



## **Chairman's Message**

Hello to everyone!

We have several exciting things coming up from the IPDA and I will outline a few of them here.

First involves the IPDA's involvement with the upcoming Great American Stamp Show (GASS) which is being held in Cleveland, Ohio from August 10-13, 2023 ([Great American Stamp Show](#)). The IPDA is happy and excited to be sponsoring the show tote bags this year (pictured below). Bags will be given out to the participating dealers along with folks who have pre-registered for the show with the balance of any left over distributed to show attendees. This effort along with running a full-page ad for the IPDA in the show program is an important step in building the IPDA brand within the philatelic community. The importance of a global association that supports and encourages quality and ethical dealers simply cannot be overstated. I want to encourage any dealer who believes in and practices the core fundamentals of what IPDA advocates and stands for to apply for membership. Membership qualifications with a link to the IPDA application can be found by following this link: [IPDA Qualifications](#)

If you plan on going to The Great American Stamp Show in August, please take a little time and visit the HipStamp booth and Anna Taylor. Anna is the General Manager of HipStamp and has indicated to me that she would like to meet as many IPDA members as she can who are visiting the show. She was also kind enough to provide a bit of room in their booth for some IPDA Brochures so let's all make sure to thank Anna and HipStamp for that kind gesture. HipStamp has become a strong supporter of IPDA efforts and it is greatly appreciated. We look forward to working with them in the future on several new projects.



Our first Membership update email went out to all members last month and was well received. Look for another one shortly to update membership on recent events and progress on current projects. If you as a member, do not have any interest in receiving these messages going forward, you can simply unsubscribe from them at any time. If you are interested in IPDA plans and activities and are not a member yet, see the link above and apply to join.

Next, the new website project is still moving along at a good pace. A lot of work has been done in the past month to prepare for its roll-out which is currently targeted for early to mid-August.

The new website will have a new feature called "Dealer Spotlight" which will focus on a current IPDA Dealer/ Members store and philatelic background. If you would like to submit yourself and your business for this feature, please reach out to me at [ipdachair@gmail.com](mailto:ipdachair@gmail.com) and we can get you on the schedule. This is FREE ADVERTISING so consider taking advantage of it.

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I would also like to make a “call for papers” from our membership. The IPDA consists of a diverse and global group of dealers. I would like to invite our members to put together and submit some original articles for the IPDA newsletter. Pick a favorite stamp or issue that you would like to discuss...pick a story about something that happened with you business...pick a funny story or a heartwarming one. It does not necessarily have to be a scholarly work. Contact our fine newsletter editor Ted Tyzka ([ted.talks.stamps@gmail.com](mailto:ted.talks.stamps@gmail.com)) for more details

Finally, the IPDA does currently have a few other irons in the fire, so to speak with some large philatelic organizations — more to come on those fronts, as things develop. Dealers, remember to consider joining us as a member of IPDA, and if you are already an IPDA member, please think about referring a colleague for membership.

I am very happy with the progress we have made so far and in a short period of time and look **FORWARD** to building on the success we have had so far.

Greg Doll

Chairman, IPDA



## New IPDA Tri-Fold Brochure Available

An updated version of the IPDA promotional brochure has been readied, and is now available for downloading by clicking on the image, below:



### AN INVITATION TO JOIN THE IPDA

WELCOME TO THE  
INTERNET PHILATELIC  
DEALERS ASSOCIATION,  
INC

Please visit us at  
[www.ipdastamps.com](http://www.ipdastamps.com)

Serving the philatelic  
community since 2002

## July Stamp Shows

If any IPDA members are planning on attending any shows, please contact Luree Hughes, and she will provide you with some M & M's (marketing and media items), that is, tri-fold brochures, to leave with the show promoter. Her email contact is: [Lureehughes@comcast.net](mailto:Lureehughes@comcast.net)

### INTERNATIONAL

#### **July 1: Warwickshire, UK**

MIDPEX, Warwickshire Exhibition Centre, Fosse Way, Leamington Spa, CV31 1XN

#### **July 21-22: York, UK**

The Northern National Stamp Competition and Coin Fair. York Racecourse, Racecourse Road, Knavesmire Road, York, YO23 1EX 10am-5pm (Fri) and 10am-4pm (Sat)

### USA

#### **Jul 8: Dearborn Heights, Michigan**

SUMMERPEX 2023. Sokol Cultural Center, 23600 West Warren Rd. HRS: 10am-4pm. Email: [weluvstamps@hotmail.com](mailto:weluvstamps@hotmail.com).

