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Having difficulty reading the text size or view detail in images? You can use **Cntl +** to enlarge the image / text size. This is especially useful for some of the details shown in the Franklin Washington article. Or Use the **+** button you will find on the top pdf menu bar - go to 150% everything will be so much clearer.

Chairman's Message

Hello everyone and welcome to the New Year! I hope you enjoyed the holiday season with those you hold most dear.

First, I would like to say that I am honored and humbled to be nominated to serve as the next IPDA Chairman.

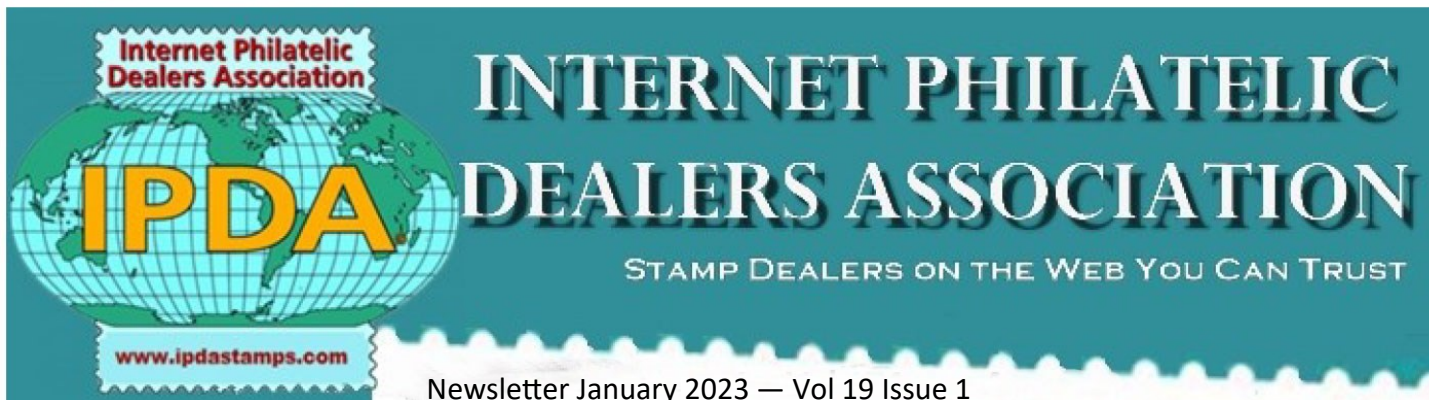
I would like to join everyone in thanking the outgoing Chairman, Lee Coen, for his service to the Association and, more personally, for his input and advice as I move forward. I would also like to thank Lee for agreeing to stay on and be engaged with the IPDA by remaining in a Director's role for the coming term. I would also like to thank the current Board of Directors for their support and patience with me in the past term as we planned for the future for the Association going forward.

A little background on myself. Born in Detroit, Michigan - in 1963 but moved to southeast Texas with my family at a very young age. Been a Texan ever since...yes that includes everything you might think it does... barbeque, rodeo, oil and gas, hunting, fishing, boots, cowboy hats, big deer, alligators... all of it.

I have been a stamp collector for most of my conscious life but, like many, set it aside for education and family and picked it back some fifteen years ago or so.

I have a degree in Geology and Geophysics from the University of Houston and have been employed with the same company for 26 years as an oil & gas exploration geologist. I married my wife, Jeanette, thirty-two years ago and together we raised three great children. The oldest is a veterinarian, middle child is an Aerospace Engineer, and the youngest is an IT Specialist. Three cats, Bentley, Bear, and Tiger... so three more kids in the house now.

cont'd... page 2



Chairman's Message ...cont'd

As the global COVID pandemic unfolded in early 2020, I spent more time working remotely from my home office and realized that I had accumulated "a bunch of stuff" over the years related to my collection. I thought that it was high time to do something about that and opened my online stamp store, The Bentley Collection, hosted by Hipstamp.

After a very steep learning curve, the store has established itself well and is on a consistent growth curve. (Maybe I will have something to do after all if I ever retire!!!!).

I applied for membership in the IPDA early on and prematurely and was turned down for membership with suggestions from the then Board of Directors on how to improve my store.

After some time, taking the recommendations to heart, I reapplied and was approved for membership and was subsequently elected to join the Board of Directors. The Bentley Collection was also recently accepted as a Part-Time Dealer Member of the APS.

I am a long-time member of the APS as well as the Scouts on Stamps Society (SOSSI), the Falkland Islands Philatelic Study Group (FIPSG), The American Society of Polar Philatelists (ASPP) and the Houston Philatelic Society (HPS).

My collecting interests include better US along with anything Antarctic in nature.

I have held leadership positions over the years in the Boy Scouts of America, the Coastal Conservation Association, and in Little League Baseball (serving as the league's Chief Umpire...THAT was fun!!!).

Enough about me; let's look forward to what the coming years will bring our Association.

The founding of the IPDA over twenty years ago represented an astute and forward looking recognition that the onset of the online marketplace, specifically with respect to philatelic material, had the potential to open the floodgates, so to speak, to anonymous and unscrupulous online sellers.

The founders sagely predicted then that the norms and standards of the past philatelic market could quickly be eroded in just a few short years. And, indeed, in many cases it has.

As I see it, the IPDA mission is to act as a bulwark against these deceptive practices and encourage and promote ethical selling practices in the current online market.

The online philatelic marketplace is a global one, no question about that. There are some who think that there is a kind of US-Centric bias in philately. I believe nothing could be further from the truth and believe that this recognition should lead the IPDA to focus on global marketplace issues.

This world has shrunk immensely from the past in terms of the global reach of everything we consume, everything we read, everything we know. With that in mind, I believe that we should actively engage with established philatelic organizations worldwide to promote these very values within their memberships as well.

You might have noticed a theme here... well there is. Moving forward, my desire is to have a more actively engaged IPDA membership seeking input from everyone involved as to what we can do as an Association to help move our message forward.

cont'd... page 3

Chairman's Message ...cont'd

We are planning to compile a new membership survey which will be sent out to the membership in the next month or so. The Board hopes that this survey will aid us to understand the membership's thoughts on not only what we can do to keep current IPDA moving forward but also address any questions or concerns the members may have with the IPDA and, more globally, the current online stamp market.

In addition, the Board is currently working on plans for a regular, informal Zoom or Teams session which will focus on specific issues. It may focus on some aspect of the IPDA Online Selling and Listing Guidelines and it might focus on some current event in the philatelic online market. Suggestions for topics would be appreciated. More to come, on that front, going forward.

I have used the word "forward" a number of times here, and I think that best represents my feelings about the IPDA.

