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IPDA AGM March 17th

- **Please vote on the AGM Motions**
- **Go to Members Area on the IPDA Website**
- **Select AGM Proxy and follow the instructions**
- **Just a minute or two to complete**
- **Please support your IPDA**

Chairman's Message

Welcome to the March Newsletter:

In the last two months I have had less than \$20.00 in sales. I am staying the course and I ask each member to continue to buy/sell and grow your business. With that being said, lets continue to grow the IPDA and our standards of quality listings.

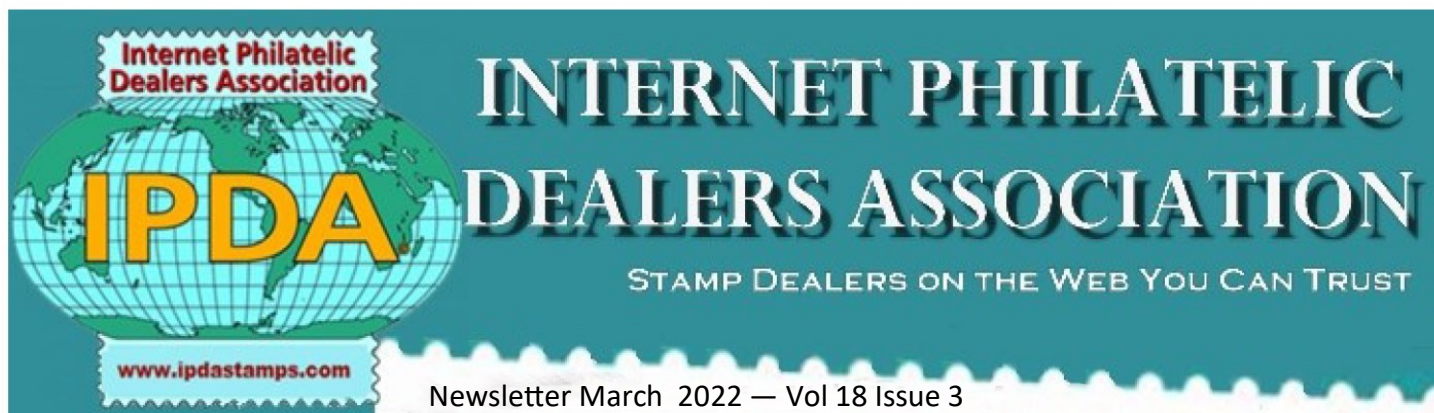
Work has been crazy the last month for me. Yes, that is me, below, in my dirty work clothes.

Quality brings credit to our club and each member.
Thank you for being a member and paying your dues.

Happy sales to all of you,

Lee Coen
IPDA Chairman, 2021/2022





Membership Renewals

Tony has sent our reminders; please help him by renewing as promptly as you can. You need to be a paid up member on the 16th of March, to be eligible to vote at the AGM on the 17th. Please pay promptly. It makes things a bit easier from an administrative perspective.

IPDA Committee Positions ...still.... Vacant

Now, if only we could get a Marketing and Advertising Director. Drop me a line if you are interested in supporting the Association: ipdasecretary1@gmail.com



**AN INVITATION TO
JOIN THE IPDA**

WELCOME TO THE
INTERNET PHILATELIC
DEALERS ASSOCIATION,
INC

Please visit us at
www.ipdastamps.com

Serving the philatelic
community since 2002

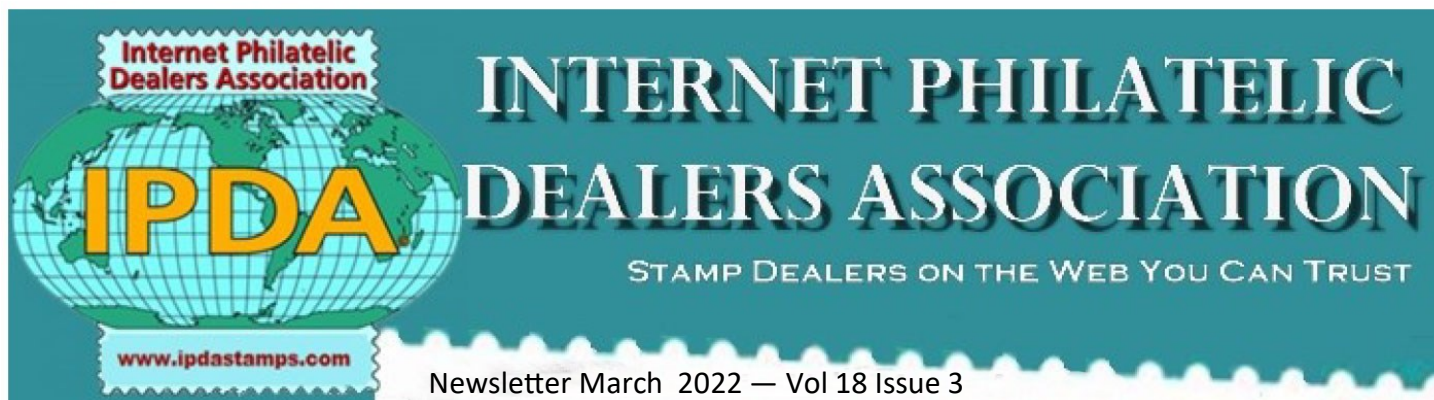
IPDA Advertising - Invitation to Join Brochure

The IPDA brochure has been updated and is available for members to download from the Members Only area of the IPDA website - from the Downloads menu selection which you get to after you LOGIN.

This is available for members to use — perhaps when you go to a show — you can place copies at your booth, or use as handouts at stamp club meetings, for example.

We welcome feedback.

Please email: ipdasecretary1@gmail.com



And more IPDA News



Internet Philatelic Dealers Association

2022 AGM March 17th

Commences 17:00 USA EST

Notice of Meeting and Agenda

The Invitation to attend the AGM has been issued and, by now, you may have completed the online voting Proxy. It is so simple to do, and takes only a minute or two of your time. We please ask you to do this. The agenda and the 16 Motions — numbered in red as per the AGM Online Proxy Form — are repeated below. Zoom meeting details will be sent to you by email.