#### **Jul 14-15: Golden, Colorado**

1st Mile High Stamp Show. VFW Hall, 15625 10th Ave. HRS: Fri 10am-5pm; Sat 8am-4pm. Denver Stamp Club. Ken Luke. Email: [safetyluke@hotmail.com](mailto:safetyluke@hotmail.com).

#### **Jul 15: Carthage, Missouri**

38th Annual BJCCA Coin and Stamp Show. Carthage Memorial Hall, 407 S. Garrison Hwy 571. HRS: 9am-5pm. BJCCA. Brad Potter, PH: 417-682-4500.

#### **Jul 15-16: Lawrence, Indiana**

MSDA Indianapolis Stamp Show. Lawrence Park District, 5301 N. Franklin Rd. HRS: Sat 10am-5pm; Sun 10am-3pm. MSDA. Michael Mules: [msdastampshow@gmail.com](mailto:msdastampshow@gmail.com). Website: [www.msdestamp.com](http://www.msdestamp.com).

#### **Jul 15-16: Johnson City, Tennessee**

Holston Stamp Show. Holiday Inn Johnson City, 101 W. Springbrook Dr. HRS: Sat 10am-5pm; Sun 10am-3pm. Holston Stamp Club. Bill Vance, PH: 615-584-4234. Email: [bwstamps@aol.com](mailto:bwstamps@aol.com).

#### **Jul 16: Nashua, New Hampshire**

Nashua Monthly Stamp Show. Eagles Wing Function Center, 10 Spruce Street. Hrs: 9AM-2PM. EBW Promotions, Ernie, 978-658-0160. Email: [ernie@ebwpromotions.com](mailto:ernie@ebwpromotions.com) Website: [www.nashuastampshow.com](http://www.nashuastampshow.com)

#### **Jul 16: Fairfield/Wayne, New Jersey**

Third Sunday Monthly Stamp/Coin Bourse. 3rd Sunday every month. Doubletree by Hilton, 690 Route 46 East, Fairfield, NJ. Dealers in at 7AM. Hrs: 8AM-4PM. Stampman/Sugarplum Philatelics, Kevin PH: 917-952-6622. Email: [kcustis@aol.com](mailto:kcustis@aol.com).

#### **Jul 22: Ludington, Michigan**

Ludington Coin Club Coin & Stamp Show. Hamlin Township Hall, 3775 North Jevavy Drive. HRS: 9am-4pm. Ludington Coin Club. Phil DeVries PH: 231-843-4258.

#### **Jul 23: New Haven, Connecticut**

4th Sunday Stamp, Coin and Collectibles Show. Annex YMA, 554 Woodward Ave. HRS: 9am-2pm. New Haven Phil. Society. Jesse Williams. Website: [NHPS1914.com](http://NHPS1914.com).

#### **Jul 27-29: Marlborough, Massachusetts**

60th Year Annual Bay State Coin Show. Best Western Royal Plaza Hotel, 181 Boston Post Rd West (Rt 20 West). HRS: Thurs Dealers 4:30pm-8:30pm; Public Fri 10am-7pm; Sat 10am-4pm. Edward Aleo, Email: [ejaleo@yahoo.com](mailto:ejaleo@yahoo.com). Website: [www.baystatecoinshow.com](http://www.baystatecoinshow.com).

#### **Jul 29-30: Reno, Nevada**

Greater Reno Stamp & Cover Show. National Bowling Stadium, 300 N. Center St. HRS: Sat 10am-6pm; Sun 10am-4pm. Nevada Stamp Study Society. Erik Fields. Email: [show@RenoStamp.org](mailto:show@RenoStamp.org). Website: <https://RenoStamp.org>.

#### **Jul 29-30: Charlotte, North Carolina**

CHARPEX 2023. Worrell Building, Central Piedmont Community College, 1228 Elizabeth Ave. HRS: Sat 10am-6pm; Sun 10am-4pm. Charlotte Philatelic Society and the Fortnightly Collectors Club. Free admission and free parking. Website: <http://www.charpex.info>.

