

Chairman's Message



Hello everyone and welcome to June! Time sure flies when you're having fun!

We have several exciting things coming up from the IPDA and I will outline a few of them here. The first involves the IPDA's involvement with the upcoming Great American Stamp Show (GASS) which is being

held in Cleveland, Ohio from August 10-13, 2023 ([Great American Stamp Show](#)).

The IPDA is happy and excited to be sponsoring the show tote bags this year. Bags will be given out to the participating dealers along with folks who have pre-registered for the show, with the balance of any left over distributed to show attendees. This effort, along with running a full-page ad for the IPDA in the show program, is an important step in building the IPDA brand within the philatelic community. The importance of a global association that supports and encourages quality and ethical dealers simply cannot be overstated.

I want to encourage any dealer who believes in, and practices, the core fundamentals of what the IPDA advocates and stands for to apply for membership. Membership qualifications, as well as a link to the IPDA application can be found by following this link: [Qualifications – Internet Philatelic Dealers Association Inc \(ipdastamps.com\)](#).

I want to personally thank IPDA Directors Jerry Derr and Luree Hughes (more on Luree in a moment) for their efforts to make the IPDA/GASS program a success!

Second, as I mentioned in last month's column, we have the results from the May IPDA Membership Survey. Of the more than 130 surveys sent to members, we had 41 responses — a very respectable response rate, I think. More important, though, are the responses themselves.

Responses were generally quite positive and supportive, with some great suggestions thrown in here and there, and very valuable information for the board to better serve our membership and advance the IPDA cause. A bit of a caveat here — since the decision was made, last year, to share the most current newsletter with the general public, I cannot go into the specifics of the responses. Having said that, one thing that quickly became crystal clear from the results was that I, and we as a board, need to have better communication with our membership.

To that end, I plan on producing regular emails to our membership, going forward, to better keep you abreast of what your IPDA is doing on the many fronts we are involved in. These messages might be on a more or less monthly basis, and you might see the occasional "flash" message, if something is of particular importance.

If you, as a member, do not have any interest in receiving these messages going forward, you can simply unsubscribe from them at any time. If you are interested in IPDA plans and activities and are not a member yet, see the link above and apply to join. We plan on repeating the survey in 2024.

Next, the new website project is still moving along at a good pace. The prototype we have seen looks great, with a

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much more modern and updated look, feel, and flow to it. I am hoping and expecting to have that rolled out within the next couple of months, if not sooner.

Fourth, after many months of searching, I want to personally welcome Ms. Luree Hughes to the Board of Directors of the IPDA, as Director of Marketing and Media. Upon her approval to join the board, she hit the ground running the next day. I saw the video of it — she literally hit the ground running, and has not looked back. I think she is a valuable addition to our board, and I look for nothing but great things to come from her efforts. Also, visit her very nice store at this link (dianealthea/HipStamp). Welcome, Luree, and thank you for deciding to step up to the plate!

Finally, the IPDA does currently have a few other irons in the fire, so to speak, with some large philatelic organizations — more come on those fronts as things develop. Dealers, remember to consider joining us as a member of IPDA.

I am very happy with the progress we have made so far and in a short period of time, and look **FORWARD** to rolling out more and better programs and services for our membership moving **FORWARD**!

So...FORWARD we go!!! All our best to you and yours for a great summer (or an Aussie winter)!

Greg Doll — Chairman, IPDA

For any comments, questions, or to share a joke, email me at: ipdachair@gmail.com

New IPDA Tri-Fold Brochure Available

An updated version of the IPDA promotional brochure has been readied, and is now available for downloading by clicking on the image, below:



AN INVITATION TO JOIN THE IPDA

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INC

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Never Forget

by Mr. Enthusiastic, on Monday, Aug 30, 2021

Stories Behind the Stamps

We Jews have had a rough time, massacres by Roman invaders, Muslim invaders, Crusaders and others. In Europe, we had massacres in most countries, during Crusader times, the Inquisition, the Black Death, Pogroms and the Holocaust.

Now we have our own country and the words "Never Forget" and "Never Again" are an integral part of the Israeli and Jewish psyche. Here in Israel we have two remembrance days where there are sirens, the first on the anniversary of the outbreak of the Warsaw Ghetto Uprising and the second a week later for the remembrance of our fallen soldiers. Simply put the first remembrance day is to remember the cost when Jews did not have a country of our own and the second to remind us of the cost of holding on to a country of our own.

