

Chairman's Message



Semi-Postal Stamp of Turkey

Talk about almost going Postal. This stamp, Scott#B46, mint hinged, Turkey, CV\$1.00 almost had me completely lose it. Back and forth through the Scott catalogue, I searched and searched, to find out later that it is in the back of the section under Semi-postal stamps.

These stamps were made for a charity or cause, to collect funds for postage and orphans of soldiers. The fund on this stamp was for soldiers in 1917. "Soldiers' Farewell," is the title of this stamp.



Scott Nr B46, scanned at 600dpi

A quick check of HipStamp shows there are 42 offerings of the same stamp. I happened to notice a slight issue with other sellers on Hipstamp — color settings of the scanned image and orientation. Here are two other sellers offering the same stamp:



Scott Nr B46, HipStamp listing.

To agree with my General Secretary of the IPDA — the colors of many of the stamps offered are all over the place. Some are light, while others are dark. To make matters even more confusing, some sellers list their stamps 'lying on their sides'.



Scott Nr B76 , HipStamp listing.

While no one is infallible, sellers should be aware of orientation and colors while listing their stamps. I would purchase this stamp solely because of the blue postmark I prefer postmarks that are of the time period and not just a run of the mill black killer postmark.

As we list our stamps for sale, quality sells and the correct orientation, to include color, used or mint will only bring credit to your store and the IPDA. — Lee



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Canada Post Pays Tribute to Canada's "First Lady of the Blues"

Ted Tyszk

April 22, 2022 marked the first day of issue of Canada's stamp honoring singer-songwriter, composer, and actress Salome Bey (October 10, 1933 – August 8, 2020). It was issued as a booklet of 6 Permanent domestic rate stamps.



Born in New Jersey, she enjoyed early success in America and Europe, performing as Andy Bey and the Bey Sisters. In 1964, she moved to Toronto, and quickly gained popularity on the jazz-club circuit, and gaining the sobriquet, "Canada's First Lady of the Blues."

Bey recorded a number of record albums, appeared on Broadway, and received several major awards honoring her singing and stage work.

The stamp was designed by Paprika, and features an illustration of Bey by David Belliveau, based on a photograph by Doug Griffen. The stamps were produced in a quantity of 150,000.



NEW MEMBER ANNOUNCEMENT

Date: 4/25/2022

Name: Peter West

Member Number: 430

Date became a member: 4/25/2022

Email: athleticpete@hotmail.com

Business Name: Ourdadsstamps

Business Website:

<http://stores.ebay.co.uk/ourdadsstamps>

Specializes in: **stamps, mostly Great Britain, British commonwealth and Spanish. All eras**

Location: Valencia, Spain

Referred By: Philatelic Register

Member Discounts: **None**



IPDA Membership Update

A few things to mention. First we are very pleased to announce that member Jon Griffiths has volunteered to take on the IPDA Director role for the UK. Really good to see Jon back with us and as many know he is a significant contributor to the Association. Welcome Jon.

Second, our paid up Membership as at 28 April is 133. We had 5 resignations when it came time to renew for 2022 and to date we also have 14 unpaid members who we have not heard from. Hopefully you are all OK.

However, you are receiving this Newsletter as the last one unless Tony gets your 2022 renewal. Just USD \$25. You can send payment to him, via PayPal, to:

payipda@earthlink.net

If we do not hear from you, thank you for being a member; we are sorry to see you go and, sadly, we will have to remove you from the next Newsletter distribution, and remove your IPDA website access in the Members area.

Our current membership is much stronger than at this time last year, so a big thank you to everyone, and with the appreciation of the IPDA Committee for being a member. The table on the next page shows how we are still quite well represented around the world in 25 countries.

We could still be better represented, and to perhaps encourage members to participate in our recruitment, our new U.K. Director, Jon Griffiths has donated a lovely stamp (next page),

(Continued on page 3)

(Continued from page 2)

Scott Nr C26, CV \$80 and signed by an expert, which will go to the first member who recruits 5 new members this year — hopefully sooner than during the next 8 months of course.



We really hope this initiative proves to be a success, as we plan to do a few more such recruitment drives with a useful stamp as a giveaway for the member getting 5 new members.