Let us all start right now in this New Year thinking about how we can all "**Move Forward**" and make the IPDA the best it can be, but also help make the online markets the best they can be for the dealers and collectors alike.

Greg Doll

Chairman-Elect, IPDA



Congratulations to Tony Tripi who wins the prize Jon Griffiths donated to our membership drive.

Well done Tony I know how many invites you sent and even though the response rate was low it did get the IPDA name out there to more of the internet dealer community.



Sc# Nr 26 - with dealer insignia on reverse

Ted is back in the chair as Editor next month, Please welcome him with ideas and content for the February issue.

ted@tedtalksstamps.com



AN INVITATION TO JOIN THE IPDA

WELCOME TO THE
INTERNET PHILATELIC
DEALERS ASSOCIATION,
INC

Please visit us at
www.ipdastamps.com

Serving the philatelic
community since 2002

Your Invite to Join the IPDA Brochure

Did you know that under the Members Only section of the IPDA website there is a **Downloads** section. This is now updated with some new advertising banners and an updated Invite to Join Brochure that you can print and take to shows as handouts

Help promote the IPDA please.

Promoting you as an IPDA Dealer - an idea for your feedback please

Would members welcome this idea. We do a promotion for IPDA dealers - that being, anyone who purchases from a participating IPDA dealer at their store - website or marketplace store - gets a discount based on an agreed discount code for a limited time offer.

We are exploring a number of options including a page on the IPDA website for participating dealers, a promotion on Ted Tyszka's YouTube channel, Hipstamp sellers use a Hipstamp Promotion code, others.....?

Members feedback please?

ipdasecretary1@gmail.com and I will share with Ted and the other Directors

AGM 2023

The IPDA AGM 2023 will be held on Saturday March 18th commencing at 17:00 EST USA in the IPDA Zoom meeting room — an invitation link will be issued closer to the meeting date.

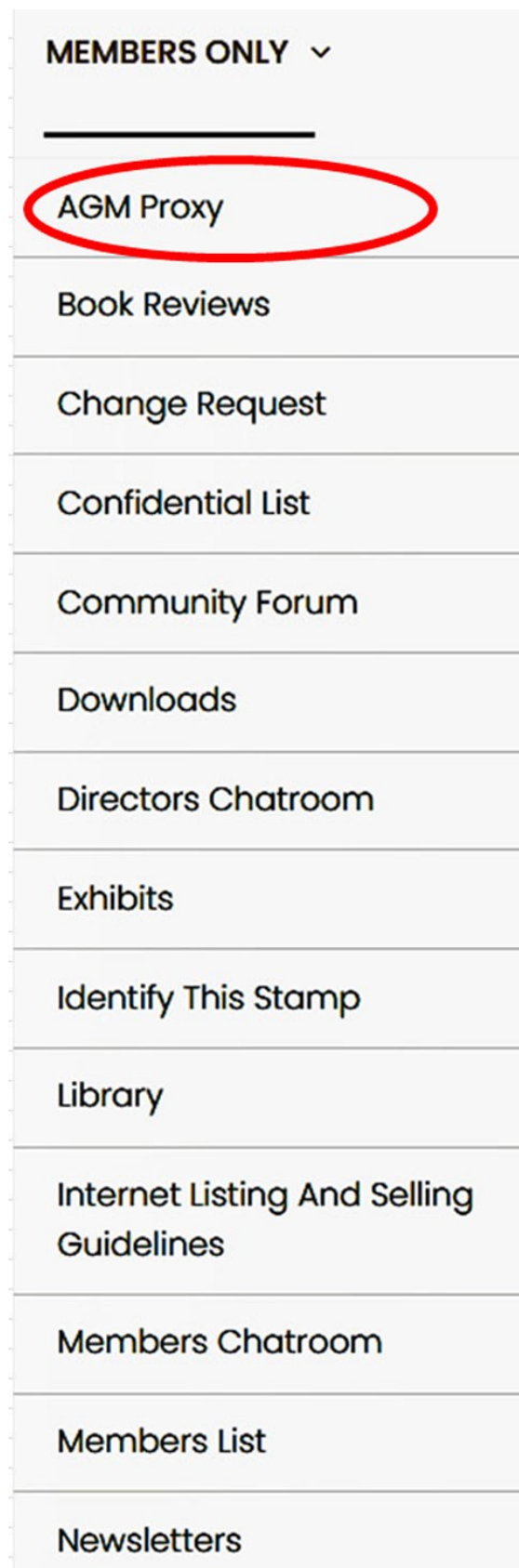
All Members are invited to join the meeting although we understand world time zone limitations may preclude that being practical for many members so as in previous years members may vote on the Motions using the online Voting Proxy feature found in the Members Only section of the IPDA website

The image to the right shows the placement of the AGM Proxy voting menu choice

A formal invitation to the AGM with the Agenda and Motions will be issued no later than January 13th 2023 at which time online Proxy voting may commence.

Please support your IPDA Committee by voting.

Any questions please contact me at ipdasecretary1@gmail.com



A message from our outgoing Chairman

To all members,

As my time has ended as your Chairman, I would like to leave you with a few thoughts.

I have enjoyed the learning and the information that I have gleaned from being your Chairman.

From the articles to the emails and the pictures of stamps I have learned volumes more about the stamps of the world than I thought I already knew.

When you expand your area of sales/stamps you have to learn more. I think one major point I have learned; is it take all of us to make a club / group grow.

To grow in size, we need members. To grow in knowledge, we need your input. Your input on your specific collecting / selling area helps all members and this club.

I hope this group grows in size and knowledge in regards to selling stamps. I searched for a stamp to make my final message to all members: this is Scott 1340, issued in 1968



I choose this stamp as an example of reaching out.

Let's all reach out and find more members to join our club. Together, with more members, we can, hopefully, bring up the standards of listing and selling stamps on the world wide web.

I think this image is perfect for our club.

We have members from all over the world that collect / sell stamps from all over the world.

As life events happen, mine have become more and more every day.

From grandkids and Veterans appointments, to include working full time, it is time for me to step aside.

I am confident our new Chairman will pick up this role and run it clear around the world for us.

Thank you all for reading my articles, enjoying my gregarious sense of humor.

Hey, we are all different, just like stamps; different.

I'll be around as a Director here in the US and as always if you have early Persian stamps, please let me know.

Always searching for that million-dollar stamp.

Good luck to all of you and the IPDA!

Let's make stamp dealers of the IPDA the first choice when buying stamps on line.

Thank you and good luck-

Lee Coen.

Space filler - A quiz

What about this image. Can anyone tell me what the missing part of the picture shows?

