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NEW IPDA LOGIN menu choice

Please note on the HOME Page of the IPDA website www.ipdastamps.com you will see a new LOGIN Menu choice next to the HOME page menu selection.

Also if you have mislaid your password just hover your cursor over the LOGIN menu choice; you will see **Password Reset**.



Internet Philatelic Dealers Association
Stamp Dealers On The Web You Can Trust.

HOME LOGIN ~ ABOUT US ~

Password Reset

Internet Philatelic Dealers Association

INTERNET

Username or email *

Password *

☐ Remember me

Chairman's Message

As dealers we often come across material that catches our eye. For me, the unusual, inverted, upside down overprint/surcharge will always catch my eye. No matter what country or topic you lean towards the most, always make sure you're not being taken by a fake. With Persia, the fakes out weigh the valid stamps two to one. A real quick example can be seen below.



1905-



1906 International mail

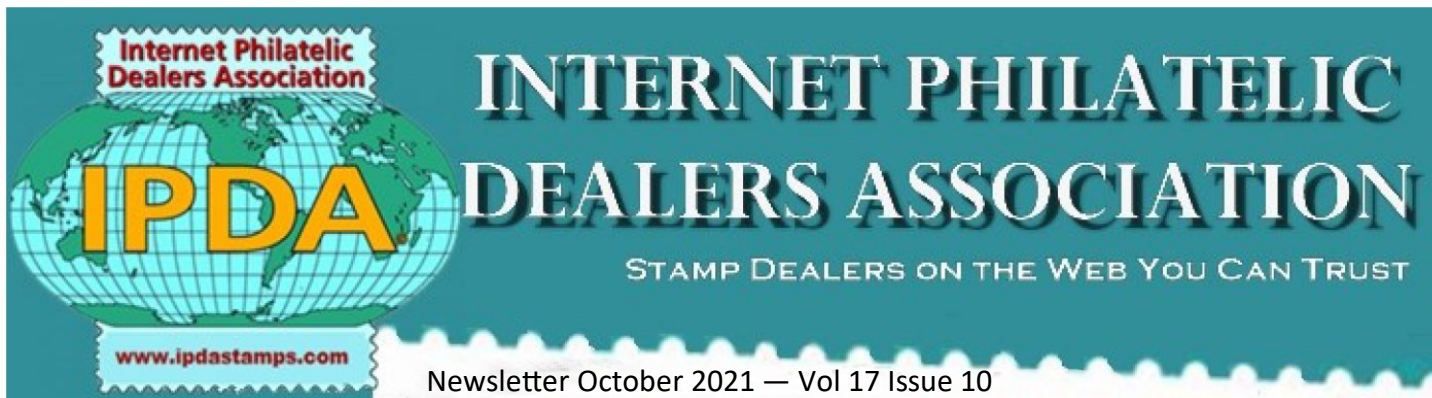


Pg. 99, M. Sadri, ICPR, 2007

Well, there you have it. Two dots-simple. No need to worry about the stamp and the paper and the printing etc. Check the surcharge, no dots, no money.

Happy sales! Lee Coen, Chairman, IPDA, 2021





IPDA Committee Positions available

We are very pleased to announce we have two new Directors. Ted Tyszka and Jerry Derr from the USA. We are hoping for a few more over the coming weeks. This is a very positive step forward for the IPDA as we have been trying to strengthen our Committee for some time - as you will recall from the notices we have been publishing here.

Now if only we could get a **Marketing and Advertising Director** and a **Newsletter Editor**. Drop me a line if you are interested in supporting this Association ipdasecretary1@gmail.com