Members by Country	
at 28th April 2022	
Algeria	1
Argentina	2
Australia	19
Belgium	2
Brazil	0
Canada	8
Croatia	2
France	3
Germany	4
Gibraltar	2
Hong Kong	1
India	1
Israel	1
Italy	4
Japan	1
Mexico	1
Netherlands	6
New Zealand	1
Pakistan	1
Philippines	2
Poland	1
South Africa	3
Spain	3
Sweden	1
UK	27
USA	50
Total Membership	147
includes 14 unpaid for 2022	

Finally, as many will know from the AGM (see The Back Page), the idea to add content to the IPDA website for collectors is taking shape, and we expect some progress to report on in the June issue. If anyone wants to volunteer to write material, please drop me a line at ipdasecretary1@gmail.com. The topics were outlined on pages 11 and 12 of the March Newsletter. I hope to hear from you. — Michael, IPDA General Secretary

IPDA Newsletter May 2022

Strict International Regulations Squeezing Stamp Dealers

It seems a week can't go by without some new regulation coming out of a country, making it less viable for a stamp dealer to sell to international customers. The United States Postal Service is enforcing a UPU regulation that says nothing of a value greater than \$0.00 can be sent by International 1st Class Letter Service, but must, instead, be sent as a package — even that used 29c Elvis stamp you sold on HipStamp for 2c. And the USPS makes no allowance for small “packages” weighing only an ounce or two. A dealer will pay \$17.85 to mail it to the U.K.

Then Britain decided that overseas dealers must start collecting VAT from British orders and remit it to the British government. Granted there is a threshold for the dollar amount of sales before a dealer is affected, but it is indicative of the type of regulations hanging over our heads.

Now, Germany has announced their own onerous regulation which dictates that all businesses shipping any kind of merchandise must contribute to the cost of recycling packaging materials by purchasing a license to ship merchandise into the country. The cost of a license varies according to the amount of recyclable material one ships each year, with a minimum license fee of €6.

This stands in stark contrast to license fees set by France and Spain for similar license fees. In France, businesses must pay a flat fee of €80 a year, for the recycling fee. In Spain, the charge is a whopping €600 a year to comply with the Green Dot scheme. (The Green Dot is a license symbol used on packaging in Spain and Cyprus — all other Euro-countries have dropped it — which shows that a fee has been paid to fund the recycling of that packaging when it becomes waste.)

Finally (for now, anyway) Italy has their own restrictions which could prove troublesome for stamp dealers. Their law, enacted in September of 2020, requires all packaging to be labeled with 2 items of information: an alphanumeric code indicating the materials used to make up the packaging, and instructions on how to dispose of the materials.

To help businesses navigate the ever-expanding web of regulations, e-commerce consultants are popping up to offer their expertise. One such is ecosistant, on whose website you can read many articles on this subject:

<https://www.ecosistant.eu/en/german-packaging-act-2022/>



COLOMBIA Air Post 1920

FUN TO FLY;
BEST TO BUY
CURTISS



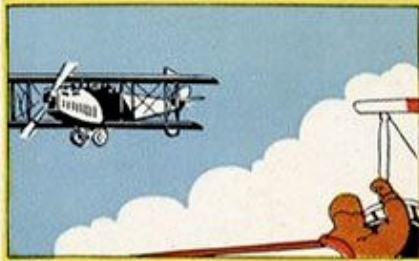
Curtiss

A CURTISS JN MAKES
A SAFE AIR ROAD



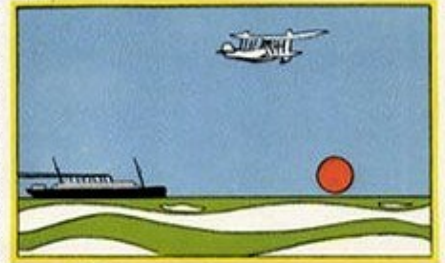
Curtiss

OVER LAND,
OVER SEA:
JN NC



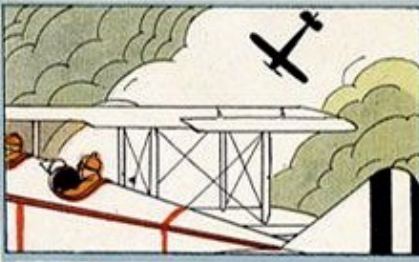
Curtiss

WHEN TIME IS
MONEY,
FLY!