Answer on page 20



World War II Propaganda French Forgeries

Editors Note: One comment we received during the past month about new content for the Newsletter was let's have more on fakes and forgeries. Member Jon Griffiths has kindly sent this article for us. I know the tope of Fakes and Forgeries is extremely broad but perhaps this will interest some readers, and even prompt you to send material that you think others will find informative and useful. Many thanks to Jon and with acknowledgements to Propaganda and Espionage Philately by SGM Herb Friedman (Ret.)

During World War II the PWE (Political Warfare Executive, a British clandestine body created to produce and disseminate both propaganda) printed a series of French stamps. Although there are eleven forged denominations in all, there are just four actual vignettes; Mercury, Iris, Petain bare-headed and Petain with cap.



The Mercury Vignette

All but the scarlet 30 centimes Mercury are printed in perforated sheets of 20 (5 x 4); the Mercury is printed in a sheet of 16, with four blocks of four separated by gutters.

The genuine stamps are perforated 14:13 1/2, as are the forgeries with the exception of the 30 centimes Mercury, the 1 franc 50 centimes Iris and the 1 franc Petain with cap, which is perforated 15:14. Imperforate sheets exist for all values.

Each item is identifiable by a "secret mark" or its perforation.

Whereas the secret marks may have been intentionally introduced for an espionage purpose, it is more likely that they are unintentional. These forgeries were initially produced in 1942; some "H-numbers" are known.



The 1 franc 50 centimes red-orange Iris 1939-40 is the only forgery with this image.

A "Most Secret" memo from Dr. Beck (head of PWE's French desk) to Rex Leeper (head of SOE's SO1 propaganda unit - SOE was the Special Forces Executive - a secret British WW II organisation) reports on black propaganda to France for the week ending 23 May: about 1000 letters per week containing *LA Fra SOE in the Libre* and *Weekly Times* are being distributed in France. The memo further states that: *We are now adopting the method of using fake business envelopes to avoid the internal censorship. (Specimens attached for information.) Stamps are manufactured by ourselves.*

This almost certainly refers to the forgeries of French stamps. The specimen business envelopes are from "Compagnie Generale des Tabacs, Marseille (H.69)," "La Voix de France," and "La Nationale, Paris (Ixe)." The covers were intended to be inserted into the French mail system, where they would be postmarked by French postal service. It seems that none of these covers survived the war, but this memo provides evidence that the forged stamps were actually used in France. The "Most Secret" memo was discovered in the British National Archives.

In further research in the British National Archives evidence was found that over a thousand propaganda envelopes a week were sent into France, and one of the regular enclosures seems to have been the propaganda leaflet *Lettre d'Angleterre*. There were requests for additional envelopes (9,000 in three different colours) and even requests for additional stamps: 1.20 franc brown Pétain (2nd type with Képi), 70 centimes same type (orange or dark blue - which one has yet to be decided) - engraving of first type - used for values under 40 centimes - has also been ordered.

The postage stamps were forged for the French section of SO1, and their job was propaganda, not agent-running or intelligence-gathering. The letter-writing unit was a secret British WW II organization) distributing thousands of envelopes inside Vichy France and Northern France. The letter-writing unit was shut down in 1942; the forged French postage stamps ceased being produced soon afterwards.

cont'd... page 7

World War II Propaganda French Forgeries cont'd

There are two British forgeries bearing the image of Mercury. The 25 centimes green Mercury of 1938-42 is PWE No. H.156. 10,000 copies were delivered to the French Section on 12 October 1942.

There is also a 30 centimes scarlet Mercury 1938-42. (as shown in image to the right) which was printed in a sheet of 16, with four blocks of four separated by gutters. This is one of the more exotic sheets with gutters all around.

The 30 centimes scarlet Petain bareheaded 1941-43 is PWE No. H.195 (November 1942). It was retouched and reprinted as PWE No.H.355A in April/May 1943. 15,000 copies of H.195 were delivered to the French Section 5 November 1942; 10,000 copies of H.355 were delivered on 11 March 1943.

The 1 franc 50 centimes red-brown Petain bareheaded 1941-43 is PWE No. H.191. 10,000 copies delivered to the French Section 21 October 1942.

The 2 francs green Petain bareheaded 1941-43 is PWE No. H.271 (November 1942); retouched and reprinted as PWE No. H.355B in April/May 1943. 10,000 copies of H.271 delivered to the French Section on 30 November 1942.

The 2 francs (image to the right) is one of the rarer denominations

Acknowledgements and credits are also due to Bob Baltzell, as much of this material was also presented to the British Empire Study Group in 2022



Ted Talks Stamps - The Forum

A new discussion Board. [This is it](#) and you can register for free [here](#) It is very simple to do so.

Ted has introduced this Forum to complement and be a companion to his Ted Talks Stamps YouTube channel. He gets many questions in the comments section of his videos, and thought it might be more helpful if there was a central place where viewers could see questions and answers brought up by other viewers, as well as to discuss and share information on all things philatelic, not just his YouTube episodes. Come and join and enjoy all things philatelic.

Introducing Philately by member Andrew Gavin

Editor Note: I am often asked where to buy stock for the online store. I also see this question posted on various forums and discussion Boards. I rarely reply. Why get competition to what I might want to bid on! But for this article I will say UPA Auctions might be one source.

I also decided to show this after talking with Andrew and getting his permission of course. He is an IPDA member as you might know and also the MD of UPA. Why show this? because I think it is worth reading. I always enjoy reading my [UPA catalogue](#) and especially Andrew's opening remarks. I find his words inspiring as well as entertaining.

I thought the forward to his UPA 88 Auction worth sharing - so here it is. A view on Philately and do visit him at [UPA auctions](#), he especially likes to welcome IPDA members.

Dear Very Important Philatelist, What trait would you use to describe your Philatelic Passion? How about 'obsession'?

Sometimes It may feel like we need to be obsessed as head down we trundle relentless through thick and thin. Could you use that to describe the weird and wonderful world we live in ... perhaps this is why stamp collecting is such wonderfully absorbing escapism.

I still remember a lovely gentleman in Yorkshire whose wife would say "where have you been to this morning Dear?" and he would answer that he had been solving philatelic forays into Burma that morning, but Bechuanaland beckoned in his afternoon session ... Lucky man!

Or the Gentleman I visited the 1st time I used my Sat-Nav ... and I could not believe that it took me right to his door (which seems to have been a 1st time fluke because it took me 20 miles away from destination when I was in Wales)

I remember asking him why his stamp collection started in 1935? ... and he said that was because he was born in 1935 ... and he had been collecting for 70 years since the age of six ... which seemed to me to be something of a record then ... (but you have long beaten that now). So, as I was turning the leaves, I asked him how many people he had shown his collection to over the course of those 70 years ... and he replied ... "not one Andrew, you're the first and you're buying my collection!" (and so we did).