#### **Jul 30: Akron, Ohio**

Montrose Stamp Bourse. Holiday Inn, 4073 Medina Rd. Hours: Sunday 10:00am-3:30pm. Lincolnway Stamps. Dave Pool, 330-832-5992. Email: [Lincolnway@sssnet.com](mailto:Lincolnway@sssnet.com).



# What is a Bishop Mark

by Mr. Enthusiastic on Sunday, August 15, 2021

Stories Behind the Stamps

What travels around the world but remains in a corner? A postage stamp and its postmark, of course.

Today we receive a letter in the mail and we look at the postmark and see when it was posted and why it took so long to get here. But as with the postage stamp, this practice had to have been started somewhere, some how, even though today we take it for granted.

In 1660, Henry Bishop was made Postmaster General of England. This was actually a new position. He had previously had issues with the English royalty and his estate was taken away from him, but all was forgiven and he took the new post of Postmaster General.

At the time there were many complaints of delays in the post, just like today, but unlike today when the cancel clearly shows the date sent, at that time there was no such indication. Henry decided to do something about it.

The first type of British postmark was introduced the following year, in 1661, at the London Chief Office. Henry claimed:

"A stamp is invented, that is putt upon every letter shewing the day of the moneth that every letter comes to this office, so that no letter Carryer may dare to detain a letter from post to post; which, before, was usual." ~Mercurius Publicus

Translated into simple English, the Bishop Mark, as it became known, was a stamp (a cancel) displaying the day and month of any letter that passed through the post office, meaning letters sent and letters received.



1780 Wrapper sent from Ely with London 29/NO Bishop Mark

At first the mark was only used in London, usually in black ink and placed on the back of the letter. The original London Bishop Mark consisted of a small circle, bisected horizontally, with the month abbreviated to two letters, in the upper half and the day of the month in the lower half. Initially it was common practice to use the letter "I" instead of a "J" so that affected January, June and July.

(Continued on page 5)

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January — IA

February — FE

March — MA (also seen as MR)

April — AP

May — MA

June — IV (to differentiate with July)

July — IU (also seen as IY)

August — AU

September — SE

October — OC

November — NO

December — DE

During the 18th Century the format was changed and the month was displayed in the lower half.

As the Bishop Mark was also intended for incoming mail, the Foreign section of the General Post introduced a Bishop Mark in 1684. This was different from the English (London) Bishop Mark in that the month was in the lower half.

The use of the Bishop Mark soon spread to Dublin, (Ireland) and then to Edinburgh, (Scotland). When the Scottish Post began to implement the Bishop Mark, they placed the month in the lower part and were known to also use red cancels.

In exhibiting, in Thematics, Bishop Marks open up an opportunity as there is no year displayed. So when you need to refer to a day in the year which happens every year, you can use a cool pre-philatelic item with a Bishop Mark. As an example if you want to talk about Christmas Day, you can have a Bishop Mark of 25 December.

Henry is credited as being the inventor of the first postmark used on mail. Strangely he was only in office until 1663. The design of the Bishop Mark did change over the centuries and I am not going to list them. This is just an introduction for those who have never heard of it. Thank you Henry.

This article is reprinted by kind permission of Lawrence Fisher, who publishes the blog, "Stories Behind the Stamp, as well as the YouTube channel of the same name.

Visit his blog, here: [Stories Behind the Stamps](#)

And see his YouTube channel, here: [Stories Behind the Stamps](#)