Curtiss

THERE'S MONEY IN
THE AIR—
IN A CURTISS



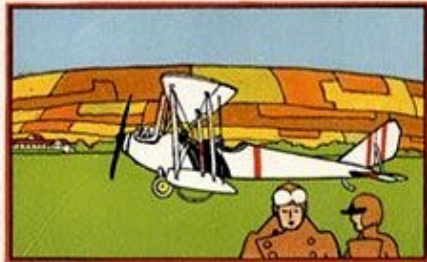
Curtiss

IF IT FLIES IT'S A
CURTISS



Curtiss

TIME FLIES:
WHEN WILL YOU?



Curtiss

MAKE THE AIR WAY
YOUR WAY—
IN A CURTISS



Curtiss

(Continued on page 5)

(Continued from page 4)

Colombian Art Deco 'Proofs'

Jon Griffiths

Sadly, the identity of the artist of these remarkable stamp designs remains unknown, but in 1920 a group of nineteen commercial advertising labels was produced by the Curtiss Aero Plane and Motor Company. Each label is a beautiful pastel-coloured representative of the Art Deco era. All feature the iconic 'Flying Jenny' bi-plane shown in flight — some as a silhouette, with others above oceans, mountains, and other landscapes, with another flying over the flags of many nations, while yet another shows the black outline of a Condor soaring above a cliff.



Each stamp is a vivid reminder of a bygone age with pilots, crew and even spectators wearing period dress, as they stand by watching the unfolding scene. All have the distinctive italic 'Curtiss' pale blue company logo imprinted in the margin.

How then did eight of these labels subsequently become iconic air-post stamps used exclusively by an airline in Columbia? The answer rests with a brief look at the success of the Curtiss Aero Plane and Motor Company and an appreciation of the human thirst to enjoy and participate in the new aerial phenomenon!

Named after its founder, the talented motorcycle engineer and aviator Glenn H. Curtiss, the Curtiss Aero Plane Company was based in Buffalo, New York. It grew significantly during the First World War, responding to the demand for fighter and other aircraft as hostilities escalated in Europe. The company had gone public in 1916 and became a vast conglomerate during the post war years. Stamps Revealing A Time Of Rapid Development In Air Transport.

This was a time of rapid investment and development in virtually anything related to air-transport. In 1919 the Colombian government granted a franchise to the C.C.N.A to fly between the Caribbean Sea ports of Cartagena and Baranquilla in the north of Columbia, a distance of some 72 miles.

Part of the arrangement authorised C.C.N.A to issue its own postage stamps. With the agreement of the Curtiss Company, eight of the nineteen advertising labels were utilised. The choice was based on what space the design of each label would allow for an overprint and surcharge. Each overprint included the words "Compania Columbi-ana de Navegacion Aerea Porte Aereo" and showed a value of "\$0.10".

With the selvage removed the new stamps were subsequently attached to mail carried between the two ports. Only 100 sets of the eight labels were overprinted and carried on the first two flights on the 22nd February 1920 between Cartagena and Baranquilla with return flights on the 4th March 1920.

C.C.N.A ceased operations in April 1922, the concession granted by the Colombian government having ended in July 1920. It passed to S.C.A.D.T.A (Sociedad Columbo Alemana de Transporta Aereo) – the German Transport Society, that eventually was to become Avianca, still the Colombian State Airline.



Of course "Curtiss" is a name synonymous with probably the most famous and prized philatelic error of all time, the United States 1918 24c "Inverted Jenny". Whilst we do not have any of these in the current sale, we are excited to be able to offer a number of the original 1920 Curtiss advertising labels; giving our clients an opportunity to own what are considered by many to be proofs or essays of the fabulous Columbia Air-Post stamps of 1920!



New Definitive Issue of Armenia — The Van Kingdom

IPDA member Yegana Poghosyan, who is the International Sales Coordinator of the Department of Philately for Hay Post, the postal service for Armenia, informs us of a new definitive issue, released March 29, 2022. The details are:

16th definitive issue. Van Kingdom

In 2022 on March 29th, eleven postage stamps dedicated to the theme “16th definitive issue. Van Kingdom” have been put into circulation.

The postage stamps depict a bronze winged figurine with human torso (24,0 x 9,0 cm) of the Van Kingdom.



The figurine is dated 8th-7th century B.C. and kept in the State Hermitage Museum of Saint Petersburg.