So, it's not 'Philatelic Passion' per se ... but rather it's a very **private Philatelic Passion**.

Few seem to understand this (or even mackintoshes these days) but fortunately for us some circa 1,756 different collectors from 52 different countries participated in UPA 87 ... our best auction outcome in the previous two years ... and we still have collectors tell us that they have finally found that missing philatelic piece in the jigsaw of their collection that they have waited some 30 years to fill ...

Because, with stamps – as doubtless you have already experienced ... it is not always the rarest stamp that you couldn't find ... rather it's that elusive odd Victorian or Edwardian value issued at a different date out of sync ... catalogued at £50 or so (and mysteriously never going up), that simply does not seem to have ever existed ... indeed could some mischievous Catalogue Editor have slipped it into the catalogue 140 years ago? ... just to test the fettle of collectors' mettle ... (April Fool!)



88th Edition
POSTAL AUCTION
Closing Date:
5pm Tuesday 10th January 2023

Introducing Philately by member Andrew Gavincont'd

The point is that in this crazy world you carry on collecting and we carry on fulfilling ... and we love doing so ... and there's rather more collectors out there than we all recognise ... because when I ask how many of you actually subscribe to buy a monthly stamp magazine ... you would be surprised how few of you appear to do so ... yet, when you venture with trepid toe into the eBay jungle ... you would be surprised by how many collectors you'll find there ... but what are they winning?

Yes, collecting has become a niche industry ... but I'm told that 5 paintings in one auction at Christie's each sold for in excess of \$100 million (yes – one hundred million dollars each) this past week ... so there's money in collecting and passion too thanks to you.

Start turning the pages of this – the largest and most valuable auction we have ever presented to discover why and how it is possible even in 2023 to acquire quality stamps for your collection, guaranteed, at an auction that supplies 95% of lots insured post-free ... where the hammer price to you is still the price you pay ... in truth – it's the rather different UPA way for canny collectors where surprisingly a £100 stamp auction invoice wins you £100 worth of stamps and nothing else. Compare that with other auctions.

Collectors tell me that when our catalogue hits their doormat, they know they have weeks of philatelic pleasure ahead of them ... because nobody puts in the effort of UPA.

Happy Hunting from my wife and super Team at UPA. Please join the more than 60 different collector clients who have given UPA 5* star ratings on Google. Don't forget to keep on rating UPA, your ratings attract new collectors to Universal Philatelic Auctions, and tell *me* if you don't like what we do!

Thank You. Please start placing your bids now ... To Your success ... Best wishes,



Gooseberries

I had some space so thought I would show this. I think it shows how appalling Royal Mail have become when it comes to issuing stamps. And perhaps appalling is not strong enough a word - just because they were hugely successful for a long long time, is this a stamp design worthy of a GB stamp? or just a child's sticker.



Last year we showed the Raspberries, which it seems a few people enjoyed. This year perhaps the Gooseberries - and I like gooseberries to eat but it seems like a good name for a new series. Something to pass over to Ted on his return. In English slang, if you are not aware, a gooseberry can be a third person in a relationship, as in these are not stamps but something extra and unwanted, or it can also be used as "to play old gooseberry" meaning to make mischief or ruin, which surely describes this attempt at stamp design! Or, one more.... I like the French translation better, "*mackerel berries*", something fishy!!!!

Send us your gooseberry stamps. Surely you have seen a few that made you sick!

Franklin-Washington's – Taming the Beast – Part IV – 2-Cent Type Identifiers

By Scott Payton – Classic Philatelist

With thanks and full credit to IPDA member Scott Payton for this material. Comments, questions and requests to reproduce should be directed to Scott at scottvpayton@hotmail.com

Preface This is Part IV of this 7 part series which was first introduced in the October 2022 issue. Please feel free to write to Scott and he will happily send you a copy of ID matrix and the accompanying tutorial.

If you're still reading this series, then you're seriously committed to understanding the Franklin-Washington issues. The 2-Cent type identifiers are probably the leading cause of "collector intimidation" for the Franklin-Washington issues. And while I may make it look easy now, there was a time where I was in this category. However, this guide will take that anxiety away quickly, and you may wonder why you ever feared this issue. The next installment will be 3-Cent identifiers.

For a copy of our Franklin-Washington Identification Matrix please email us at scottvpayton@hotmail.com and we'll send the matrix, and the tutorial on how to use it.

2c Type Identifiers

Once you get can differentiate the 2c and 3c varieties, you can identify any of the regular varieties of any FW.

Another issue that often trips up novices attempting to ID FWs is the mixing of designs. There are two types of Washington 2c. They are designated in SCOTT by Design Type A139 and A140. The A139 type has the words "TWO CENTS" written across the bottom, where the A140 is "2 Cents 2" across the bottom. These type indenters apply ONLY to the A140 design type. There are no variations in design types in the "TWO CENTS" varieties, so no need to go looking for variations to differentiate these.

There are 9 variations of the Washington 2c in a "Red" color (Carmine, Lake, Rose Red), designated Type I to Type VII. The other two are Type Ia and Type Va, bringing the total to 9.

Like the 3c identifiers, SCOTT mentions many subtle variations in types, but for some there is a single unique identifier. Once you get these down, you will find IDing these with a quick peek under magnification is easy. I'll summarize these at the end of this list.

Type I

Left Ribbon - One shading line

Right Ribbon - One shading line

Button - Faint outline

Button Inner Lines - Faint lines

Toga Rope - Top line of the toga rope from button to throat very faint.

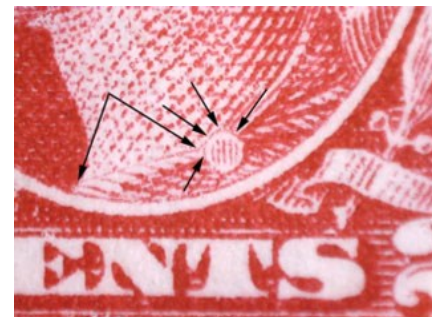
Face - The shading lines of the face terminate in front of the ear with little or no joining, to form a lock of hair.

Press Types: Flat, Rotary

Key Identifier: Button and Toga Rope - All lines and outline are faint.



Left and right Ribbon folds - 1 shading line



Button and Rope - Faint lines, thin and

Franklin-Washington's – Taming the Beast – Part IV cont'd

Type Ia

Left Ribbon - One shading line

Right Ribbon - One shading line

Button - Very Heavy

Button Inner Lines - Very Heavy

Toga Rope - Stronger than Type I

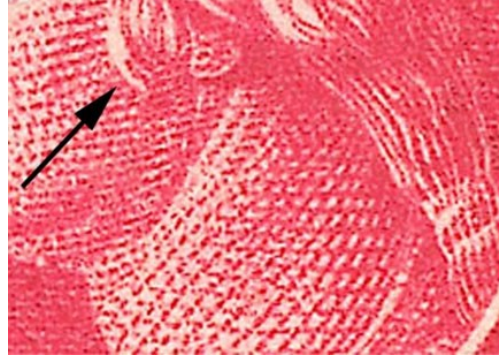
Face - The shading lines of the face at the lock of hair end in a strong vertical curved line.

Press Types: Flat

Key Identifier: Button and Toga Rope - All lines are very heavy. The entire stamp is visibly heavier in all lines.



Button and Rope - all lines very heavy.



Lines at base of hair - this is mentioned in SCOTT but is not really a great identifying mark.

NOTE: There is a separate article on this site that goes into specific detail regarding the difference between Type I and Type Ia. If you're really in need of IDing this type it is recommended to review that article as well).

Type II

Left Ribbon - One shading line

Right Ribbon - One shading line

Button - Heavy

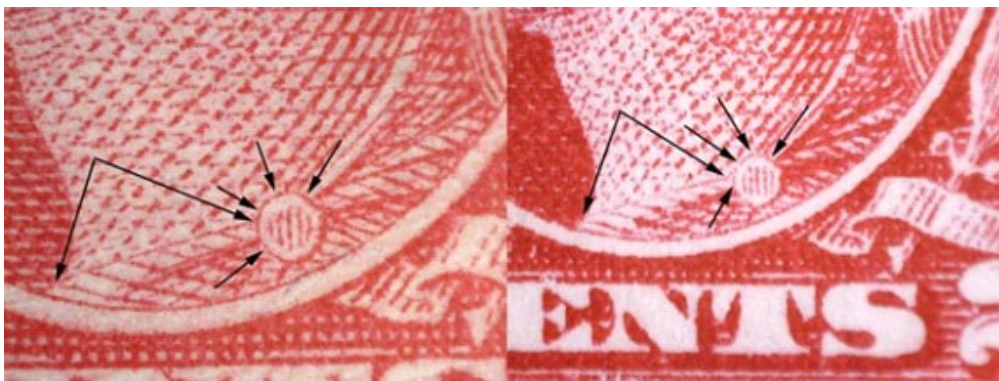
Button Inner Lines - Heavy

Toga Rope - Lines on top of the rope and button are complete but not as heavy as Type Ia, heavier than Type I.

Face - The shading lines of the face at the lock of hair end in a strong vertical curved line.

Press Types: Rotary

Key Identifier: Toga Rope and Button - Top of toga rope line is heavy, button outline is heavy. Occurs ONLY on Rotary Press issues.



The image at left is Type II, while the image at right is Type I. This is one of the most subtle differences of any type, but remember, it ONLY occurs on Rotary press. It otherwise has all the same characteristic of a Type I.

Franklin-Washington's – Taming the Beast – Part IV cont'd

Type III

Left Ribbon - Two shading lines

Right Ribbon - Two shading lines

Button - Heavy

Button Inner Lines - Heavy

Face - The shading lines of the face at the lock of hair end in a strong vertical curved line.

Press Types: Rotary

Key Identifier: Two shading lines in the ribbon at left and right. Occurs ONLY on Rotary Press issues.



The outer left edge of left ribbon has 2 shading lines, the inner left fold of the right ribbon has 2 shading lines. This type occurs ONLY on Rotary Press.

Type IV

Left Ribbon - One shading line

Right Ribbon - One shading line

Button Inner Lines - "DID" in Button

Toga Rope - Top line of toga rope is broken.

Left 2 - Line of color thin, and usually broken.

Press Types: Offset

Key Identifier: "DID" (where left D is reversed) in button lines. Occurs ONLY on Offset Press.



The lines inside the button appear to form DID (with left "D" reversed). The toga rope is broken between several lines (appears more complete on some impressions than others). But the presence of the DID makes this issue extremely easy to identify. Other characteristics like the left 2 are really not needed to ID the Type IV.

Franklin-Washington's – Taming the Beast – Part IVcont'd

Type V

Left Ribbon - One shading line

Right Ribbon - One shading line

Button Inner Lines - 5 lines in button

Toga Rope - Top line of toga rope is complete.

Face - The shading dots of the nose are complete.

Left 2 - In the scroll base of the 2, the scroll is well defined, and color crisp.

Press Types: Offset

Key Identifier: Base of the 2 at left scroll is well defined. Occurs ONLY on Offset Press.



Note the base of the 2 at left. Where the bottom left edge of the two curves back on itself, the scroll is very clear. This must be compared in other types, and the Type V is one of the more difficult to differentiate, so use caution.

Type Va

Left Ribbon - One shading line

Right Ribbon - One shading line

Button Inner Lines - 5 lines in button

Toga Rope - Top line of toga rope is complete.

Face - The third row of dots from the bottom has four dots instead of six. Overall height is 1/3mm shorter.

Left 2 - Line of color thin, and usually broken.

Press Types: Offset

Key Identifier: Third row of dots from the bottom of the nose has only 4 dots instead of 6. Occurs ONLY on Offset Press.



Note the missing dots in the nose. This makes this issue very easy to identify. I have seen one example of this that has a very tiny dot in the 5th position, but 6th dot is entirely missing. In this case, it is still a Va, and the dot is considered a rogue inking. It's much smaller than the other dots.

Franklin-Washington's – Taming the Beast – Part IVcont'd

Type VI

Left Ribbon - One shading line

Right Ribbon - One shading line

Button Inner Lines - 5 lines in button

Toga Rope - Top line of toga rope is complete.

Face - Shading dots of the nose are complete.

Left 2 - Line of color is heavy.

Press Types: Offset

Key Identifier: Heavy line of color in the left 2. Occurs ONLY on Offset Press.



Note that the central line that makes up the back edge of the two is very heavy and distinct. In other types, this line appears thin to broken. This is the key distinguishing factor between the Type V and Type VI, so use caution.

Type VII

Left Ribbon - One shading line

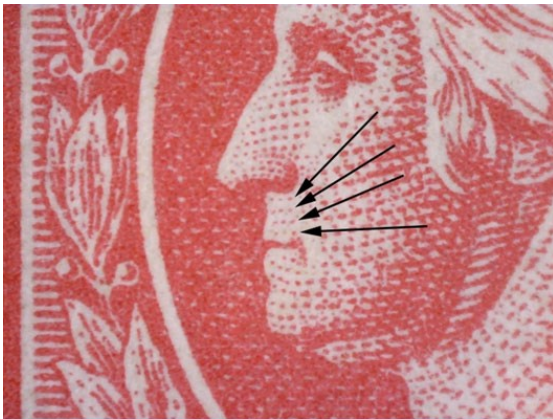
Right Ribbon - One shading line

Face - Additional row of dots added to the upper lip. Dots in hair on head are numerous.