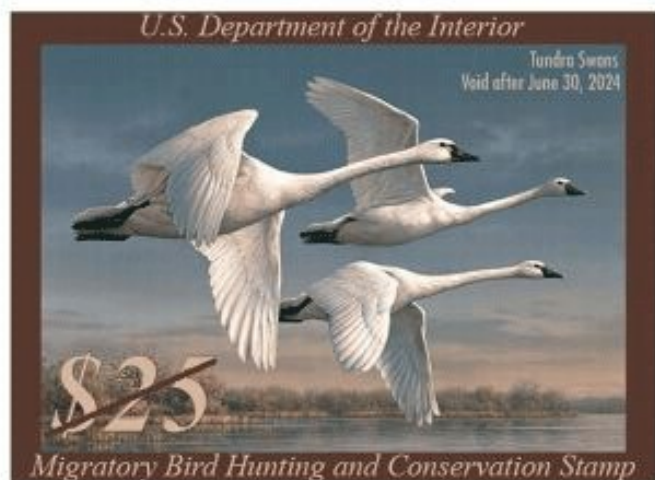


## US Federal Duck Stamps

by Luree Hughes

Also known as the Migratory Bird Hunting and Conservation Stamp, the Duck Stamp was conceived in 1934, when Congress passed, and President Franklin D. Roosevelt signed, the Migratory Bird Hunting Stamp Act (later amended to the Migratory Bird Hunting and Conservation Act). The first Duck Stamp was designed by J.N. "Ding" Darling, then director of the Bureau of Biological Survey (forerunner to today's U.S. Fish & Wildlife Service).

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An increasingly concerned nation took firm action to stop the destruction of wetlands vital to the survival of migratory waterfowl. Under the act, all waterfowl hunters 16 years of age and over must annually buy and carry a Migratory Bird Hunting and Conservation Stamp - better known today as a Federal Duck Stamp.

Ninety-eight cents of every duck stamp dollar goes directly into the Migratory Bird Conservation Fund to purchase or lease wetlands and wildlife habitat for inclusion in the National Wildlife Refuge System. This ensures there will be land for wildlife and humans that will be protected for generations to come.

Since 1934, some \$800 million dollars has gone into that fund to protect more than 5.7 million acres of habitat. Little wonder the Federal Duck Stamp Program has been called one of the most successful conservation programs ever initiated. One of the reasons for the Duck Stamp's success is that anyone can buy the stamp, which can also be used as an annual "pass" to national wildlife refuges charging entrance fees.

In 1949 The first Duck Stamp art contest was open to any U.S. artist who wished to enter. Decades later, the Federal Duck Stamp Art Contest remains the only art competition of its kind sponsored by the U.S. government - and one that anyone may enter. Wildlife artists annually vie for the prestige of seeing their art grace the new stamp.

1984: Congress amended the Duck Stamp Act to authorize the Interior Secretary to license reproductions of the Federal Duck Stamp on products manufactured and sold by private sector enterprises. Royalties from the sale of these products are also deposited into the Migratory Bird Conservation Fund for wetlands acquisition.

2010: The Electronic Duck Stamp Program is piloted, allowing users to buy Federal Duck Stamps online through state licensing systems. A printed receipt, available immediately, is valid for 45 days, during which time a physical duck stamp is mailed. The E-Stamp Program became permanent in 2013.

2014: President Obama signs into law the first price increase for the Federal Duck Stamp in more than 20 years. Bringing the cost of a Duck Stamp to \$25 beginning in 2015-2016, the price increase ensures that funds will be available to protect an estimated 17,000 additional acres of habitat every year. The additional \$10 will be used to acquire conservation easements, allowing important habitat to be protected for future generations, while allowing owners to retain many private property rights and to live on and use their land.

This year, 2023-2024 marks the 89th Anniversary of the Federal Duck Stamp. There have been 61 different artists with the brothers, James, Joseph and Robert Hautman, winning a combined 12 times.

In 2020, U.S. Fish and Wildlife Service (USFWS) made a change to the guidelines for submitting artwork in the annual Federal Duck Stamp Contest, requiring that the Duck Stamp contain a hunting element. The change was put in place as a small way to celebrate the extensive contributions waterfowl hunters have made to waterfowl and wetlands conservation.

In its official announcement, the USFWS explained it was removing the hunting element requirement from future Duck Stamp art submissions beginning with the 2022 Federal Duck Stamp Contest. The USFWS also changed the contest judging requirement mandating that qualifications for selection as a judge include having an understanding of America's waterfowling heritage and the ability to recognize objects related to waterfowl hunting.

Why the change? According to USFWS, "Since the implementation of the 2020 final regulations, which made the hunting theme a permanent requirement, many stakeholders and artists have continued to express their dissatisfaction with this element being mandatory for all entries. These revisions provide artists more flexibility when designing their art and broaden the appeal of the Duck Stamp to a more diverse audience."