But the horrors of Europe during the Nazi years was not only felt by Jews, but by everyone. Austria was one of the countries that was occupied by the Nazis. After the war and its liberation from Nazism, the Allies were in control of Austria. However in 1946, the Allies signed an agreement that loosened their control. The Austrian Parliament was almost relieved of Allied control. A decision of parliament could be overturned only by a unanimous vote by all four Allies: France, England, America and Russia, but the Russian vote was almost always vetoed.

Along comes an Austrian stamp issue in 1946 for a "Never Forget" ("Niemaß Vergessen") exhibition on the crimes of Nazism. Eight stamps were prepared, six of them displayed below. The surtax was intended to pay for the exhibition.



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Two of the stamps, [shown below], were censored by the allies as they were considered to have upsetting or unsettling imagery. They were prohibited from release despite them being already printed. The sheets were confiscated, but somehow some stamps survived.



The left stamp shows an SS lightening bolt striking a map of Austria, and the right stamp shows a skeleton with an Adolf Hitler mask.

Both images are striking but are they more striking than the image of the hand holding the Nazi snake or sweeping away the remnants of Nazism? It is always a question of the beholder. It has been surmised that those images were accusing Austrians of capitulation and the allies did not want to anger those Austrians who willingly accepted the Nazi regime. The Americans needed the Austrians on their side as the Cold War was on the horizon. Is this the only reason?

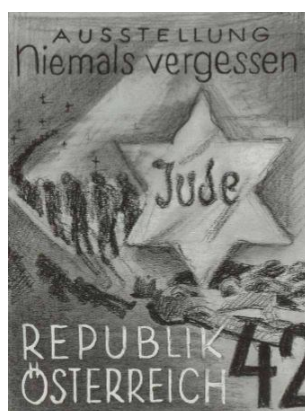
The offending stamps were replaced by two presumably less offensive stamps. The SS lightning bolts were replaced by a sword and the Hitler skeleton was replaced by the hand of a dying prisoner behind barbed wire.



I personally don't think that the hand of a dying prisoner is less offensive because, for me, personally, it showed what was happening as the world stood by in silence, which is why we say "Never Again".

The stamps were designed by Alfred Chmielowski, who won the competition for the stamps to accompany the exhibition. The designs must be interpreted against the background of the idea to not offend the Austrians who believed that they were the first victims of Nazism and their feelings were above others who had been persecuted. So they show demonized power anti-fascist and Christian symbolism, (wreath of thorns, seductive snake, etc.). Nothing about anti Semitism is mentioned, even the hand of a dying prisoner is bland.

Designs by Leopold Metzenbauer were rejected. They



show, for example as shown on the left, a chain of people passing by a burial ground and in the foreground there is the Jewish star. Perhaps a more apt design for Never Forget, but then again that is my Jewish perspective.

Interestingly enough during the Nazi years, that same snake was



used against Judaism, as can be seen in the stamp on the left from German occupied Serbia in 1942.

This stamp was part of a set of four issued as a part of an Anti Masonic exhibition. This exhibi-

tion was, in effect, an anti-Semitic exhibition, one of many during the Nazi years.

Sources:

https://www.stamp-collecting-world.com/austriastamps_1946c.html

<http://borsoslorinc.com/works/niemals-vergessen>

This article is reprinted by kind permission of Lawrence Fisher, who publishes the blog, "Stories Behind the Stamp, as well as the YouTube channel of the same name.

Visit his blog, here: [Stories Behind the Stamps](https://www.storiesbehindthestamp.com)

And see his YouTube channel, here: [Stories Behind the Stamps](https://www.youtube.com/channel/UC...)