Left 2 - Continuous and clear, but not as heavy as VI.

Press Types: Offset

Key Identifier: Additional row of dots added to the upper lip. Occurs ONLY on Offset Press.



There are 3 distinctive rows of vertical dots in the upper lip.

Just to finalized on the Type VII, this is a very tough issue. Of the Offset press types, the VII shares many characteristics with the other offset types, and it's Left 2 can be deceptive. Using the 4 rows of horizontal dots in the upper lip check gets tricky too, because on some issues of the 528B, these are a little muddy, and on other offset issues a "rogue dot" may appear at left or right of the others, giving the impression of 3 vertical rows, but usually this is just 1 or 2 rogue dots. There is often a "gap" toward the front of the upper lip, and a light dot may appear here. So use caution with Type V, VI and VII. Va is one of my favorites, as it easily removes all other types with its missing dots.

Recap of Identifying Characteristics

While this all seems like a lot, here are the definitive elements to ID any 2c Washington:

Type III - The only issue with 2 lines in the left and right ribbon folds.

Type IV - DID in the central button

Type Va - 4 dots in the nose instead of 6.

Type VII - 3 distinctive vertical rows of dots in upper lip on Rotary Press types (Sometimes clear)

Franklin-Washington's – Taming the Beast – Part IVcont'd

For other issues, we need to combine 2 features to make sure we've got a definitive ID:

Type I - Faint outer lines of the toga rope and toga button on Flat or Rotary presses.

Type Ia - Extremely bold color in all lines of the stamp, and a very heavy toga rope (all lines) and button (outer lines).

Type II - Top line of the toga rope is heavy and complete (but not as heavy as Type Ia), and ONLY on Rotary Press.

Type V - Shading in the dots of the nose are complete AND In the scroll base of the 2, the scroll is well defined, the line between the two will be fainter than that of Type VI.

Type VI - Line of color that makes up the central curve of the left 2 is very heavy, otherwise has the same characteristics of a Type V.

Type VII - Where the 3 lines in the upper lip may not be so definitive, then compare the left 2. The line of color that makes up the inner curve is distinctive and clear, but not as heavy as type VI.

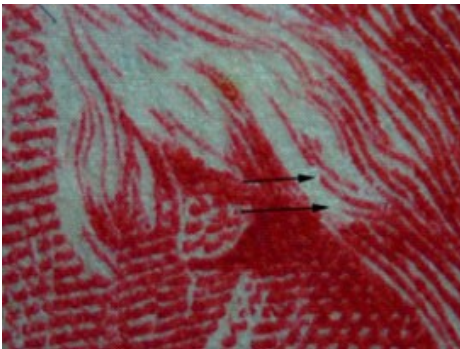
Type I - Appears on Flat or Rotary Press.

Type Ia - Appears ONLY on Flat Plate Press.

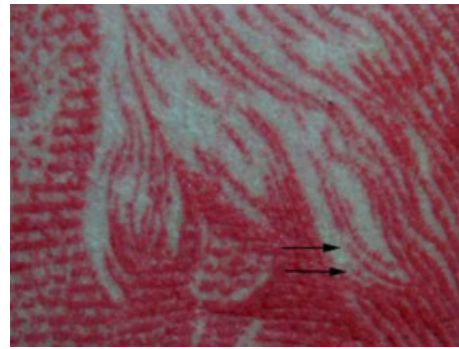
Type II - III - Appears ONLY on Rotary Press.

Types IV - VII appear ONLY on Offset Press.

PRO TIP: I've utilized the identifiers that are mentioned in the SCOTT catalogue because I expect this to be the most accessible source, (and most commonly available source) of identification available to most collectors. They are also the marks I use in the FW ID Matrix. There are other marks available, however in some cases, they may not appear on every issue. (Hence why SCOTT adopted this set of most common marking identifiers).

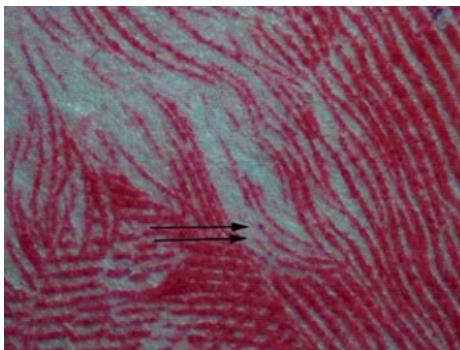


Type I

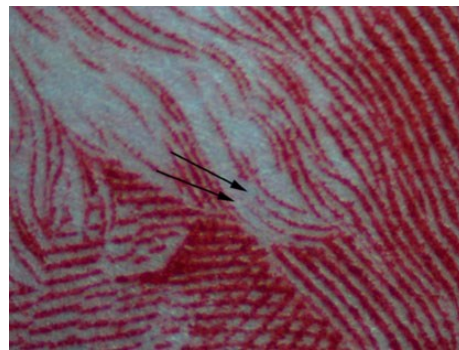


Type Ia

In the Type I and Ia, the lower line in the lock of hair to the right of the ear is shorter than the one above it.



Type II: In the Type II, the lower line in the lock of hair to the right of the ear is the same length (only a hint shorter) than the one above it. This is a definitive indicator of the Type II.



Type III: In the Type III the lower line in the lock of hair to the right of the ear is slightly longer than the one above it. This is a definitive indicator of the Type III.

These and other features are noted in the "The Expert's Guide" by Paul Schmid.

Really!!!! — you have to be kidding me.....

Searching though that well known marketplace where con artists, crooks and collectors selling their grandfathers “found in the attic “ stamp collections seem to outnumber the genuine and honest sellers I found this.



Beautiful set even if the presentation was a bit less than professional. The image shown does tell you something about the seller though, doesn't it. Oh and the reverse image, no, there wasn't one.

FRANCE C29-C32 VF NH

Oh! you want to know the price and description? Ok here it is.....

\$499.99

There is an IPDA member selling the same set. You can tell they are an IPDA member just by reading the way they present the stamps and the images, front and reverse and sensible price. Well done.

Members Only — IPDA Website.

I showed this last month and thought it might be useful to include it again, in case you missed it, or perhaps for new members. The Members Only page at ipdastamps.com Forgotten your User Name login? just send me an email and I will send it to you ipdasecretary1@gmail.com.

MEMBERS ONLY ▾	
AGM Proxy	this will be activated in time for the AGM in March 2023
Book Reviews	
Change Request	if you have an idea for an improvement to the Website send it from here
Confidential List	where we advise of bad dealers / sellers / collectors
Community Forum	this is the Forum discussion site TRY IT LET US KNOW WHAT YOU THINK
Downloads	where members can get banners, logos adverting materials
Directors Chatroom	
Exhibits	where members can present their exhibition materials
Identify This Stamp	ask a members for help identifying a stamp
Library	
Internet Listing And Selling Guidelines	our guidelines for members and we now publish on the home page so collectors and non members can also read these
Members Chatroom	this is a chatroom for live chats between members if you like to use it
Members List	
Newsletters	All IPDA Newsletter going back to 2007 are available here

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Ian Lasok-Smith (Philatelist)

6 Hough Green, Chester, CH4 8JG

Fakes

One of the topics that we have been asked about is Fakes. This is not an area I have any experience in, especially when it comes to US material.

But I saw this and thought it might be informative to see what some people are bidding on, because I am assured these are fakes. Warn your customers maybe?



Sold Dec 15, 2022

nystamps US Washington Stamp # 356 Used \$4500, 24mm As Is D9x1224

\$617.55

18 bids

Free shipping

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[Sell one like this](#)

Seller: nystamps (409,325)

99.8%

Item: 354438416454

NYStamps™



Sold Dec 3, 2022

nystamps US Washington Stamp # 356 Used \$4500, 24.5mm As Is N25x2222

\$885.00

10 bids

Free shipping

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Seller: nystamps (409,325)

99.8%

Item: 385258334750

NYStamps™



Sold Nov 26, 2022

nystamps US Washington Stamp # 356 Used \$4500, 24mm As Is N18x830

\$760.00

14 bids

Free shipping

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[Sell one like this](#)

Seller: nystamps (409,325)

99.8%

Item: 385243569246

NYStamps™



Sold Nov 12, 2022

nystamps US Washington Stamp # 356 Used \$4500 N4x708

\$390.99

40 bids

Free shipping

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[Sell one like this](#)

Seller: nystamps (409,325)

99.8%

Item: 385214536158

NYStamps™

The Scott Catalogue

Not Just Numbers and Values

If you have not perused the front of your Scott Catalogue (if that is the what you use), you are missing out on a wealth of useful information for collectors and dealers. Each Scott volume includes a 50-page *Introduction*, including a 10-page section on *Basic Stamp Information*.

Of course 10 pages is not much space to cover everything you need to know about stamps, and it is not meant as

such. But the catalogue editors have done a good job of creating a concise mini-encyclopedia of stamp production that includes much of the information you need to understand your stamps and the way they were produced.

Beginning with *Paper*, the section gives a brief overview of the different papers you will encounter in your stamps, starting with the 2 main broad categories, *laid paper* and *wove paper*, which are terms describing the methods by which the pulp is formed into paper.

Then, the specific types of papers you will encounter are described, such as pelure, silk, granite, chalky, and the infrequently-encountered goldbeater's skin.

Next comes a brief section on the production of watermarks on paper, followed by a longer one on *Separation*, with details on the various types — perforations, roulettes, and die-cuts.

Continuing, a 3-page section gives concise explanations of the different processes utilized in the printing of the designs on postage stamps. Most of this section is given over to the line-engraving process, but you will also find several paragraphs of useful information to help you understand the processes of typography, lithography, and gravure printing. Brief mention is also made of less commonly used processes such as holography, embossing, and foil application.

After touching on luminescence and gum, there are several paragraphs on some of the bugaboos of the hobby: *Reprints and Reissues*, *Remainders and CTO's*, and the various types of pseudo-stamps — cinderellas, fakes, forgeries, and counterfeits.

The section ends with an all-too-brief glossary of philatelic terms. Though, to be fair, a comprehensive glossary could take up as many pages, or more, as the entire *Introduction* does, already.

The *Introduction* to the Scott Catalogue is often my first-line reference when I need a quick refresher or clarification about something I come across. If you have not done so already, I recommend you read it. — Ted Tyszka

Editors Footnote: SG, Michel and others also provide such excellent information and I recommend, if these are the catalogues your customers have you encourage them and all collectors for that matter to read the material.

Stamp Shows / Exhibitions 2023 - (USA and International)

Just a few for us to be aware of. These are the ones I easily found from a quick internet search. Please send me details of any others you think members might be interested in knowing about.

Will IPDA members be attending and if so will they show case the IPDA on their booths, or be able to mention the IPDA to dealer stand they visit. A quick look at many of the shows' websites show IPDA members will be attending. Please can you promote the IPDA?

The IPDA Committee welcomes feedback and ideas from members. There is so much we could do together and it only needs a little individual effort. There are so many, and I apologise for not including for example Canada and Australia national and state shows here. But will try to get a more up to date list for the next issue, especially to include any you send me that you think are significant enough for us to try to have a presence at.

Indianapolis, 4th – 5th February
Mesa, Arizona, ARIPEX, 17th – 19th February
Dearborn, Michigan, Michipex2023, 10th – 11th March
St Louis, Missouri, Stamp Expo, 24th – 26th March
New Zealand, 38th FIAP Asia International, 4th – 7th May
Essen, Germany, Internationale, 25th – 28th May
Boston, USA World Expo, 23th – 30th May
McLean, Virginia, NAPEX, Washington, 2nd – 4th June
Minneapolis, Minnesota, Stamp Expo, 21st – 23rd July
Cleveland, Great American Show, 10th – 13th August
Taipei, 39th FIAP Asia International, 11th – 15th August
Baltimore, BALPEX Show, 2nd – 4th September
Seattle, SEAPEX Exhibition, 8th – 10th September
Prague, Sberatel, 08th - 09th September
Bangkok, FIP World, 3rd Qtr date to be announced.
Ulm, Germany, Internationale, 26th – 28th October
Chicago, Chicagopex Show, 17th – 19th November
Deland, Florida, Florida State Show, 1st – 2nd December

And here is one thing to consider. Are you familiar with any of these shows, maybe you have contacts and could introduce one or more of the Committee and we can get the IPDA name in Show brochures or other publicity materials, like their web sites. Write to any of the Committee or me at ipdasecretary1@gmail.com.

For some of these shows web sites are already established so we can approach the organizers to see if we could perhaps offer some form of sponsorship for IPDA brand placements or payment to get our advertising banner in show programs for example. Ideas on this and more are welcomed.

Nothing like a good laugh

eBay sent me a "the seller is accepting offers for this" so "make an offer" email. I have long lost faith in eBay with the exception of a few sellers I know personally and only they will I buy from, but this is a good one.



Ben Franklin One Cent Stamp E- Graded

Condition: --
"Extremely Rare"

Price: **US \$1,500.00**
Approximately AU \$2,233.97

Actually am lost for words here. I think the description, which I am not showing for space reasons, which states "Savings Bond cancel" must make it rare, and the grading cert even if no grading detail, makes for a laugh.



BEN FRANKLIN US Postage 1 Cent Stamp-Green-EXTREMELY RARE USED STAMP!!

Condition: --

Price: **US \$1,150.00**

Buy It Now

Then there is this one - only for those who don't have \$1500 but maybe could rustle up \$1150. Our resident expert in this area, member Scott Payton, told me... "Yet another 632, but this listing is my favorite, because there is apparently some belief that if you list 11 photos of the same image with very slight movement in between them, and one photo of the back that it some how makes this a crazy valuable stamp. But, this one is EXTREMELY RARE, not just regular rare! So why would you not pay \$1,195 for it???" Well maybe you like collecting yellowed with age or toning stamps.

One more: but this is the real one, at \$8000, it must be. As Scott said to me - With 205 watchers on this stamp, this is a story of why the "number of watchers" does not equal sales. I'm sure these people are watching to see largely if it sells, so they can list a ridiculous amount for an essentially worthless stamp.



Original US Stamp 1 Cent Ben Franklin green

Condition: --
"Perfect condition!"

Price: **US \$8,000.00**

This is a Pre-Cancelled perf 11 x 10 1/2 Scott #632, as a used stamp has a catalog value of 25 cents. Oh and it is an "original" stamp.

You gotta love eBay, haven't you !!!!!!!!!!!

What is Hot

Now I am not that good when it comes to geography but stamps can teach us all an awful lot, if we pay attention and read. Well they do me.

I was reading a piece recently where the author said one of the top ten countries his business has sold this past year (2022) was New Guinea. He remarked how New Guinea is famous for being the largest island in the world. Well that got me thinking. hhhhhmmmm is it? I didn't think so. I thought it was Greenland.

So a quick check of Encyclopedia Google gave me this An island is a body of land surrounded by water. Continents are also surrounded by water, but **because they are so big**, they are not considered islands. Australia, the smallest continent, is more than three times the size of Greenland, the largest island. (NB New Guinea is second largest according to Google).



Yes, there it is, Greenland is the largest island. It also has some beautiful stamps - This is SG 14 issued in 1945 (Scott 16) from a stunning set of 9. So good to have stamps to learn from.

But back to popular selling - the author listed his top 10 to 6 based on sales: New Guinea, New Zealand, North Borneo, Ceylon and India. Sadly you will have to wait until the February Newsletter to find out the top 5 as these will be published in his next blog post, which is not due for another week I believe.

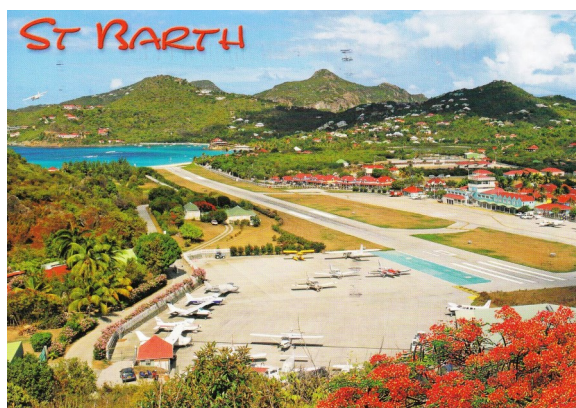
What are yours? I concur with North Borneo and New Zealand but I have found Ceylon to be a very underperforming collecting area. Well, based on my sales at least. India I cannot comment on. Send me your thoughts and perhaps we can share and learn about what is hot and what is not! One that is hot but not in my aviation collection, yet! SG 204 (SC 44) one of the two high values from the 1935 issue. *Michael Dodd cddstamps*



Johnny is on Holiday

We received a card from Little Johnny saying he was on holiday and had no time to write this month.

Apparently his mom and dad took him down to St Barts for a few days — a Christmas treat. Poor little rich kid.



Yes, this is mail being loaded to a He-111 in the 1930s. The Heinkel He 111 was a bomber in service with the Luftwaffe, the Nazi German air force before and during the Second World War.

At the time of its entry into service in the late 1930s, it was one of the finest combat aircraft in the world. It could carry ten passengers and had a mail compartment in the nose.



THE BACK PAGE

Where are my stamps?

A common call to arms from a few of my customers recently. Well UK customers that is. Although there are a few people in the USA who seem to think two weeks is a long time for mail to be delivered from the northern part of the Philippines to some remote bush paddock in out-back Kentucky or some such place :-)

Anyway, I have no idea how serious the UK issue is as I am thousands of miles away and I really am never sure what to believe when I see the TV news or read the newspapers.

But for sure the Royal Mail CWU (Communications Workers Union) have been on strike and for sure there is a backlog of letters and parcel in the mail system: my undelivered stamp orders included.



This is a view supposedly of a Bristol UK Royal Mail center. Really quite amazing. I know pictures do not always tell the truth the whole truth and nothing but that truth but this is

pretty disgraceful. Not that the CWU care. I am just looking at alternatives like bundling orders and using a courier as I did during Covid lockdown.

Of course I say that assuming I can get some orders as one consequence of these mail strikes had been my orders from the UK have practically stopped. Not surprising really is it. But then business in the UK are the ones that are really suffering and I feel for those people.

Do the Union leaders care. Not a toss. If only I had some way to react. Oh well I can dream, and there is that witch friend of mine, I wonder if she is still casting spells? Fortunately I have some really good customers who have written to say no worry Michael I will get the stamps when they arrive. That is what we need to build; great customer relationships.



Talking about the Royal Mail, I saw this recently. Rather cute image, don't you think?

What about the USA? Best as I can find they have what is called the Intelligent Mail barcode. A 65-bar barcode designed for bulk mailers to track and sort mail pieces such as flats and letters. Two versions of the Intelligent Mail Barcode are available — Basic Service and Full Service. Basic Service is easy to implement (really!!) and offers tracking and sorting capabilities. Full Service offers additional capabilities and benefits such as greater postage discounts, advanced tracking and free address correction services.



This service requires you generate a label from some software you install on your PC, you have a USPS Mailer ID and you sync your Intelligent

Mail Barcode services with your mailing and shipping solution. That is when I got lost. Or I believe you can use Stamps.com which has a built-in capability to print the USPS Intelligent Mail Barcode directly onto your letter or shipping label. I guess once you get used to it it works fine.



But what about stamps. Well perhaps this, although I have no idea if it is legit!!!!

Then there is Germany, and lots more postal administrations of course, but this from Ted who has just returned from his European trip.



The image sort of sums it up, don't you think!

I like to stick a stamp on my customer orders. Welcome to the future of stamps!