*Credits: US Fish and Wildlife Service and Wikipedia.*



## Stamps of the Month

### Canada: 2c Large Queen On Laid Paper

By Nisarg Sutaria — Ahmedabad, India

The rarest postage stamp of Canada, printed in 1868, is the 2¢ Large Queen on laid paper. It was not discovered until 1925, and so far only three have been found, all used. Many must have been printed, but they may all have been destroyed, or lie unrecognized in stamp collections, or on cover.

#### Data :

- ◆ Country of production: Canada
- ◆ Date of production: 1868
- ◆ Nature of rarity : From a rare printing on laid paper
- ◆ Number in existence: 3 found so far
- ◆ Face value: 2c
- ◆ Estimated value: US\$ 125,000-250,000

The Large Queens were the first issue by Canada; they are so-called to distinguish them from the 1870 issues (the "Small Queens") which are similar in appearance but physically smaller. The Large Queens were normally printed on wove paper, but the 1¢, 2¢, and 3¢ values were also printed on the less-desirable laid paper. The 1¢ and 3¢ on laid paper were long-known although uncommon.

The Unitrade Specialized Catalogue of Canadian Stamps lists Scott number 32, the 2c Laid Paper Large Queen, at \$250,000. The last auction price recorded is \$247,500.

#### First Copy



Copy 1  
Image: Saskatoon Stamp Centre

The stamp was first reported in 1925, although many authorities were dubious, and the Scott catalog did not list it until the 1930s. According to a 2014 BNA Topics First Quarter article by Glenn Archer, the second known example bears a two-ring 5 numeral cancel and was discovered in 1935 in the estate of English stamp dealer JW Westhorpe. According to an 18 November 1971 Globe and Mail article by Douglas Patrick, this example sold for \$25,000 to New York dealer Robert Lyman, in the J.N. Sissons' Firth collection auction. In 1986, Vancouver stamp dealer Daniel Eaton acquired this 2c Laid Paper from Stanley Gibbons in London and sold it to Los Angeles stamp dealer George Holschauer for \$90,000. The 1971 Globe and Mail article says A.L. Michael of Stanley Gibbons was the Stamp of the Month Ananthapuri Stamp Bulletin/Vol. V/Issue No.81/November 2022 21 underbidder in the 1971 auction. According to Eaton, Gibbons sold the stamp in 1986 on behalf of John Dupont, who collected Canadian stamps using the alias John Foxbridge.

#### Second Copy



Copy 2  
Image: F.E. Eaton & Sons

Kasimir Bileski purchased the second copy of the stamp in the Lewis Reford sale of October 1950 for \$3,800. This copy had also been in the Ferrary collection. Daniel Eaton acquired the stamp from Kasimir Bileski then sold/traded this example to John Jamieson for \$150,000. Jamieson sold it to Robert Darling, Jr. In 1998 it eventually wound up in the award-winning Ron Brigham collection.

A certificate from The Royal Philatelic Society, London Expert Committee states the Following:

"No. 18,955 12 Dec 1935 We have examined the enclosed Canada: 1868-72, 2c. pale emerald-green, on laid paper, perf. 12,(SG 57A), used stamp, sent by Dr. Lewis L. Reford. of which a photograph is attached hereto, and are of

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(Continued from page 7)

opinion that it is genuine."

Image reference: Confederation, The Newsletter of the Large and Small Queens Study Group, Number 7, March 1998, pg.4. (This is a study group of the British North American Philatelic Society and .pdf copies of the newsletter are available on their website)

This example was offered at auction by Ron Brigham in February 2014. It was estimated at \$900,000. and sold for \$475,000.

### Third Copy



It was announced on 16 July 2013 that the Greene Foundation had issued a certificate of genuineness to a Canada Two Cent Large Queen stamp on laid paper, Scott number 32. This is only the third known copy of this stamp and the first copy seen since the two existing copies were expertized in 1935 by the Royal Philatelic Society London. According to a cover story in Canadian Stamp News, the third 2c Laid Paper was found in an American Philatelic Society sales book and purchased for less than \$5.

Vincent Graves Greene Philatelic Research Foundation Certificate No. G 20118 states the following:

"Date June 24, 2013 Comments: Canada Scott No. 32, used, on horizontal laid paper, .0036 in. thick, genuine, two diagonal creases, internal tear on right side, dated Hamilton MR 16, 1870."