June Stamp Shows

If any IPDA members are planning on attending any shows, please contact Luree Hughes, and she will provide you with some M & M's (marketing and media items), that is, tri-fold brochures, to leave with the show promoter. Her email contact is: Lureehughes@comcast.net

June 2-4

NAPEX

McLean Hilton at Tyson's Corner
7920 Jones Branch Dr.
McLean, Virginia 22102
www.napex.org

June 9-10

SOPEX 2023

United Methodist Church Hall
607 W. Main
Medford, Oregon 97501
classic.stamps.org/SOPS

June 17

Kent Philatelic Show
American Legion Post
2327 Wilson Ave. SW.
Walker, MI 49534
kentphilatelicsociety.com

June 3

FL Stamp Dirs Assoc Orlando Show
Maitland Civic Center
641 Maitland Ave. S.,
Maitland, FL 32751
www.floridastampshows.com/

June 10-11

SCOPEX 2023
American Philatelic Center
100 Match Factory Place
Bellefonte, Pennsylvania 16823
dheller5720@yahoo.com

June 17-18

MSDA La Crosse Stamp Show
La Crosse Center
300 Harborview Plaza
La Crosse, WI 54601
<https://msdastamp.com>

June 3

MSC Monthly Bourse
Martin Luther Chapel School Gym
4100 Terrace Ave
Pennsauken, New Jersey 08109
www.merchantvillestampclub.org/

June 11

Syracuse Stamp Show
Holiday Inn & Suites
400 7th North St.
Liverpool, NY 13088
syracusestampclub.org/

June 18

Cedar Rapids Stamp Club Bourse
Hiawatha Community Center
101 Emmons Street
Hiawatha, Iowa
www.crsc.mysite.com

June 3

First Saturday Stamp Show
Burgess Hall, Scottsdale Utd Meth Church
4140 N. Miller Road
Scottsdale, Arizona 85257
gross.steve@gmail.com

June 12-16

Summer Seminar 2023
American Philatelic Center
100 Match Factory Place
Bellefonte, Pennsylvania 16823 USA
eric@stamps.org

June 23-24

OKPEX 2023
Reed Conference Center
5800 Will Rogers Rd.
Midwest City, OK 73110
joecrosby@cox.net

June 3-4

HUNTSPEX 2023

Jaycee Community Building
2180 Airport Road, SW
Huntsville, Alabama 35801
www.sefsc.org/huntspex.html

June 16-17

LOUIPEX 2023

Lyndon Elks Lodge #2052
904 Ormsby Lane
Louisville, Kentucky 40222
www.louisvillestampsociety.org/

June 25

Montrose Stamp Bourse
Holiday Inn Akron-West
4073 Medina Rd
Akron, OH
lincolnway@sssnet.com

June 9-10

Dearborn Stamp Show
Sokol Cultural Center
23600 W. Warren Road
Dearborn, Michigan 48127
debster0551@gmail.com

June 16-18

Raleigh Money Expo
NC State Fairgrds - Exposition Center
1025 Blue Ridge Blvd.
Raleigh, North Carolina 27607
www.raleighstampclub.org/

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Ian Lasok-Smith (Philatelist)

6 Hough Green, Chester, CH4 8JG

THE London Philatelist:

THE MONTHLY JOURNAL OF
THE PHILATELIC SOCIETY, LONDON.

VOL. VI.

JANUARY, 1897.

No. 61.

The following article is reprinted from the above-referenced journal. It is presented here, both, for its historical interest, as well as for its informative value about the production and issuance of the stamps. No illustrations were provided in the original edition, so I have included images of the stamps, to clarify the text further. If anyone knows of any information on these stamps which supersedes that given here, due to later scholarship, please let me know, and I will print it up in a subsequent newsletter. — Ted T.

The O.S. Stamps of New South Wales

By N.S.W. AND CROWN

It is possible that Philatelists will read the title of this article, and turn away with indifference, or even a stronger feeling, leaving its perusal for some future day when the atmosphere is less clouded with sulphurous remarks about the series.

But, really, there is no time like the present to publish a "full, true, and particular account" of these really interesting stamps. Their existence as prepayment labels was brought to a close on the 31st of December, 1894, and the reprints which threatened to do, and did, so much harm to their reputation and market value, have been withdrawn from sale and destroyed. Consequently, now is the time to gather all the available information in one connected article, so that the student may have sure and certain ground to go upon, the fullest and most reliable data as to varieties officially issued, and such guiding lines with regard to the reprints as will enable him to pursue his collecting tactics well informed as to all mines and pitfalls.