AGM Agenda

Opening remarks and welcome from the Chairman

1. Verification of members present, proxies received and Quorum present.
2. Adoption or amendment and adoption of the minutes of the 2021 AGM ([Membership to vote Yes No Abstain](#))
3. Adoption of the Annual Reports from the Chairman, the General Secretary, the Treasurer and the Annual Audit ed Financial Reports and Statement and Balance Sheet. ([Membership to vote Yes No Abstain](#))
4. Election of Directors: As per the Constitution Directors need to be re-elected at this AGM, if they have served their two year term - Constitution Clause 9.1. The listed Directors have declared that they wish to stand for re-Election:

4.1.1 Michael Dodd — General Secretary ([Membership to vote Yes No Abstain](#))

4.1.2 Tony Tripi— Membership Secretary & Treasurer ([Membership to vote Yes No Abstain](#))

4.1.3 Ken Sanford— Director USA ([Membership to vote Yes No Abstain](#))

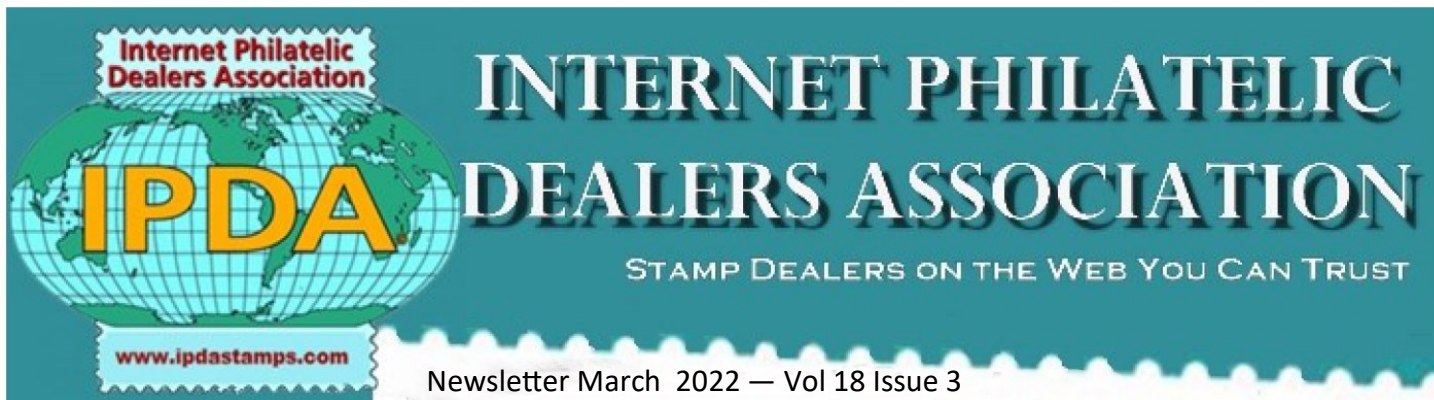
The following Directors were appointed during the year, and their appointments announced in the IPDA Newsletter. They are to be formally elected by the membership:

4.1.4 Ted Tyszka — Director USA ([Membership to vote Yes No Abstain](#))

4.1.5 Jerry Derr — Director USA ([Membership to vote Yes No Abstain](#))

4.1.6 Greg Doll — Director USA ([Membership to vote Yes No Abstain](#))

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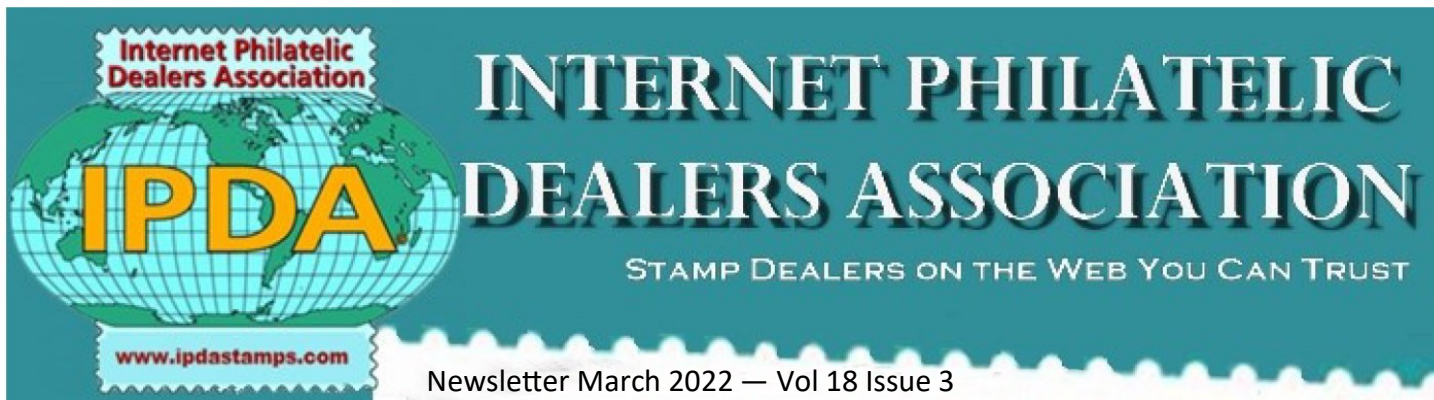


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IPDA AGM Agenda and Motions

- 4.2 To consider, amend, reject or approve the 2022 Business Plan and associated 2022 Budget: Motion to:
Approve the 2022 Business plan being in three parts, and the Operating Budget for 2022: The Business plan may be approved in whole if all Motions are approved, or in part, if one or more motions are not approved:
- 4.2.1** Appoint an Advertising and Marketing Committee member. (Membership to vote Yes No Abstain)
 - 4.2.2** Approve the expenditure of up to USD \$2500 for online and social media promotional activities. (Membership to vote Yes No Abstain)
 - 4.2.3** Approve the expenditure of up to USD \$2500 for promoting the IPDA at philatelic exhibitions and shows. (Membership to vote Yes No Abstain)
 - 4.2.4** Approve the IPDA Board to decide and make changes to the IPDA website to provide services, guidance, and support to the global stamp collecting community. (Membership to vote Yes No Abstain)
 - 4.2.5** Approve the 2022 operating budget. (Membership to vote Yes No Abstain)
- 4.3** Nomination and Vote for the new Director position Advertising and Marketing as proposed in the IPDA 2022 Business plan – assuming 4.2.1 is approved. Motion to appoint <nominee>
(Membership to vote Yes No Abstain)
- 4.4 Nominations for other Administrative positions not participating as Committee/Director positions unless already already an appointed Director. Motion to appoint:
- 4.4.1** <nominee> — Confidential List Officer (Membership to vote Yes No Abstain)
 - 4.4.2** <nominee> — Internal Auditor (Membership to vote Yes No Abstain)
5. To adopt or reject any special motions, including: at the time of drafting none have been received.
6. Any other business.
7. Close Meeting.

<p>Internet Philatelic Dealers Association</p> <p>IPDA</p> <p>ipdastamps.com</p>	<p>Internet Philatelic Dealers Association</p> <p>2022 AGM March 17th</p> <p>Commences 17:00 USA EST</p> <p>Notice of Meeting and Agenda</p>
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Product Review: Etekcity EK9000 Digital Scale

I recently went shopping for a new postal scale, after sending my old one crashing to the floor, while straightening up. Upon retrieving it and checking its operability, I found that everything I placed on it now weighed 0.0oz. And after a brief futile effort into attempting to get into the unit (at the insistence of my wife, whose ingrained Chinese sensibility insists that anything and everything is repairable) I ventured onto the website of “The Big River,” and set out on my quest.