A 2014 First Quarter BNA Topics article, however, states that the price was \$60 and the purchaser was American collector Michael D. Smith. The stamp is creased and torn and bears an 1870 "Hamilton C W" (Canada West) cancel. This example realized \$215,000. plus 15% buyers premium, (\$247,250) in the October 18, 2014 Eastern Auction

IPDA Newsletter July 2023

held by Gary Lyon.

The above about the third copy is confirmed by Michael D. Smith.

This article data is from : [https://en.wikipedia.org/wiki/Canada\\_2c\\_Large\\_Queen\\_on\\_laid\\_paper](https://en.wikipedia.org/wiki/Canada_2c_Large_Queen_on_laid_paper)

## Switzerland: Basel Dove

By Nisarg Sutaria, Ahmedabad



### Basel Dove - Switzerland

The canton of Basel issued the most famous stamp of Switzerland - The Basel Dove on July 1 1945 of the Value 2.5 rappen. In that era all Cantons of Switzerland were responsible for their Postal Service. On January 1 1849 countrywide postal service was established. Only Zurich and Geneva issued their stamps later.

Estimated Value of the Stamp is : CHF 18,000 & CHF 37,500 on cover.

Reference : [https://en.wikipedia.org/wiki/Basel\\_Dove](https://en.wikipedia.org/wiki/Basel_Dove)

My Blog Link : <https://philatelyinformation.blogspot.com/>

About the author Mr. Nisarg Sutaria is from Ahmedabad, India. He is BE Mechanical Engineering from Nirma Institute of Technology, India in Graduation Year July 1999 and MS Manufacturing Engineering from Western Michigan University, USA in Graduation Year April 2001. His main expertise is for more than 18 Years in Business Operations, Corporate Strategy, Branding, Marketing (Online mainly via Social Media and Offline), Innovation and Leadership. He is a Philatelist by Hobby. Horology is his another passion. His eMail: [nisargsutaria78@gmail.com](mailto:nisargsutaria78@gmail.com) Mobile and WhatsApp Phone Number: +91-9924248850



# Recognizing Fakes: Persia

By Lee Coen

After a long week I grabbed my coffee and tablet. Off to my favorite source of Persian stamps, Hipstamp.com.

After 20 pages of seeing the same stamps listed I stopped scanning and decided I should share some details about one set of Persian stamps with you.

If we are collectors and sellers of history (stamps), or dealers handling this material then it is time to root out the fakes. Fake stamps:

- ♦ Steal your money.
- ♦ Ruin the hobby.
- ♦ Wastes everyone's time.

No matter what country you collect or sell, there is always the possibility of fake stamps offered for sale in the marketplace. With Persia, my area of specialty, you have to know your material, period.

If not, someone will likely get rich off you and continue to sell junk, as I call it.

Seen below is a commonly offered set of 5 stamps (Scott 617 – 621) that have a high catalogue value in Mint Never Hinged condition. These, as shown, are pure junk. They are all fake.



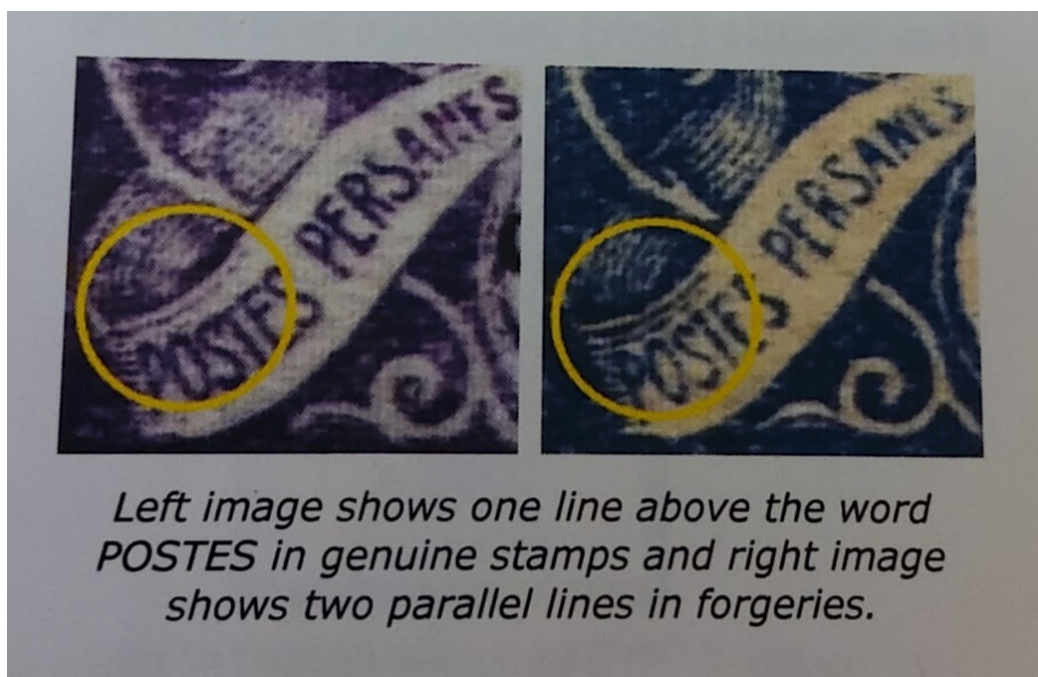
The Zinc plate Provisionals 1919.  
offered at \$95.00, They are all fake.