From the date when adhesive stamps were first issued in New South Wales, official correspondence was required to be prepaid by means of such stamps — there being no

mark placed upon them to distinguish them from those used for ordinary correspondence. There were a few exemptions from postage, such as communications between the head office and branch or country Post Offices, petitions to the Governor and Legislature, and returns of births, marriages, and deaths; but the bulk of departmental mail matter was franked by stamps representing the ordinary rates of postage.

These stamps were supplied to the various departments on requisition, and the face value debited against their votes for expenditure, thus forming part of the revenue credited to the Post Office.

The Secretary of the Post Office, in June, 1879, suggested that a die for a 2d. stamp of special design should be prepared, and impressions struck on envelopes for official use. The major portion of the official correspondence coming under the 2d. rate, it was submitted that an impressed stamp of that value would be sufficient to serve the purpose, i.e., to save the time expended in affixing adhesive stamps; and that adhesive stamps of the other values in use might be perforated with the initials of the respective departments by which they were used, such as P.O. for Post Office, Tr. for Treasury, L.D. for Lands Department, etc. The principles of rendering these stamps available for official correspondence only, requiring them to be affixed to envelopes endorsed "O.H.M.S." and the name of the department, and forbidding their repurchase by the Post Office Department, were concisely laid down.

(Continued from page 7)

The general principle of a distinctive stamp for official purposes was approved, and on the suggestion of the Government printer, it was decided to surcharge each denomination of the ordinary postage stamps with the initials, "O.S." (on service) in black, and to issue them to all Government Departments for official use.

I have seen an essay for an impressed stamp, apparently prepared partly in accordance with the suggestion above referred to.

A circle, with thick outer and thin inner line, contains an inscription in block capitals, "Official Postage New South Wales. One shilling." The centre of the circle is left plain, but beneath this impression there is a diademed profile of Queen to left, on ground of coarse horizontal lines, enclosed in a fine circular line. This was evidently intended to occupy the inscribed circle. The words, "One penny," "Twopence," and "Sixpence," are also printed on the same paper as the above-described two portions of a design. The impressions are in orange-brown, and plate printed. The principle of this essay was never carried out.

The first Gazette notice relating to the new system was as follows:

"GENERAL POST OFFICE, SYDNEY," 15th Dec., 1879.

His Excellency the Governor, with the advice of the Executive Council, has been pleased to approve of the introduction of a special description of Postage Stamps for use by the various Government Departments. These stamps — which are distinguishable by the letters "O.S." printed thereon in black — are only available for official correspondence, and letters having Postage Stamps of this character affixed thereto are liable to be intercepted by the Post Office, unless the envelopes bear the endorsement "O.H.M.S.," with the name of the Department from which they are sent in the corner; or, in the case of letters addressed to a Department, the name of the sender written in the corner.

Under no pretext whatever will these stamps be purchased by, or exchanged for, other Postage Stamps at the Post Office.

SAUL SAMUEL

It will be seen that no date was fixed by the notice for the system to come into operation, and it appears somewhat doubtful whether the 1st January, 1880, generally accepted hitherto as the date of issue, was the exact date of the

earliest use of O.S. Stamps.

The first requisition sent to the Government printer by the cashier of the General Post Office, for a supply of official stamps, was entered under date "for the week ending 22nd October, 1879," and the order was for 120,000 1d, 240,000 2d, 3000 3d, 30,000 4d, 24,000 6d, and 6000 1s. The first supply of these stamps was issued by the cashier to "Public Offices" during the same week, and consisted of 11,760 1d, 21,720 2d, 1440 4d, 160 6d, and 320 1s.

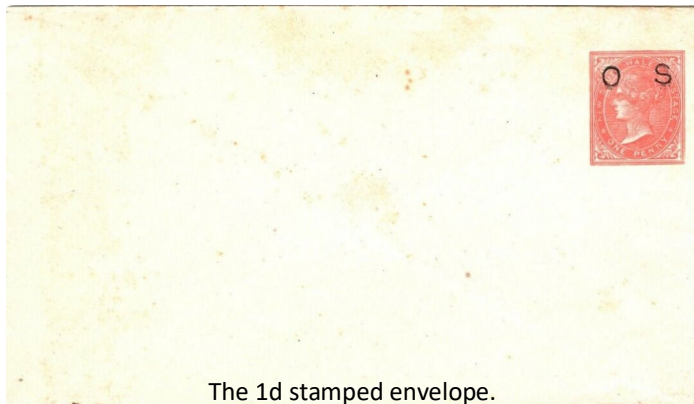


The 1d red (Scott #1, SG 2) and 2d blue (Scott #2, SG 3) OS stamps.