Date of issue: March 29, 2022

Designer: David Dovlatyan

Photographer: Vladimir Terebenin

Printing house: Cartor, France

Size: 20,0 x 24,0 mm

Stamps per sheet: 20 pcs

Print run: 10 - 1 680 000 pcs

20 - 700,000 pcs

50 - 1,200,000 pcs

70 - 700,000 pcs

100 - 1,800,000 pcs

230 - 300,000 pcs

290 - 300,000 pcs

400 - 700,000 pcs

450 - 600,000 pcs

1000 - 300,000 pcs

1600 - 300,000 pcs

If you are interested in ordering these stamps, or would like more information on ordering new issues of Armenia from Hay Post, contact Yegana through the email link in the members list on the IPDA members page, or visit the HayPost website at

<https://www.stamps.am/>



It Bears Repeating

Accurate Representation Means Everything

Michael Dodd

Just a short piece. No point going on about it, is there. These two stamps are from a quite large seller on an online market place. Apart from being wrongly described — one was described as MNH when it was very clearly hinged, while the other was said to be MLH, when it was obviously MNH. But, that aside, can you decide which two images are those that were shown in the Listing?



I just had to buy them, to prove to myself it was not my eyes.

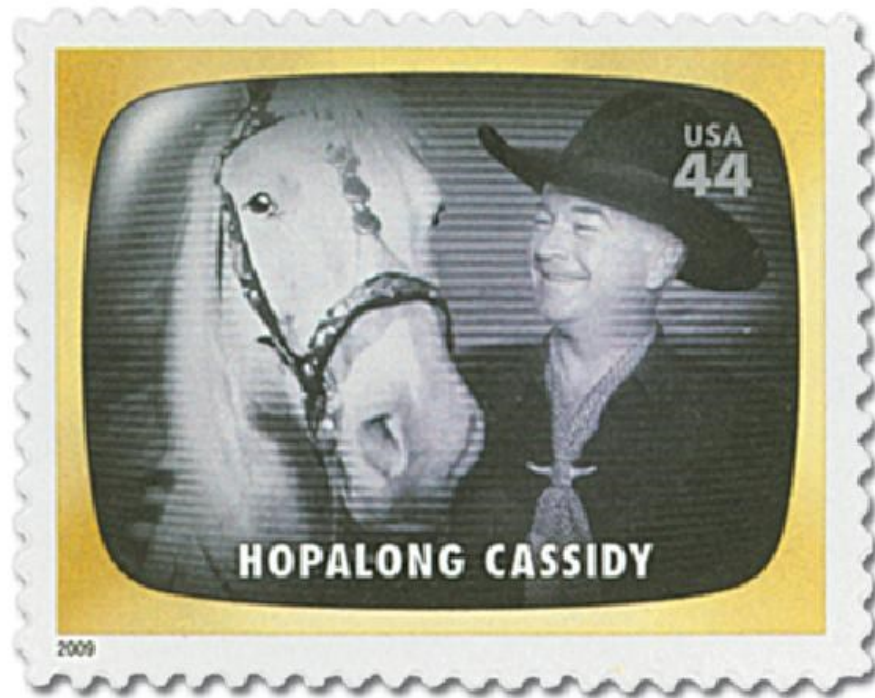


More often than not this seller's stamps are brightened. I guarantee you, the right hand stamps are just as they look in person, so to speak. Don't be tempted to do this to improve your sales.



Hoppy's House Palm Springs, Cal.

As a longtime collector and seller of old things, I just couldn't pass this up. This week end I had the pleasure of visiting Hopalong Cassidy's home, well one of them, this weekend in Palm Springs. Before joining the IPDA I bought and sold many things Hopalong related on eBay. From the watches to the records and the coloring books-I bought and sold them all. In 2009, William Boyd and Topper were honored with a postage stamp by the USPS.



USA, Scott Nr 4414g (2009)



After a short drive, 1.5 hours from our house in Arizona, we, the wife and I, arrived. The current owner was having an estate sale of everything in the house. Granted all of Hoppy's belongings were long gone, but I was there! I walked into the house of one of the most iconic 'cowboys' of the 50's. (I think I heard an echo of his most famous laugh as we entered the living room.)

(Continued on page 9)

William Boyd's living room in Palm Springs, CA

(Continued from page 8)

A quick search of the web produced a postcard of what the house looked like in the 1950's.