I have said this many times before, if you don't see a postmark on any stamp from any country and it's being offered at \$50.00 or more, be aware and do your research.

In this example, we only have to read Scott to see more details. Scott clearly states “. . . this issue has been extensively counterfeited and most examples in the marketplace are forgeries. Counterfeits having double line over “POSTES” abound.”

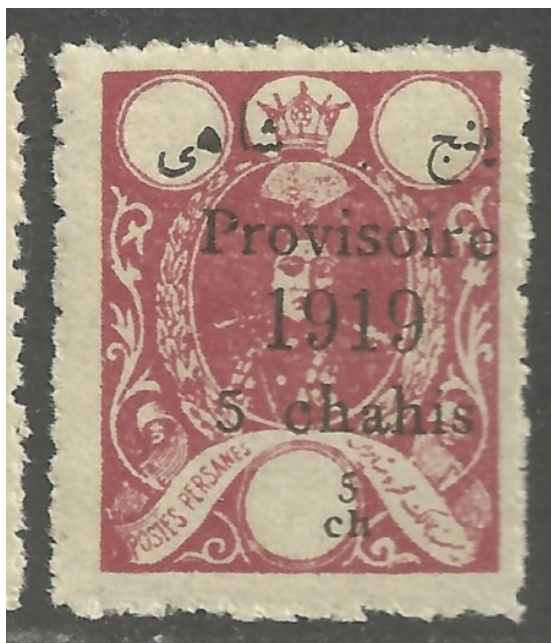
The Scott 2022 catalogue lists this set at \$600.00 USD. No wonder it seems like such a bargain!

In closing, if these are stamps you are handling, or thinking of buying for a customer, perhaps, always look for the double lines over the letter 'P' on the left side. The detail is shown below, courtesy of the image presented in Persiphia by M Sadri.



Persiphia, page 137, cropped, M. Sadri.

If you didn't know this quick check, you would/could be losing \$45.00 of your hard earned money, or misleading a customer if you are selling this issue.



Cropped image from web.

Can you see the two lines over the letter 'P'? There you go, you are now an expert in what I call the “snake oil salesmen offerings” that we can all see on Hipstamp.com.

Let's all join together and root these sellers off of Hipstamp.com. Ask them a question, send them a picture. Anything we can do to get rid of fakes will and should only make our hobby better for us all to enjoy for years to come.

Lee


## Listing With Multiple Catalogue Numbers

So you are ready to list some more stamps into your online store. Out comes your Scott catalog or the online version, whichever you prefer to use, and you start the arduous task of noting the Scott numbers.

A quick study of say the Hipstamp market place will show you that sellers and even the dealers, generally speaking,

But how to do that without making the process to get the catalog references one of a pure nightmare. It is not as difficult as I may be making out, well perhaps for pre 1950 British Commonwealth issues it may be, yes I agree, especially as Scott uses quite different colour terminology, and perforation nomenclature, or none of the above of course, in too many cases.

So to make it easier, and yes to add value and quality to your listing descriptions why not quote both Scott and SG catalog numbers.



### Stanley Lisica

Mint postage stamps of Great Britain and British Commonwealth issued since 1946

P.O. Box One  
New Baltimore  
Michigan  
48047  
USA

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The home page of this catalog

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### Bermuda Stamps : 1946-2018

A price list of Bermuda postage stamps, souvenir sheets (miniature sheets) and booklets.



**Price List & Inventory Updated  
December 15, 2018**

All listed items are mint, never hinged (unmounted).

Catalog numbers are from the 2019 Scott Standard Postage Stamp Catalogue with new issue updating from [Linn's Stamp News \(Scott New Issue Update\) Monthly](#).

Stanley Gibbons numbers are from the Stanley Gibbons British Commonwealth Catalogue with updates from [Gibbons Stamp Monthly](#).

Dashes ( --- ) are used instead of a catalog number if the item is not listed in the Scott or S.G. catalog. Catalog numbers in brackets "( )" indicate a variety of that stamp number. A blank space indicates that the catalog number is not yet assigned.

Part sets and singles are offered due to different criteria used by the catalog editors for listing a set. This occurs frequently when issues are released over a period of months or years (e.g. definitive sets) and the catalog combines the parts into one set.

Prices quoted are our selling prices subject to stock availability. Items without a price are not in stock frequently.

To check the current "LIVE" inventory use our [ONLINE CATALOG & SHOPPING CART](#) which is updated as items are added or sold.

**Click here ==> [BERMUDA](#) to see current inventory or to place an order**

Scott #	SG #	Description	Price
131-132	123-124	1946 Peace/Victory	0.45
133-134	125-126	1948 Silver Wedding	42.50
135-137	127-129	1949 Stamp Centenary	1.00
138-141	130-133	1949 UPU 75th Anniversary	3.75
142	134	1953 QEII Coronation	0.70

only list with one catalog reference and yes Scott is the most used I think you will find.

But is that the best way forward?

It maybe for much of the material that is being listed and given the audience is, one might confidently predict, largely based in the USA.

But, and perhaps this will offend some or be a useful guide to others, a dealer of some credibility will at times use, say both Scott and Stanley Gibbons, and especially for let's say British Commonwealth issues.

And, this is one website that just might help you, especially those of you who do not have a Stanley Gibbons catalog! This is just one example I thought might show for you to see the value you might get from the site. <https://www.stanleylisica.com/pricelists.html> pretty impressive list of countries I think you will see.

Members have asked how we as the IPDA can add value; perhaps this suggestion, where it is going to add value to your listings is one example. List by Scott and SG. Show your customers and potential customers you care.

— Michael Dodd



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**Ian Lasok-Smith (Philatelist)**

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## **Remembering Janet Klug (1950-2023)**

The philatelic community was saddened to hear of the loss of one of the hobby's great ambassadors, Janet Klug, on June 16, 2023. Mrs. Klug was an incredibly active person in the hobby, serving, over the years, in various roles. Among the many positions she has held (besides serving as president of her local stamp club):

1997-2001: Secretary of the American Philatelic Society (APS)

1999-2003: Chair of the APS Committee on Accreditation of National Exhibitions and Judges

2001-2003: On the Board of Vice Presidents of the APS

2003-2007: President of the APS

2003-2007: Vice chair of the Council of Philatelists of the Smithsonian National Postal Museum

2009-2014: Chair of the National Postal Museum's New Initiatives Committee

2010-2019: Member of Citizens Stamp Advisory Committee (Chairman, from 2014)

Mrs. Klug was also a prolific philatelic writer, seeing publication in several periodicals, such as *Linn's Stamp News*, *Scott Stamp Monthly*, *The American Philatelist*, *Stamp Collector*, and *Global Stamp News*. She also authored the books, *Smithsonian Guide to Stamp Collecting* (2008), and *100 Greatest American Stamps* (2007), with co-author Donald Sundman.

Mrs. Klug was also the recipient of many philatelic honors among which were:

2010: Inducted into the APS Writers Unit Hall of Fame

2014: Luff award for outstanding service to the APS.

2019: Recipient of the Smithsonian Philatelic Achievement award

In 1980, she founded (and was the journal editor of) the Tonga & Tin Can Mail Study Circle. An accomplished exhibitor, she turned her passion for the philately of Tonga into a Grand Award-winning exhibit.

Few philatelists have had quite the impact and influence on the hobby as Janet Klug, and she will not be forgotten.