A brief account of the method followed, in the procuring and issuing of these stamps, will be useful to the reader.

All stamps were (and are) printed at the Government printing office, the Government printer being also Inspector of Stamps, and supplies were furnished to the cashier of the General Post Office upon requisition, the totals of these requisitions being entered in the Cashier's Stamp Receipt and Issue Book. Supplies were obtained by the various public offices from the cashier, also upon requisition, and the quantities were entered as issued, a page of the book being devoted to each week. The page thus showed the total receipts and issues for the week, together with the balance remaining on hand.

At the time of issue of the O.S. stamps, the ordinary adhesive stamps in use were 1d, 2d, 4d, 6d, 9d, 10d, and 1s, from De La Rue's electro types; and 3d, 5d, 8d, and 5s, from Perkins and Bacon's steel plates. There were also envelopes stamped with the 1d type, and the small-sized



The 1d stamped envelope.

(Continued from page 8)

post card of 1876. From these were selected the types which were overprinted with the letters "O.S." on 22nd October, 1879, and subsequent dates, until superseded by types of later-issued stamps.

It will be noticed that the Executive approval and Gazette notice both speak of the overprint as being in black, and this term is repeated in the Executive approval of 17th April, 1882, hereinafter referred to.

The 1d, 4d, and 6d values, overprinted in October, 1879, undoubtedly bore the "O.S." in black; but the 3d and 1s as undoubtedly bore it in red. In the case of the latter value, the reason for this colour being adopted is abundantly apparent – the stamp itself being printed in black; but with regard to the 3d, the reason is not so clear, as black would show more distinctly against the light green of the stamp than red. Some copies of the 2d appear to have been first issued with "O.S." in red; but at an early stage of the proceedings, this colour was evidently abandoned in favour of the black.

[Editor's note: The last statement appears to be either a typographical error or a brain cramp on the part of the author, as the Scott Catalogue lists only a black-overprint 2d value, while the 8d issue is listed with a red overprint (Scott Nr 08, SG 9) and a black one (Scott Nr 09, SG 10).]



Taking into consideration the distinct wording of the approval, it appears strange that even the 1s stamp was permitted to bear the overprint in red, without some reference to the change in colour; but the fact that it passed without comment will also account for the absence of any special notice in the case of the other values.

(To be continued.)



1 shilling black, with red overprint.

(Scott Nr 10, SG 12)

Michael Dodd

Article in "First Days"



IPDA Secretary, and owner of cddstamps, Michael Dodd has added to his *oeuvre* of philatelic writings, with an article in the current issue of, "First Days," the magazine of the American First Day Cover Society.

On the eve (as of the time of writing the piece) of the coronation of King Charles III, Michael looks back on some first day covers springing out of the two previous coronations, that of Queen Elizabeth II and her father King George VI.

The magazine is available by digital subscription from the AFDCS website, [HERE](#). Or, inquire to the author directly about the possibility of obtaining a copy of the article.

Well done, and congratulations, Michael.

Meet the New

M & M Director

No, she's not in charge of the snacks at the AGM; she is our new Director of Marketing and Media. I am speaking of Luree Hughes, who is also a newly inducted member into the IPDA. Some IPDA members are very familiar with Luree from her activities on HipStamp and the HipStamp Forum, where her friends know her as Professor Luree, Famous Woman Scientist.

After a years-long effort by IPDA directors to recruit a marketing and media director, to get the IPDA name more widely known and recognized, Luree graciously stepped up to the plate to take a swing at the position. As mentioned on page 1 of this newsletter, Prof. Luree has hit the ground running, and is, even as we speak, busy with arranging IPDA promotional tote bags for GASS, and in contacting other show promoters, for getting IPDA brochures in front of show-goers.