IPDA Advertising - Invitation to Join Brochure



AN INVITATION TO JOIN THE IPDA

WELCOME TO THE
INTERNET PHILATELIC
DEALERS ASSOCIATION,
INC

Please visit us at
www.ipdastamps.com

Serving the philatelic
community since 2002

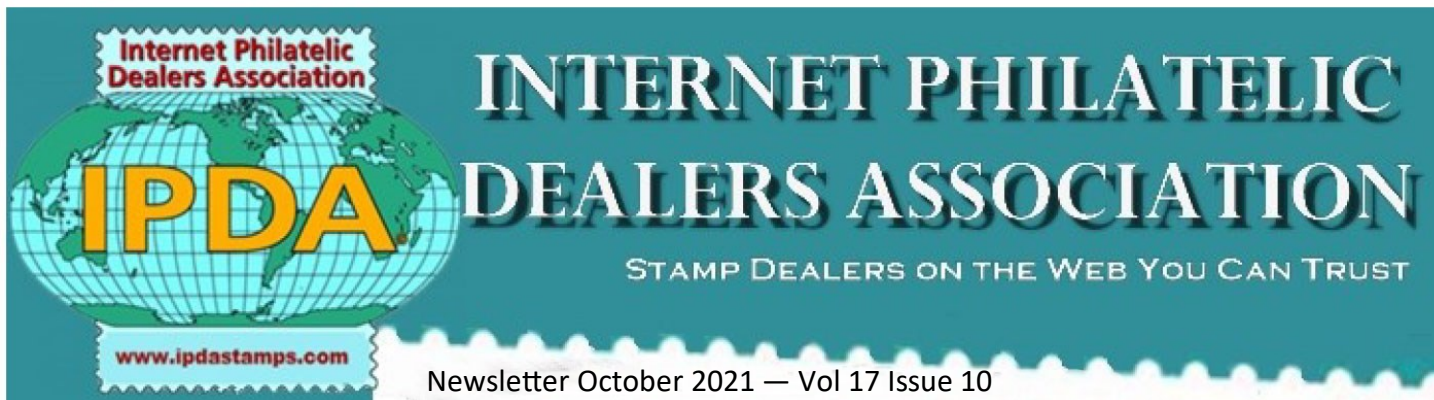
The IPDA brochure has been updated and is available for members to download from the Members Only area of the IPDA website - from the Downloads menu selection which you get to after you LOGIN.

This is available for members to use, perhaps when you go to a show — you can place copies at your booth, or use as handouts at stamp club meetings for example.

We welcome feedback.

please email ipdasecretary1@gmail.com

Members by Country	
at 30th September '21	
Algeria	1
Argentina	2
Australia	20
Belgium	1
Brazil	1
Canada	8
Croatia	2
France	3
Germany	4
Gibraltar	2
Hong Kong	1
India	1
Israel	1
Italy	4
Mexico	1
Netherlands	6
New Zealand	1
Philippines	2
South Africa	3
Spain	2
Sweden	1
UK	27
USA	46
Total Paid Membership	140



Welcome New Members

Four new member this month. It is a pleasure to welcome Greg Doll from Texas, USA. Greg owns and runs the [Bentley Collection](#) on Hipstamp. Some nicely presented stamps with good detailed description and reverse images. Welcome Greg.

We also have Craig Shepherd from Australia who owns [Coastal Stamps and Covers](#) and who has a very nice website. I am rather envious of this one.

Also we welcome back Don Lee - he owns the [Stampnut](#) and many members will know him from the past. Welcome back Don.

We also welcome Yegana Poghosyan from Glendale California. Yegana specializes in stamps of Armenia. And can be found at his website at <https://www.stamps.am/>

At the time of writing we were back up to 140 members. Once again, if each of us got just one member we would be close to 300 by year end. You all know how important I believe the IPDA is to the philatelic community. The trash and junk that is listed by internet sellers, both large sellers and those who know nothing about stamps, is just not acceptable.

We need to promote IPDA member dealers as sellers collectors can trust. I know I repeat this month after month but how else are we to improve things for the hobby and collectors.

Apart from some highly respected dealers, you are competing with people, 100s, yes 100s of people selling damaged stamps, image enhanced / brightened stamps, rusted, torn, creased, you name it, even reasonably ok stamps sometimes ... at prices that are just dumping. In any other industry this would not be allowed by law. Yet in philately it is happening day after day after day and not one other philatelic body or philatelic market place cares to take on this topic. We will. Let's get more members who care about philately. Together we can! Can't we?

The Great American Stamp Show

This topic was suggest by a reader on the IPDA Facebook group but I have little feedback on the show and I expect most of you — if you wanted to or came across it — have read about it in various philatelic press sources. One member who attended said he thought it was well organized. In these covid times that is all we can expect I guess. I was expecting to read a review of the show on the [APS website News](#) but if there was anything I missed it. I saw nothing on various Facebook groups or Twitter. Did anyone read anything? Anyway, all I know is I could not get there. Much to my chagrin as I like Chicago. I also cannot even get to the UK. But don't get me started on the UK covid entry restrictions!