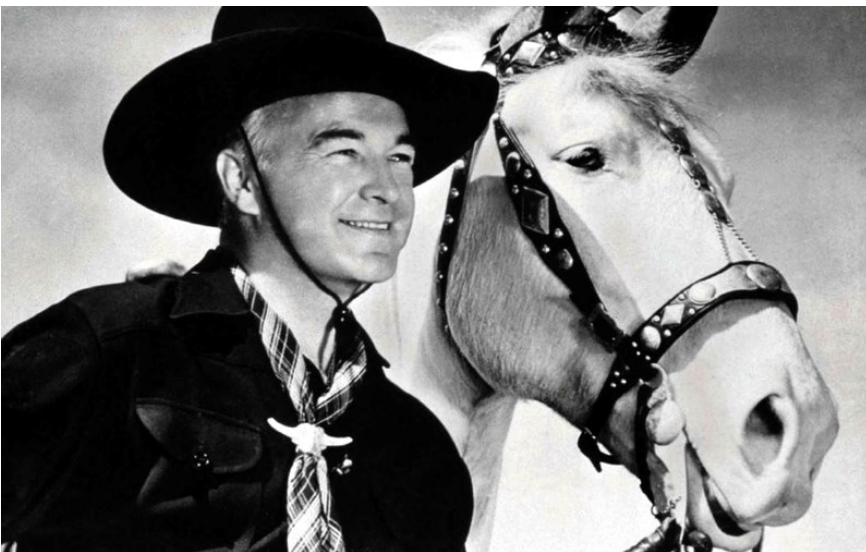
Postcard available on the web.

The current owner changed the black façade to white, probably due to the heat in the area, and there are many more houses in this area. We walked the house and left with a smile. After 70 plus years this house brought a smile to my face. As we left 73498 Joshua tree, Palm Springs, I looked backed at the 'Hoppy house', and smiled. With the hundreds of products that were mass marketed over the years, not to mention the movies that were seen by millions, to include the books by Clarence E. Mulford, William Boyd also developed a 'Hoppy Creed' for all young boys and girls of the 1950's. One part of that Hoppy creed reads:

Only through hard work and study can you succeed. Don't be Lazy.

I guess Hoppy knew about us stamp collectors/sellers. It takes hard work and plenty of it to buy and sell stamps. I hope you enjoyed my little trip to Palm springs and to one of William Boyd's homes; we did.

Keep up the 'hard work' — we have plenty of it as stamp dealers.



Lee Coen

IPDA Chairman, 2021-2022



Stories Behind the Stamps

Rhodesia Has Invalid Stamps

Who has heard of Rhodesia? Raise your hand.

You have? You are showing your age. Today people know it as Zimbabwe.

We will use Rhodesia from here on because philatelically that is where the fun is. Now we all know that James Gavin, the [Digital Philatelist](#) and his award winning site, was once head of the Rhodesian Study Circle. So why the great interest in Rhodesia? The truth is that, first and foremost, there are not many issues, and second of all, the name changes make it an exciting period of history to learn and enjoy.

Through no fault of his own, Cecil John Rhodes was born with a weakness of the lungs and so was kept at home and also stopped him from going to university. His father sent him to South Africa to join his brother, out of sight, out of mind perhaps? Anyway Cecil got involved in the diamond industry there and with some friends created a mining company which turned out to be very successful.

He believed in the British Empire and had dreams of building a railroad from Cape Town to Cairo. I dream of going to Australia but I am not doing anything about that. However others also had designs on the middle of Africa - the Germans, Belgians, and Portuguese. But to start with, he had to go through the area now known as Zimbabwe. Somehow he got King Lobengula, the head of the local tribe, the Matabeles, of the southern part of Rhodesia, to sign a treaty with him giving him full rights and he convinced the British government, to grant a charter to a new company, the British South Africa Company (BSAC), to develop the new territory. Poor King Lobengula did not really know what he was signing away.

Now what do they need? Mail! The first post was established by the British South Africa Company (BSA) consisting of a route from Bulawayo to Mafeking. Initially British South Africa Company stamps were not recognized for international mail but this was changed a year after the first stamps arrived. Over the next few years the area the BSA had control of increased and included land north of the Zambezi River, an area known today as Zambia.



The area was named Rhodesia after Cecil John Rhodes. Not bad for a kid who was sent out in the world by his dad. Anyway the name "Rhodesia" was then added to BSA stamps.

Around 1923 Rhodesia was divided into two and the Zambezi River was the separation point, Southern Rhodesia and Northern Rhodesia.



In 1953 The Federation of Rhodesia and Nyasaland was created which included Southern Rhodesia, Northern Rhodesia and Nyasaland.



This ended in 1963 when Northern Rhodesia gained independence from the United Kingdom becoming Zambia and Nyasaland became Malawi.

At this time, Britain, France and Belgium were speeding up their withdrawal from Africa believing that colonial rule was no longer sustainable in Africa. Southern Rhodesia was left out of this and was still controlled by the British.



Southern Rhodesia wanted independence from Britain, but all Britain had to offer was a deal on par with Australia, Canada and New Zealand. The British refused to offer

(Continued on page 11)

(Continued from page 10)

independence and the Rhodesians were a tad angry. World opinion was not exactly with Britain but they were in a quagmire because, if they offered independence, this would have a domino effect throughout the commonwealth.



In 1964 Ian Smith became prime minister and here is when it gets juicy. In June 1964, Britain informed Smith that Southern Rhodesia would not be represented at the year's Commonwealth Prime Ministers' Conference. How insulting can you get? Southern Rhodesia held a referendum and there was a majority of support for a declaration

of independence from Britain.

Cutting out a lot of politics, Rhodesia declared independence in 11th November 1965 which was actually Armistice Day. This became known as the Unilateral Declaration of Independence (UDI). This was condemned by the UN as well as the Security Council and sanctions were imposed. Southern Rhodesia subsequently renamed itself Rhodesia.

So what about the stamps? After all this is a blog about stamps! As part of the sanctions, Rhodesian postage stamps were considered "illegal" and therefore "invalid" and that mail carrying the invalid stamps was treated as if they were posted without stamps.

Mail arriving in England and some other commonwealth countries were subjected to additional payment. They received a cancel of "Stamps not valid" and the amount to pay. This means that the letter was paid for **twice**, once by the sender and once by the person who received the letter.

In April 1970 the British also attached a red label about Southern Rhodesian stamps and you can see an example below:



This is another example of what is known as Postkrieg or Postal War, a war waged by Britain against Rhodesia. For another example, check out my video on [YouTube](#).

Reprinted by kind permission of Lawrence Fisher, publisher of the web blog and YouTube channel *Stories Behind the Stamps*.

Read more *Stories Behind the Stamps* at his [blog, here](#). Watch *Stories Behind the Stamps* on YouTube, [here](#).

USPS Getting New Delivery Trucks



The United States Postal Service has contracted with Oshkosh Corporation for new postal delivery vehicles (shown above), to replace their aging fleet of vehicles, all of which were produced between 1987 and 1994.



The current trucks, made by Grumman (shown above), had an expected lifespan of 24 years, which was later expanded to 30 years, so most of the vehicles have exceeded even the expanded life expectancy, while the USPS spends over \$5,000 per year per vehicle, to keep the fleet running. That is over \$2 million a day currently being spent on vehicle maintenance.



The current vehicles are in such poor mechanical condition that they are real safety hazards, prone to catching fire. In fact, the engines run so hot that the dashboard in the cab gets hot enough to cook a steak, which one delivery man did, to prove the point.



50,000 of the new vehicles have been ordered, with a projected price tag of almost 3 billion dollars. They are expected to start hitting the delivery routes in 2023.



Forged Cancells of the State of Bolivar

In the book, "Seebeck: Hero or Villain?" by Danilo A. Mueses, the author states that it is estimated that 99% of all used stamps of the Colombian State of Bolivar have bogus cancellations and other fraudulent markings. Nicholas Seebeck, notorious for his dubious stamp production contracts with several Central American countries, in the 19th century, produced stamps for Bolivar from 1879 through 1885.

In 1888, Seebeck sold his stock of Bolivar stamps, along with his stock of the Dominican Republic, to stamp dealer Gustave Calman. As part of the deal, Calman also received the cancelling devices used by Seebeck to fraudulently cancel the stamps.

The most common bogus cancel to be found are those with a 21mm circle with "Cartajena" printed in an arc at the top, and the word "Franca" printed in a straight line in the center. Nothing is printed in the lower portion of the cancel.



Here is one such cancel I found in a HipStamp listing.

When Calman started applying his bogus cancels, he got some Dominican sheets mixed in with those of Bolivar. Thus, stamps of the Dominican Republic can also be found bearing these same bogus cancels.



The Legacy of the 1-cent Magenta

Ted Tyszka



Whatever your feelings are, concerning Stanley Gibbons' scheme for selling fractional shares of the 1c Magenta, which SG recently acquired at auction — and opinions have been quite vocal online — nothing can diminish the mystique surrounding the legendary stamp. No one expresses it better than this collector who sent a letter to Gibbons to express his thanks and appreciation for the opportunity to view and to share part ownership in the stamp:

"As a long term philatelist (approximately 70 years collecting in one form or another), the 1856 1 cent black on magenta has always been the ultimate icon of the world of stamps. During my collecting years, I've seen most of the world rarities at various national exhibitions. I've read again and again the fascinating stories behind these treasures, but being a realist, never imagined I would ever own any of them. Indeed, I had reconciled the desire to do so, by telling myself that to own any of these fantasy stamps would be an unbearable responsibility and burden. Storage and insurance against loss or damage would stop them being a pleasure and pride in my collection. Their liability would prevent them from being the desirable objects I imagined them to be.

Yet here you are offering a brilliant answer to the 'to own, or not to own' question,....a shared ownership, and a chance to view the whole object which psychologically, and in reality is, in part, in MY collection, even though that part is minuscule.

The day I visited Stanley Gibbons and Baldwins on the Strand, and was politely, and entirely unaccompanied, guided to be able to stand alone, in the presence of this tiny enigmatic fragment of a rather crude example of the printers art, was a culminating moment in my lifelong philatelic journey.

You made an old man, with a twinkle of the schoolboy still burning in his mind, very happy. My thanks."

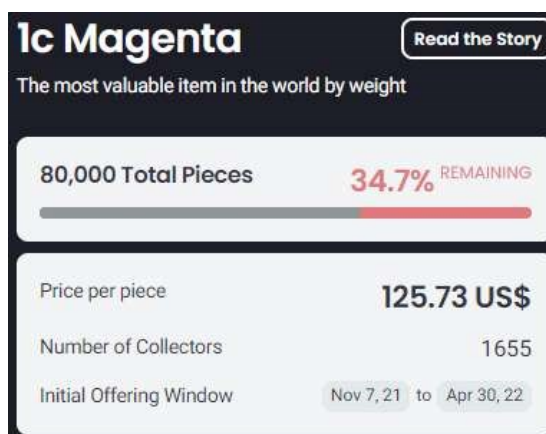
Mr Gerry Kersey

The time period of the initial offering to acquire fractional ownership of the stamp is from November 7, 2021 until April 30, 2022. When I accessed the SG site on April 22, this is how sales stood:



Less than 2/3 of the shares had been sold, and the price of each share is £ 100 (which, on this day, converted to USD \$129.03), and 1635 collectors had bought shares.

Right now, on April 30, as I am about to put this issue of the newsletter to bed, and there 1/2 hour left (in London) of the initial offer period, 20 more collectors have bought shares, and the price, in USD, stands at \$125.73.



With a total of 80,000 pieces of the stamp for sale, and at the current price of \$125.73, SG is placing a price of \$10.06 million for those 80,000 pieces. SG have stated that they are retaining 51% majority ownership of the stamp, so those 80,000 pieces being sold represent 49% of the stamp. They have sold 65.3% of the shares, or 52,240 pieces. If they have all sold at an average of the current \$125.73 price, then SG have already realized just under \$6.6 million returned on their investment of \$4.06 million of the pro-rated price they paid for that 49%.

Also, as of right now, if you own a piece of the stamp, you have no right to sell it, nor even a method of doing so. SG will not repurchase your shares, and, because of the owner registration process, you may only transfer ownership to another party; there is no "stamp exchange" for buying and selling on an open market.

You can read the full [terms of purchase here](#).

So much for the mystique of ownership of the 1c Magenta.



Offer From The Philatelic Register

Ted Tyska

Ian Lasok-Smith, publisher of The Philatelic Register, contacted me about an offer for all IPDA members. Rather than my explaining what he said, I will reprint his email for you:

With the current global climate on the economic front, I have one small gesture to offer.

I will provide hosting on PhilatelicRegister.com free of all sales fees (everything else was already free) until the end of the year for any interested IPDA member. For those motivated, this will provide the opportunity to see if a listing on the site may work for them, with no cost other than an investment in time.

It may give members the opportunity to drive any regular customers they have on other sites, such as hipstamp, towards the site.

I have now installed the facility to allow auction listings on the site. It is possible to open more than one store on the site, if one wishes to have one dedicated to auctions and another to buy it now listings. The stores would require separate registration and different names, but personal details, email addresses, etc, may be the same for both.

I always emphasize that the site although with those features found on the likes of hipstamp and eBay (indeed the site and my other sites are built by the team that provide the technology to hipstamp) does not have the same instant global reach, so if auctioning, and you wish to start bidding at, say, £0.10 or your currency equivalent, use the reserve option, it is FREE. Make an offer, Buy it Now are also available to use on auction listings. There are a range of listing durations and any listing can be set to automatically relist if unsold at end of listing period. Many of the listing chores can be set up as prefilled fields.

Although the site has a bulk lister this does not currently work for auction listings. However, the relatively small amount of time required to list an item "manually" will be justified, if the offering is attractive to potential buyers.

Anyone interested just needs to register on the site and then email me, to advise they would like to open a store. Store and Seller permissions have to be individually authorized by myself.

Regards,

Ian

For more information, contact Ian at
philatelicregister@gmail.com

Better yet, visit the site at

<https://www.philatelicregister.com/>

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Fair & Show organisers please contact me

Ian Lasok-Smith (Philatelist)
6 Hough Green, Chester, CH4 8JG



THE BACK PAGE



Internet Philatelic Dealers Association

AGM March 17th 2022 Minutes

Attendance – 56 members either in person or by Proxy. In attendance: Michael Dodd, Tony Tripi, Jerry Derr, Ted Tyszka, and James Capelle. Directors sending apologies, being unable to attend: Lee Coenm Greg Doll, Ken Sanford, and Dave Sheridan.

Opening remarks — Michael Dodd, the General Secretary, opened the meeting in the absence of the Chairman, who had sent his apology.

Item 1 on the Agenda: Verification of Members present and proxies — Total Paid up Membership as of 17 March, 2022 is 125, verified with the Membership Secretary. There were 20 unpaid members, and none of them had voted by proxy.

The total vote count, including proxy votes, was 56 votes, or 45% of the paid membership. A quorum is 10% of the membership, as Constitution clause 10.2. A quorum was, therefore, present.

The following are the voting records for each Motion.

Motion #	Item Topic — Motions to Vote as follows:	Yes	No	Abstain
2	Accept minutes of 2020 meeting	54	0	2
3	Accept Annual Report and Directors Statements	54	0	2
4.1.1	for the re-election of Michael Dodd General Secretary	41	1	14
4.1.2	for the re-election of Tony Tripi Treasurer & Membership Secretary	55	0	1
4.1.3	for the re-election of Ken Sanford Director USA	51	0	5
4.1.4	for the election of Ted Tyszka Director USA	54	0	2
4.1.5	for the election of Jerry Derr Director USA	52	0	4
4.1.6	for the re-election of Greg Doll Director USA	53	0	3
4.2.1	Approve appointing Advertising & Marketing Director member	54	0	2
4.2.2	Approve \$2500 for promotional activities – social media	54	0	2
4.2.3	Approve \$2500 for promotional activities – exhibitions	53	0	3
4.2.4	Approve the IPDA Board to decide and make changes to the IPDA website to provide services, guidance and support to the global stamp collecting community	55	1	0
4.2.5	Approve the 2022 Operating Budget	53	0	3
4.3	Nominate and accept < nominee > to be Director Advertising and Marketing – Board appointment <i>Motion Passed in No Nominee</i>	-	-	-
4.4.1	Nominate and accept < nominee > to be Confidential List Office – Non Board appointment <i>Motion Passed in No Nominee</i>	-	-	-
4.4.2	Nominate and accept < nominee > to be Internal Auditor – Non Board appointment <i>Motion Passed in No Nominee</i>	-	-	-

AOB: Michael asked if there was Any Other Business

James spoke on the subject of the Newsletter, with a suggestion that the title bar be removed from the 2nd and following pages. There was agreement to this idea, to make the newsletter easy to print. Ted, as Newsletter editor, will action as he sees fit.

There being no other business, the meeting closed at 17:28 EST USA.

Minutes written by Michael Dodd IPDA General Secretary, 18th March, 2022, Philippines.

Footnote:

These minutes are only being sent to the paid-up members as of 17th March, 2021.

IPDA Newsletter May 2022