Panel from Action Comics #133, June 1949



Luree is also the proprietor of a HipStamp shop, which she took over from her late sister: [Diane Althea's Little Shop of Stamps](#)

For more background on Luree, here are the professor's words, herself:

I retired from the Telephone Company in 2003. After 30 years of working in various offices and holding several job titles from Frame Attendant to Assistant Administrator to the District Manager. I also had an independent Avon store where I was one of the top recruiters and top salespersons in the District. The last 10 years I have delved into the world of philatelics.

"Everyday is a good day to learn something new," is my motto. Sharing my knowledge with others is important to me. Buying, selling and trading stamps is the perfect way to spend the days.

When I was a wee one, my sister and Mother were collecting stamps together, I was not allowed to touch nor look at the stamps. My Father felt rather bad and got me into collecting coins. 10 Years ago, I inherited my sisters stamps as I wanted to continue her legacy. Had to learn about philately very quickly as she was at the end of her life. I was fortunate to find a wonderful mentor (Michael Generali) who helped me learn. I researched on my own and have since developed many mentors (Scott Payton and the crew from IDPA). Without them I would not be where I am today. Today my collection is with the US Federal Duck Stamps; several FDC's from a favored cartoonist (Dave Bennett); and a collection of Europa CEPT.



I look forward to helping the IDPA grow and be very powerful force.



New Members

The IPDA expanded its global presence, last month, with a new member from Bucharest, Romania, Iulian Danescu, who operates the online stamp store Pravalia Cu Timbre.

Iulian's shop specializes in the stamps of Romania, and carries a worldwide stock selling, singles, sets, lots, filled albums, as well as collecting accessories and more.

Iulian was referred by IPDA member Jon Griffiths. He offers a 5% discount to IPDA members. He is Member Number 446, with an effective date of 29 May, 2023.

His website is at: <https://pravaliacutimbre.ro/> and his email contact is: pravaliacutimbre@gmail.com

PravaliaCuTimbre
Orice colectie incepe cu un timbru



We are also pleased to welcome Michael Goldberg, owner of Wilton Stamp Company, effective 9 May, 2023. Michael becomes member #444.



Wilton Stamp Company

- Rare and Collectible Stamps on Approval -

Referred to the IPDA by that bad hombre, Señor Greg Doll, Michael is one of the few remaining stamp dealers providing a service which was once so prevalent in the hobby, Stamps On Approval — sending a selection of stamps to customers, and allowing two weeks for the collector to choose which stamps they would like and sending the rest back, along with payment for the stamps they purchased.

Wilton Stamp Company has been in business since 1987. Their web page is at: <https://wiltonstamp.com>,

and his email contact is: mike@wiltonstamp.com. Michael also offers a 20% discount to IPDA members.

Welcome aboard, Iulian and Michael.

The Back Page

Odds 'n' Ends

In case you haven't noticed, the HipStamp Forum is now defunct, closed down in favor of the Discord chat platform. The reason given by Hip CEO Mark Rosenberg is that the forum software was no longer being supported by its creator, so a new platform had to be found. The reception by former forum members has been mixed (to put it charitably). Discord was created as a chat site for gamers, and the atmosphere on the board reflects that — a lot of cartoon characters and animations, prompting some disgruntled users to liken it to walking through a Jr High School hallway. The most significant strike against it, I feel, is that the "chat" paradigm does not lend itself to continued, long-term discussion of a stamp topic. As on Twitter and Facebook, posts get lost as they get bumped down the timeline by new posts on different topics. Several former HipForum members who tried using Discord left again, in frustration at all the "noise."

Some of you may be familiar with Lawrence Fisher, whose blog "Stories Behind the Stamps," is reprinted in each month's newsletter. A frequent exhibitor of many years, with several lesser awards to his credit, Lawrence finally, after 35 years, grabbed the brass ring — or, more precisely, he was [awarded a Large Gold at IBRA](#), in Essen, Germany. Congratulations, Lawrence. Here's to many more.

This newsletter depends on contributions from members (and others) for its content. I welcome articles on all aspects of philately. It doesn't necessarily have to be "informative" or "educational," per se, either; you can tell an anecdote about an experience you had related to your stamp collecting, or you can just give your opinion on something going on in the philatelic world. If I don't get enough content, I am forced to pad the issue with "filler," such as this:

