon and run in parallel as eBay just continues to show they do not care for the seller.

I can’t report on the exhibits as I did not have time to view any of them. The USPS area was very active and I bought a pane of all the new commemoratives to use on my mailings. The concessions area was poor — overpriced limited selection, and only took credit cards. It seems philately is the only area I know where credit isn’t accepted everywhere.....

I did explore the bourse area Saturday afternoon for my fun side collection of Guyana Orchids and several dealers had them, one had quite the motherlode and I ended my day at that point and headed out into severe weather which prevented me from returning home until Sunday.

As one of the newest members of the ASDA, I attended their annual member meeting at the show and spent quite a bit of time with Scott Schaulis, Dana Guyer, and Barbara Boal, and also got to touch base with the APS on a few things.

I am very glad I attended this show; I left feeling energized about philately and my future as a dealer, and look forward to next year’s show in Hartford!



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Specialist Societies and Study Groups please contact me or request promotional issue for details of how your society can be promoted and rewarded

Fair & Show organisers please contact me

Ian Lasok-Smith (Philatelist)

6 Hough Green, Chester, CH4 8JG

Stamps of the Month

The Brazil Bull's Eyes

by [Nisarg Sutaria](#)



On August 1, 1843, three stamps, having face values of 30, 60 & 90 reis, were issued by Brazil. These stamps were legal tender in the whole of Brazil, which was second in line, after United Kingdom, to allow postage stamps valid for the whole country. As with the United Kingdom's first stamp, these stamps did not carry the country name.

The name Bull's Eye was given due to the value figures being in oval shapes of these Brazil stamps. Later, stamps with rectangular shapes were released, which were nicknamed Snake's Eyes. Smaller stamps, in blue color, were called Goat's Eyes, and with black color, called Cat's Eyes.

Number printed:

30 reis — 1,148,994

60 reis — 1,502,142

90 reis — 349,182

The 90 reis stamps were allotted for international mail only.

Estimated values of the stamps are between USD \$400 and \$5,000 (RHM – 2004).

Reference Image :[https://en.wikipedia.org/wiki/Bull%27s_Eye_\(postage_stamp\)#/media/File:Ochsenaugen-Brasilien.jpg](https://en.wikipedia.org/wiki/Bull%27s_Eye_(postage_stamp)#/media/File:Ochsenaugen-Brasilien.jpg)



AN INVITATION TO JOIN THE IPDA

WELCOME TO THE
INTERNET PHILATELIC
DEALERS ASSOCIATION,
INC

Please visit us at
www.ipdastamps.com

Serving the philatelic
community since 2002

The Back Page

New Member Announcements

Father & Son Stamps

Date: 8/28/2023

Name: Steven Wilner

Member Number: 451

Date became a member: 8/28/2023

Email: CARDSTAMP@AOL.COM

Website: <https://www.hipstamp.com/store/father-son-stamps>

Specializes in: Worldwide Stamps

Location: Roswell, GA USA

Referred by: Luree Hughes

Member Discounts: I would consider giving a discount on my HipStamp store to members here. I do not, yet, have anything set up, and would need to know how to communicate the discount code when I set it up.

Additional Information:

I have been a stamp collector since I was 5 years old - since my father was a collector, and he got me interested in stamps then. After my dad passed I started selling online, with Bidstart, in 2010. I was breaking up a very large collection my father had. I started to sell off parts of my own collection which I had stopped collecting. Now I buy or bid on collections that look like they are of good value. I take out stamps I want for my own collections and sell off everything else, on Hipstamp and on StampOrama. I do not consider this a true business but just an extension of my own hobby. I do not spend that many hours each week on this. I think of myself as a casual seller.

Flint's Fire Stamps

Date: 8/19/2023

Name: Lizzie Lee

Member Number: 448

Date became a member: 8/19/2023

Email: flintstamps@gmail.com

Website: <https://www.hipstamp.com/store/flints-fire-stamps>

Specializes in: United States regular, commemorative, definitive, air post, revenue, postal cards, Christmas seals, Proprietary, Documentary, First Day Covers

Location: Augusta, Georgia USA

Referred By: Online group

Member Discounts: 20%

Additional Information:

I inherited the stamp bug from my Grandmother, who inherited it from her grandfather. I deal in stamps of all types, including, but not limited to, US mint numbered plate blocks, fancy cancels, and postal stationery.