While a postal scale is a simple enough purchase, and doesn’t require an advanced grasp of rocket science to evaluate, there are a few features to look out for which you will not find on all the scales. I’ll give you a rundown of the scale I settled on, and you will then have a baseline to compare any potential purchase you may be considering along the same lines.



As shown in the title, I purchased the Etekcity EK9000 Digital Kitchen Scale. Though it is meant for measuring ingredients for cooking and baking, it has a rather high upper weight limit. It will weigh objects up to 11 pounds, while the lower limit is 1 gram. The display is switchable between pounds & ounces, ounces, and grams (plus ml and fluid ounces, for those who don’t know those are the same as grams and ounces), and has a precision of .1g or .01oz.

The display has a bright blue backlight, which make the $\frac{3}{4}$ inch high display digits highly readable. Only 2 buttons control it – the Unit button for selecting oz, g, etc, and the Tare button, which besides using to zero the display to allow for net weights, also acts as the On/Off button. The unit will also shut off automatically after 2 minutes of inactivity..

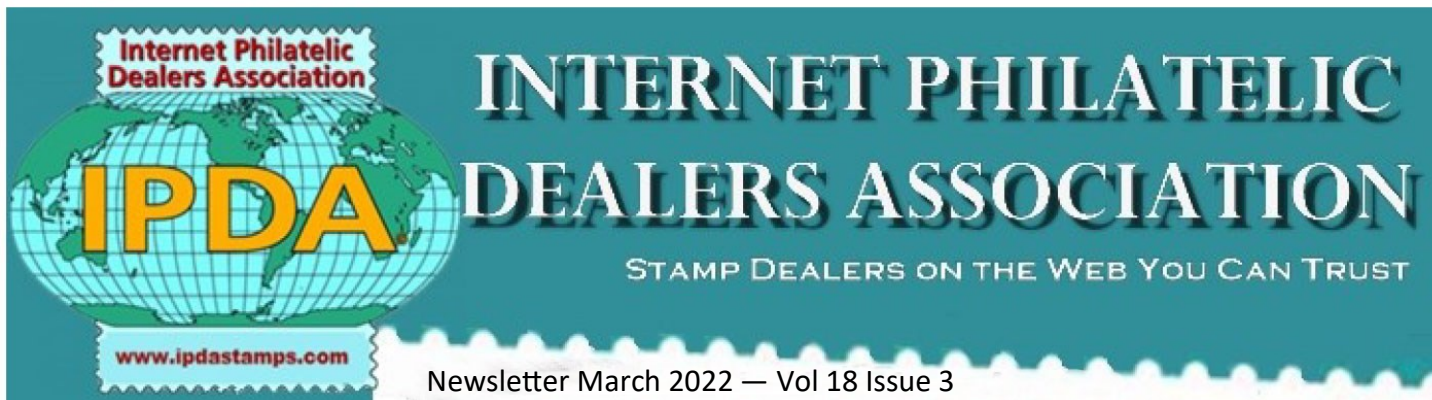
This weight range is perfect for me, as I also sell books and comics. My old unit only weighed up to 3 pounds, so this one will be much more useful for me. The lower weight limit of 1 gram is useful, not only for the purpose of checking your letters to ensure they fall within the 1-ounce (or 20-gram) base rate, but will be useful for measuring out 4-gram, 8-gram, or however-many-grams, stamp mixtures for sales or trades.

There are a few features lacking on this scale which I would have liked to have seen included, but, as is evident, was not a deal-breaker for me. One is that the display does not have a Hold function, which will lock the reading on the display, after the item is removed from the weighing platform. This is a useful function when measuring large flats that obscure the display. There is an easy and clever workaround, though. When you weigh your object, press Tare to zero the display, and then, when you remove the item, the display will show, and hold, a negative value of the weight.

Another missing feature is a flip-up flap on the weighing platform, used to keep cylindrical mailers from rolling off, or to allow you to prop up large flats, so as not to obscure the display. But, as this is a kitchen scale, you would not expect to see that.

The last feature I would have liked is an AC adapter. It runs only off 2 triple-A batteries. However, LCD displays, these days, consume very little power, and the batteries should last long enough not to be a source of grief.

(Continued on page 6)



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The body of the scale is plastic, while the weighing platform is stainless steel. And with a diameter of 6 ½ inches, it is big enough to position larger flats and packages so as not to obscure the display.

I tested the scale against a few objects of known weight — namely some US coins, starting with a dime, which has an official specified weight of 2.268g. The scale is designed to measure down to a tenth of a gram, and the weight of the dime did, indeed, show 2.3g. The same accuracy was shown with a nickel and a quarter.

One neat trick I learned, while playing around with it, is that, if you want to check the accuracy of the scale,



sometime in the future, and you've left your calibrated gram weights at the office, all you need are five quarters. One quarter weighs 5.67g, and five weigh 28.35g, which equals 1.00oz.

The cost, including Prime shipping, was \$15.99 plus TX

sales tax. If I had waited another week, I could have gotten it for the current promotional price of \$12.98. I think it's a keeper, and can recommend it to anyone looking to purchase a new postal scale. — TAT



New Sophisticated US Counterfeits Found


Jay Bigalke, in *Linn's Stamp News*, reports (1 Feb, 2022) that new counterfeits of US stamps have appeared, which can fool even experts, without close examination. These stamps utilize 2 processes, foil and gloss application, to make nearly identical copies. Three issues were mentioned: Spooky Silhouettes, from 2019, and the Thank You and Celebrate issues of 2020, shown below.



You can read the complete article online [here](#). — TAT



Internet Philatelic
Dealers Association



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INTERNET PHILATELIC DEALERS ASSOCIATION

STAMP DEALERS ON THE WEB YOU CAN TRUST

Newsletter March 2022 — Vol 18 Issue 3

Royal Mail Transitions to Matrix-Coded Stamps

Last year, in March, Great Britain's Royal Mail began a pilot program, issuing 50-stamp panes of 2nd-class Machin definitives, for business mail, with a new feature. Each stamp has a wide right-hand margin imprinted with a matrix code (very similar to a QR code). This margin adds about 50% to the width of the stamp, and there is a simulated die cut between the stamp design and the matrix code, though the matrix code is not detachable. Doing so will render the stamp invalid for postal use.



Royal Mail's stated purpose of the matrix code is that it will bring operational efficiencies and additional security features, and "offer customers more convenient, new features, in the future."

Whatever advantages Royal Mail expected to experience, the pilot program must have been a success, as they have announced the expansion of the program. Starting February 2022, all Machin definitives, as well as Christmas stamps will get the matrix treatment. Commemorative stamps, for now, anyway, will not be included. After 31 January, 2023, all non-coded Machins and Christmas stamps will no longer be valid for postal use. Any letter not bearing a matrix-coded stamp will be rejected for postage due.

One of the "convenient new features" immediately available to customers is a website URL that is embedded in the matrix code. When the code is scanned with the cam-



era on a smart phone, utilizing the Royal Mail app, the customer is directed to a web page where they can view an animated video featuring Shaun the Sheep. (Let's here it for technological advances in postal processing.)

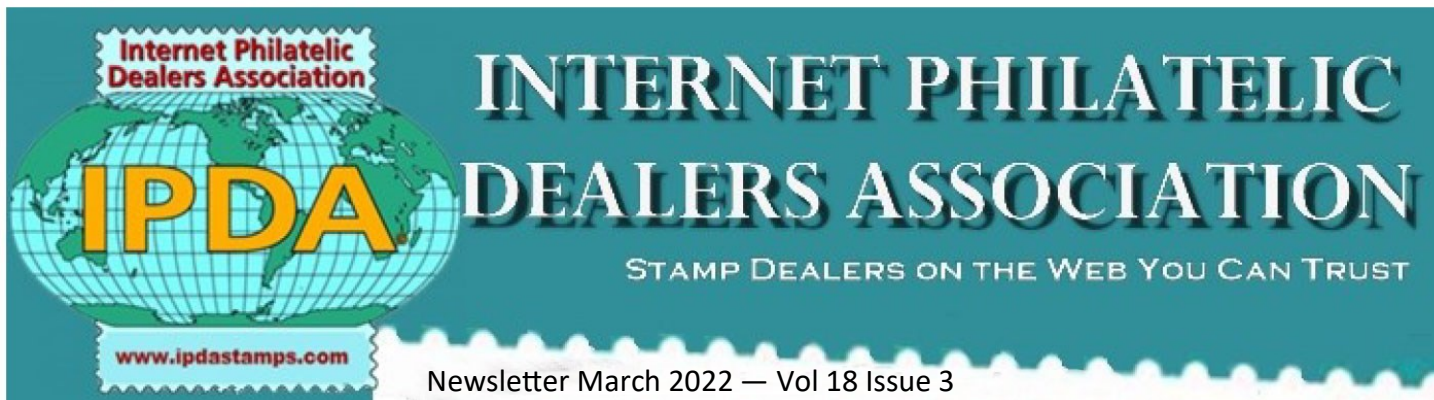
Also, each matrix stamp, it is said, will have a "digital twin." I have not been able to find any information on what the function of a digital twin is, nor whether this is a "good twin" or an "evil twin." I guess Royal Mail customers will pass that judgement, in time.

Not surprisingly, the rollout of these new stamps, and the forthcoming invalidation of current stamps, has set the philatelic social spheres atwitter. Some dealers are concerned about the effect this will have on their stocks of discount postage. Other collectors wonder if this signals the beginning of the end of cancellation marks on covers, since each code is unique to each individual stamp (as I understand it), and postal processing machines will be able to scan the mail and determine if the stamp has previously been used.

As for the first point, the fate of dealers' discount postage, commemorative stamps are not being coded nor invalidated next year, so there is no effect on stocks of discount commemorative postage. It seems to me, that is what the vast majority of discount postage consists of.

For any Machin and Christmas stamps which dealers have purchased as discount postage, they can be exchanged,

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during Royal Mail's swap out period, for current matrix-coded stamps of equivalent face value. So, there is no loss, there, on the part of the dealer.

The second point is of more consequential concern to collectors. If each matrix code is unique to the stamp on which it is printed, that would obviate the need for physically defacing stamps on covers with postmarks (or marking pens), as postal scanners will be able to tell if a stamp has been previously used, and kick it back for postage due, if it has been. The elimination of ink cancels would, of course, also eliminate a large area of modern philately concerning the collection and study of postmarks.

I am puzzled, however, by the fact that coded Machins and non-coded commemoratives will be in use concurrently. When non-coded Machins become invalid, next year, will postal scanning machinery be able to discern what is an invalid, non-coded Machin, and what is a still-valid, non-coded commemorative? Or, will it be up to the posties to catch improperly franked letters, during their deliveries, and RTS them (Return to Sender) for postage due?



It's worth noting that, although these new stamps are causing a lot of attention in the stamp communities, Royal Mail is not first out of the gate with matrix coded stamps. France and Germany have been utilizing these coded stamps for more than a year, already.



Though France appears to use the code imprint on a limited basis, for international mail, Germany makes use of the code on domestic stamps, including commemoratives. While many of the recent issues I've checked have the matrix code imprinted on them, there were still many being printed without them. But, this was as of November 2021, as seen in the Scott Catalogue Update published in Linn's Stamp News Monthly. Deutsche Post states that, by 2022, all stamps will bear the matrix code.

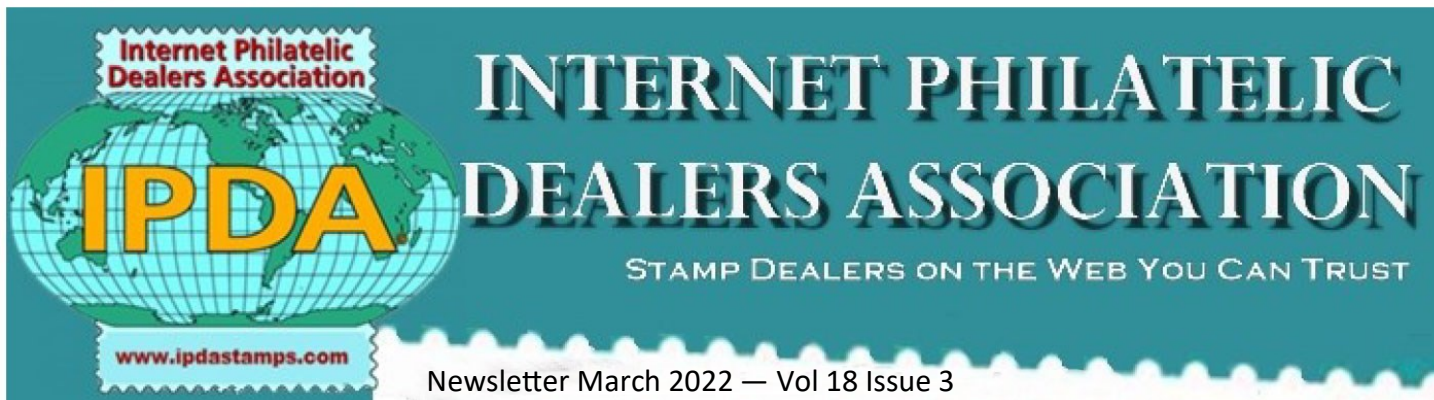
The German stamps will provide for electronic tracking of mail; however, mail pieces will only be traceable to postal distribution centers. Tracking will not be used to show, or provide proof of delivery.



Belgium initiated the use of data matrix codes on stamps at the end of 2018. It appears that, for now, at least, they are being imprinted only on Priority Mail stamps. The code will allow for machinery to automatically separate priority mail, in sorting centers.

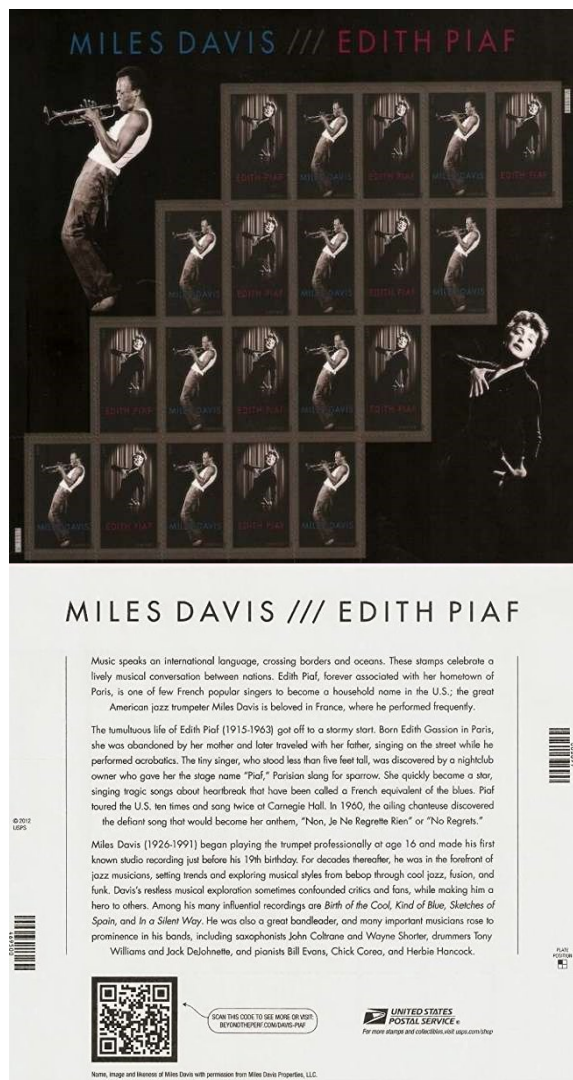
The United States has been imprinting matrix codes on computer-vended postage purchased at post office kiosks, while the first regular postage stamp issue to get a

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QR code was the Miles Davis/Edith Piaf stamp issue of 2012, though the code only appeared on the back of the full pane.



When scanned with a QR code scanner on your phone, you would be directed to a page on the US Postal Service's now-defunct web site, BeyondThePerf.com, where you could view pictures and biographical information of

Davis and Piaf, as well as play music samples.

For better or worse, technological changes in postal services are affecting today's stamp collectors in ways that will have profound effects on the future of the hobby. For, despite some postal services' description of these new stamps as being "attractive," I'm willing to bet there are very few collectors who attach the same adjective to these issues.

The main draw for collectors of mint modern issues are the artwork and beauty of the stamps. One can hardly think of a computer scanning code that takes up as much as one third of the stamp area as being anything but a detraction from that beauty. Collectors of modern issues could very well use the advent of these matrix-coded stamps as a good place to end their modern stamp collections.

The irony I see, in the use of these huge eyesores on stamps, is that one of the advantages of QR/matrix codes is their ability to contain much more information within them, in a space just one tenth the size of a standard barcode. Yet, instead, these scan codes are being printed in much larger sizes.

It seems these stamps could be printed with much smaller scan codes, and placed discreetly within the designs of the stamps, much the way Australia includes the "International" indicia on their stamps. A better solution, yet, would be to print them in an invisible phosphorescent ink.

It will be interesting to watch the technological advances in postal processing systems and to observe the changes wrought upon the hobby by them. Collectors have weathered other changes, such as the death of engraved stamps, the change from lickie-stickies to self-adhesives, and the elimination of perforations in favor of die-cuts. Only time will tell if they come to accept these new stamps. — TAT



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STAMP DEALERS ON THE WEB YOU CAN TRUST

Newsletter March 2022 — Vol 18 Issue 3

Uniquely US

US Airmail stamps that are the same.....
but different!

By Allen Teal



With a change in postal rates, a reprint of the same stamp was made increasing the rate from 5c to 6c



These two designs illustrate the difference in printing. From research done the darker issues (in the centre) happen either when the paper contains a high moisture content causing the ink to 'bleed' or is a different type of paper with a higher blotting effect.

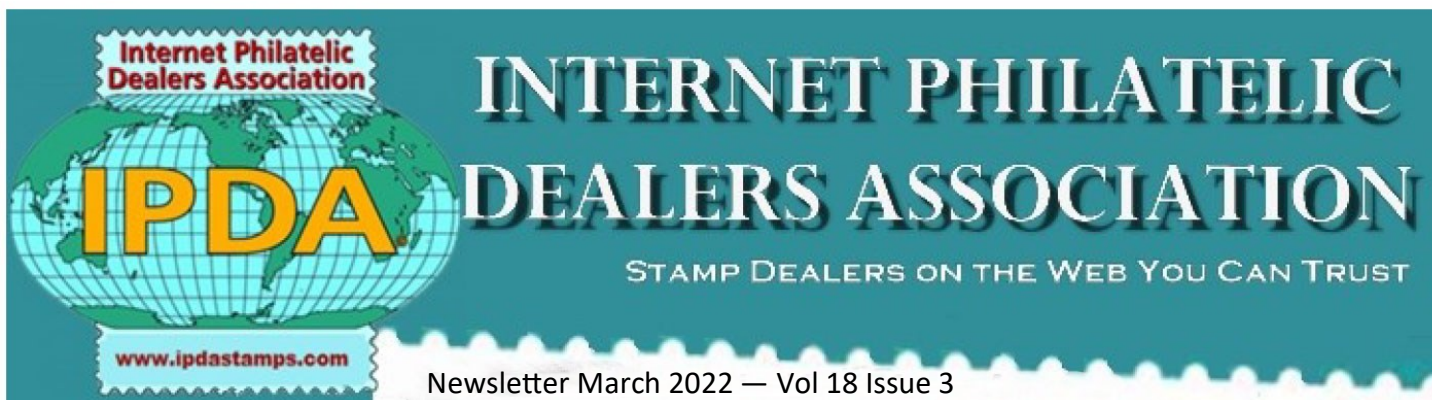
The blue 7c issue was issued on July 31 1958. It was available in both coil (top) and in booklet form (bottom). A reprint was done on August 12 1960 and at the same time they changed the colour to red. The top blue coil stamp is also the rarer perf 10 horizontally.



One could easily be forgiven thinking these two stamps are the same. The left hand one with the orange border was the first issued in November 1959 (98,160,000) and the second in January 1961

Below the Harriet Quimbley stamps are the same except that the right hand one had a fault in a slightly lighter black printing resulting no wheel spokes and some strengthening and bracing wires missing. With the William T Piper issue the left one was issued on May 17 1991 in Colorado, whereas the second on the right was slightly redesigned resulting in the hair of William Piper touching the top margin. This stamp was issued in 1993.

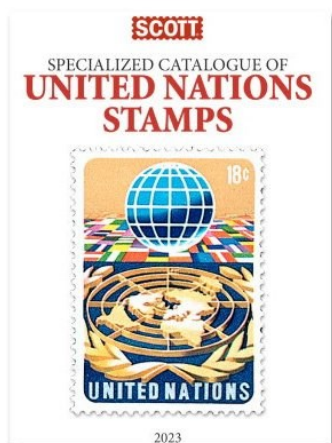




New Scott UN Specialized Catalogue

Amos Media has added a new volume to the Scott Catalogue lineup. The *Scott Specialized Catalogue of United Nations Stamps: 2023* is set to be released on May 1, 2022.

The catalogue will include listings for all three “Offices,” — New York, Geneva, and Vienna — as well as the temporary authorities and administrations of West New Guinea, East Timor, and Kosovo. As expected, for “Specialized” catalogues, listings will be included for not just stamps, but for first-day covers, panes, inscription blocks, and more.



It will be published in softcover, in a smaller size than the standard Scott Catalogues — a 6 X 9 inch format, containing 300 pages. The cover price is \$49.99, while the Amos Advantage price, for customers with active Linn’s Stamp News subscriptions, is \$39.99.

At the same time, the United Nations listings will no longer be included within the *Scott Specialized Catalogue of United States Stamps and Covers*. The simplified United Nations listings will continue in their usual place, in the *Scott Standard Postage Stamp Catalogue, Vol. 1*.

You can order from [Amos Advantage online](#). — TAT

On Adding a “Collectors’ Corner” to the IPDA Website

Agenda item 4.2.4 on the March AGM is to: Approve the IPDA Board to decide and make changes to the IPDA website to provide services, guidance, and support to the global stamp collecting community

Let me explain what is behind this. The IPDA Committee have been talking about how we can add value not only to Members but also to the philatelic community, and especially stamp collectors.

Our thinking is, if we add value to collectors then they in turn will recognize the value they get from looking at and buying stamps from IPDA members.

One way to achieve this is to provide services, guidance and support to collectors from our website. This is a change in direction, as we have historically had the content of the website primarily for IPDA Members.

The Committee believes this change should be approved by members.

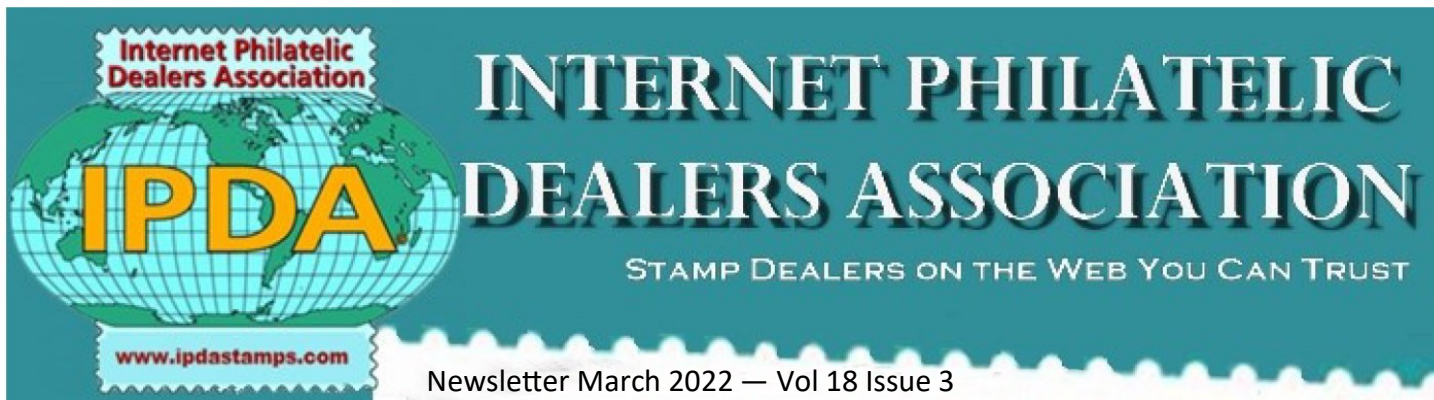
What exactly would the change look like. As an example, the following is one view and we welcome member input of course. Nothing is set in concrete, so feedback is most welcomed.

There will be a new Menu item on the IPDA Home Page — Collectors Corner - and from this menu item the following might be choices — again, this is draft thinking at the moment.

- ◆ Online Buying Tips
- ◆ IPDA Dealers Guide
- ◆ Online Market Places
- ◆ Learning About Catalogs

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- ◆ Bidding – what really happens
- ◆ To Buy or Not to Buy
- ◆ Stamp Quality and Condition
- ◆ Credibility Counts
- ◆ Internet Stamp Forums

One may say it is up to the collector to decide what they buy, and the caveat, buyer beware, is all that counts. This may be, but shouldn't a responsible Association like the IPDA be helping the collectors to learn, or at least provide the opportunity for them to learn more about stamp collecting, especially with a focus on buying?

Why would a buyer provide feedback, quote "great stamps" to these?

Well, they did. And the seller sold material the buyer could not even see. Was the collector, let's say, baited



with "Great Stamp" feedback. What is this saying about the collector and what is this saying to other collectors? Are they being conditioned to think this is a great stamp

And this item, showing the actual scan from the listing — quote, "scan is generic.... You will receive the stamp with the best centering & cancel available at the moment ."



Is this an acceptable image? Is this an ethical presentation to a collector? Is this treating the stamp collector with respect?

Just three examples why, as an association of professional sellers, we might want to do more to help collectors.

— Michael Dodd, IPDA General Secretary

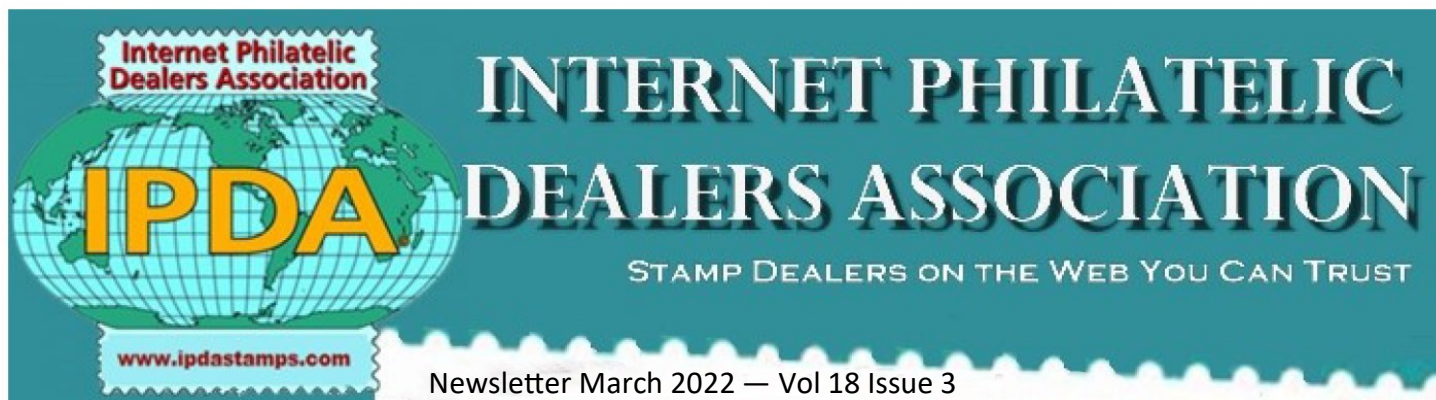


into buying high catalogue value stamps because the price was very low? We won't ever know, but what we will know with some confidence is that when the collector or their heirs go to sell the collection these will not be of the value they or their heirs might expect.

Have we as philatelic professionals acted with credibility and honest when we sell this?

And the above 5c Pocahontas stamp. Yes a very high cat value in good used condition of course. and another





Artificial Intelligence Creates New Stamp Designs for Netherlands



On October 28, 2021, Netherlands (as with Ukraine, there is no “The” in the name) unveiled the world’s first stamp set created by artificial intelligence (AI). The set, printed on a miniature sheet titled *Digi Art* comprises 5 stamps which, at first glance, appear to recreate classic-era stamp designs. Upon closer inspection, they can be seen to be ambiguous unidentifiable designs, bearing only a vague resemblance to familiar stamp designs.

The stamps were the brainchild of Tim Ottens, a data scientist at Netherlands Post. Mr. Ottens worked with Ying Yu, a data engineer at PostNL, to teach the computer algorithm to design new stamps.

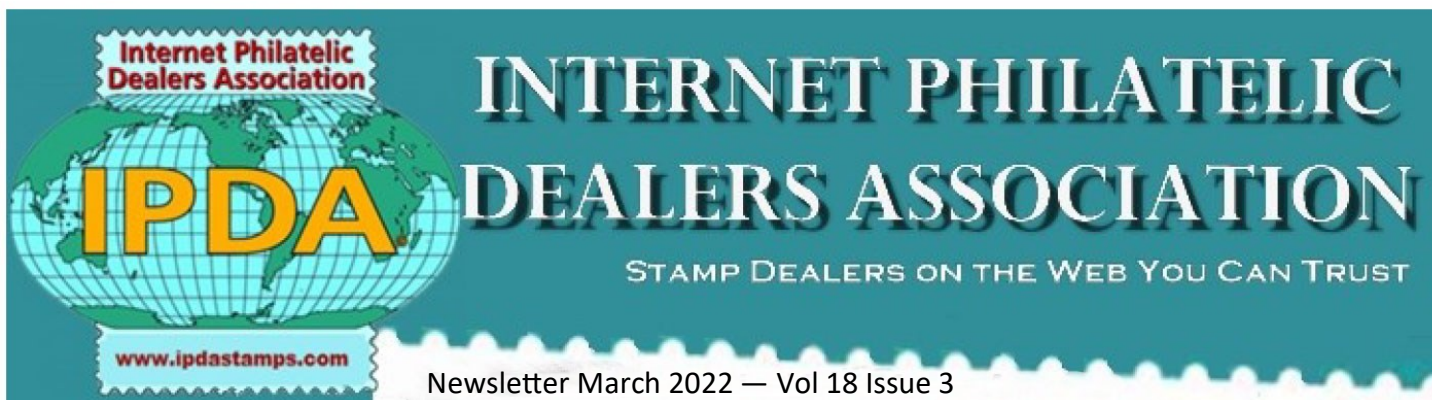
The two fed data from 1500 stamps issued between 1856 and 1920 into the computer, where the AI algorithm ana-

lyzed the design elements, colors, and other artistic data points, to then create its own stamps, utilizing the patterns it discerned.

The original intent was to create a larger dataset of 4500 stamps for the AI to draw from, but they had to discard many stamps which were leading to undesirable results. For example, stamps which had cancels or other ink marks on them had to be tossed out because the computer would generate a stamp with an ink blot in the design. They found, also, that stamps with faces on them could not be used, as the AI was liable to create faces with two noses, or with an ear in the middle of the face.

The use of AI for creating art is not new. Over 5 years ago,

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Gaetan Hadjeres and Francois Pachet, at the Sony Computer Science Laboratories in Paris, created a neural network they dubbed “DeepBach” (a play on “Deep Blue,” IBM’s chess-playing supercomputer), to analyze 352 chorale cantatas written by Johann Sebastian Bach.



One major difference, though, is that DeepBach was first fed a melody by the data scientists, upon which the computer built the Bach-like harmonies, whereas the stamps were designed from scratch. The resulting “Bach” compositions were very convincing. 1600 people, including 400

professional musicians and students, were asked to listen to DeepBach’s compositions, and to judge if they were Bach or not-Bach. 50% of the people guessed they were listening to authentic Bach. This compares to 75% who guessed correctly, when given authentic Bach compositions to listen to.

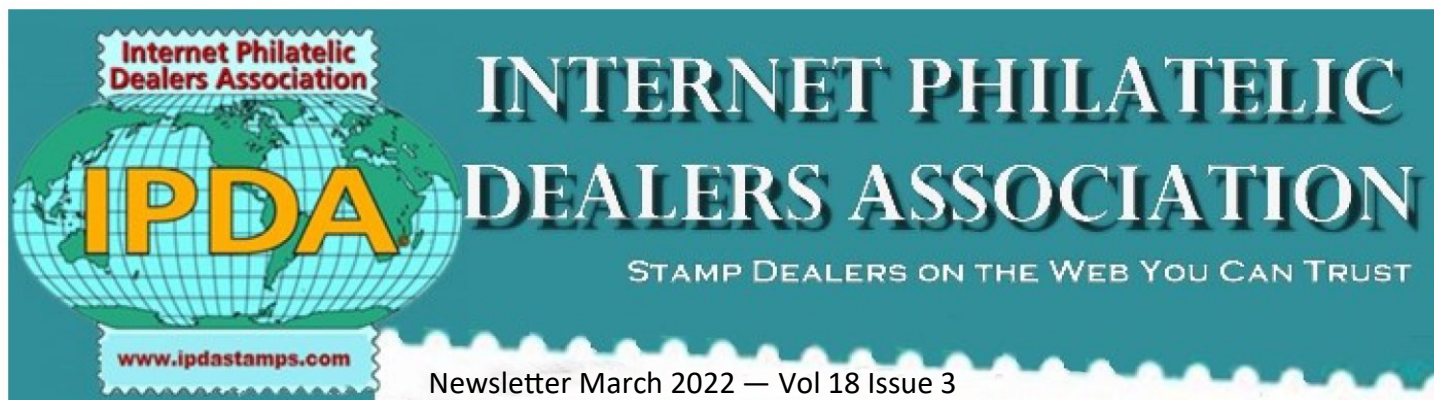
The sheet, itself, is of the traditional lick-and-stick variety, with perforated stamps. The margin of the miniature sheet was designed by graphic artist Sandra Smulders, and features reproductions of ten classic stamps of Netherlands, issued between 1864 and 1913.



The AI stamps are denominated “1,” indicating the domestic rate for mail weighing up to 20 grams. 8,000 sheets were produced, and will remain valid for postal use indefinitely.

The price of the miniature sheet is €4.80, and is available for purchase on the [PostNL website](https://www.postnl.nl). It is not necessary to create an account to order the stamps. Unfortunately, international orders are not accepted on their website. I contacted PostNL by Facebook Messenger, when I ran into difficulty, and they confirmed to me that only domestic orders are accepted. — TAT





The Philatelic Register

Ian tells me he is getting more subscribers from IPDA members. Well done.

Please support this brilliant publication and the marketplace opportunity.

And, for those with stores, you can now load lower priced stamps as long as the quality is good — that is, no damaged junk as you might find on some portals.

And this might be news to you: any item listed with a sale price of 1p to £2.50 will have a zero sales fee.

This is a marketplace where collectors can be confident they are buying from dealers they can trust — 100% guaranteed.

What a brilliant and unique concept!

Let's support this brilliant initiative.

— MD



New Innovative Resource. Due Soon

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THE PHILATELIC REGISTER

A fortnightly resource promoting and connecting all aspects of philately

A "Dynamic" New Innovative Resource

For those with an interest in **ANY & ALL** matters philatelic. Twice fortnightly publication to commence September this year with promotional issues now available and updated at intervals up until regular publications commence.

A miscellany of:

Opinion, Informed Comment, Light Hearted Musings, articles with Historical, Cultural and Academic interest, Nostalgia, Current Philatelic Affairs, the most up to date auction catalogues and retail lists from the trade

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THE PHILATELIC REGISTER

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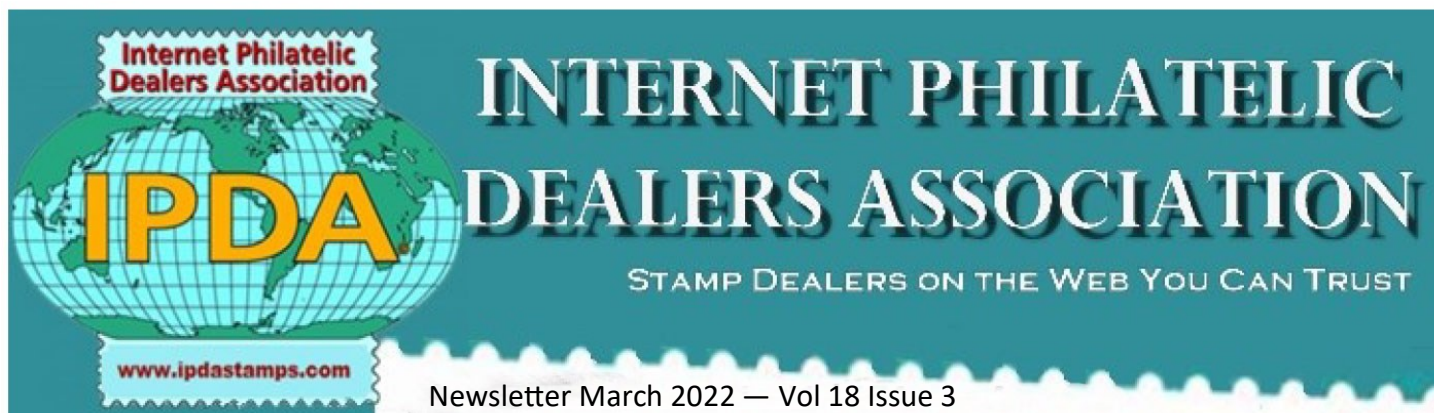
Designed to bring an awareness of the breadth and depth of interests philately has to offer, to provide an effective platform for **Specialist Societies and Study Groups** to promote themselves and instill today's collector with the excitement, anticipation and enthusiasm demonstrated by their predecessors.

Email **PhilatelicRegister@gmail.com** to receive your copy.

Specialist Societies and Study Groups please contact me or request promotional issue for details of how your society can be promoted and rewarded

Fair & Show organisers please contact me

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6 Hough Green, Chester, CH4 8JG



The Back Page

IPDA New Member Announcement

Date: 2/21/22

Name: Joseph Gray

Member Number: 427

Date became a member: 2/21/2022

Email: jgray61@comcast.net

Business Name: JG Collectibles

Business Website: [Ebay—JG Collectibles](https://www.ebay.com/str/jgcollectibles)

Specializes in: Stamps Coins Antiques Toys

Location: Bremerton, WA USA

Referred by: PIUPEX Notice

Member Discounts: 10-25% depending on item

Members by Country	
at 26th February '22	
Algeria	1
Argentina	2
Australia	20
Belgium	2
Brazil	0
Canada	8
Croatia	2
France	3
Germany	4
Gibraltar	2
Hong Kong	1
India	1
Israel	1
Italy	4
Japan	1
Mexico	1
Netherlands	6
New Zealand	1
Pakistan	1
Philippines	2
Poland	1
South Africa	3
Spain	2
Sweden	1
UK	27
USA	49
Total Paid Membership	146

Stories Behind the Stamps



Mozambique, Scott Nr 1602d (2002)

Here is something funny for the day. In 2002, Mozambique issued a series for famous composers. This is the stamp they issued for Mozart. Only problem is that they wrote Ludwig van Beethoven on the stamp. Beethoven's image is bottom left.

Interestingly enough is that the image shows the symbol of the Free Masons. Apparently both Mozart and Beethoven were founding members. — Lawrence Fisher

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