Stamps from country Letter W — Western Australia

Western Australia, a state of Australia and formerly a British colony, established its postal service soon after the British settled in 1829; in December of that year, Fremantle's harbourmaster was appointed postmaster. A post office in Albany opened on 14 October 1834, and the main post office moved to Perth in 1835.



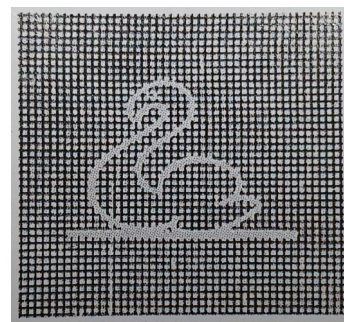
The colony issued its first postage stamp on 1 August 1854.

This stamp 1d stamp featured the black swan, the emblem of the Colony and a reminder of when it was known as the Swan River Settlement. This design was used for most of the colony's later stamps as well.

The stamp was engraved in England and printed by Perkins Bacon in sheets of 240 in twenty rows of twelve. The paper was watermarked with swans arranged to show one swan on each stamp.



At the end of August 1853, a consignment of 1 million stamps left Britain for Western Australia. The printing plate, a press, black ink and watermarked paper were dispatched at the same time so that further printings of the stamps could be made in Western Australia as and when required.



Later in 1854, local lithographer Horace Samson produced 4d (image left) and 1sh values by taking an impression of the 1d's swan vignette and adding different frames.



However, a mistake in the repair of the printing stone in 1855 resulted in the frame being inverted, yielding the extremely rare Inverted Swan error.

In 1857, the printer produced 2d and 6d (image left) values of the swan design by imitating the existing stamps, though with the swan on a blank background, but these were only used until 1860, when Perkins Bacon plates of the 1854 design were used in Perth to print all values.

Stamps from country Letter W - Western Australia cont'd



A new swan design, for the 3d value, (image left SG 63) appeared in 1872, and variations on it finally superseded the 1854 design starting in 1885, with a definitive series of eight values including this 1d carmine value, SG 95



After federation, the states continued to operate their own postal systems, and 1902 saw a new series of swan definitives, along with stamps depicting Queen Victoria for the first time, on the values from 2 shillings to 1 pound.

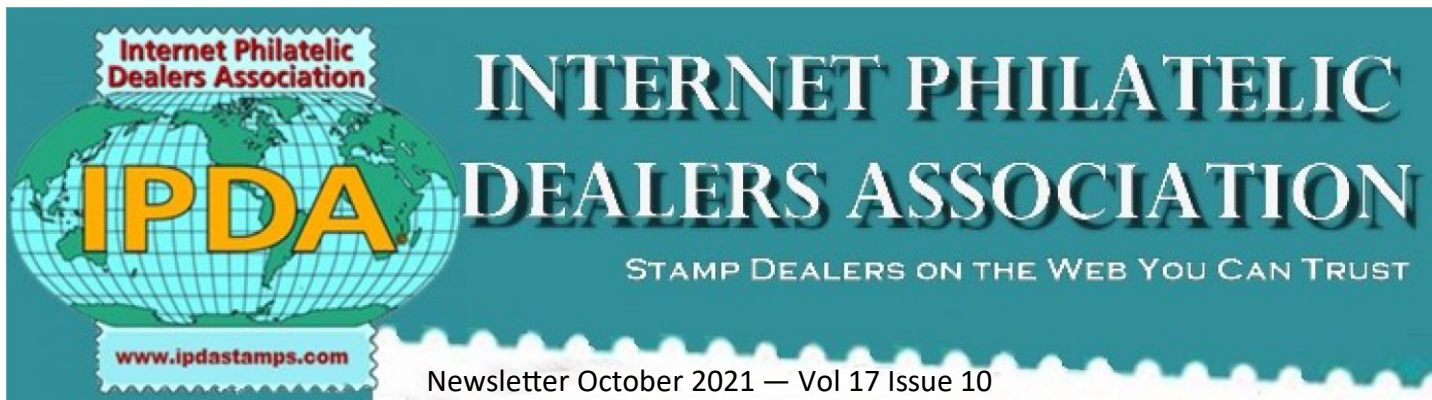


The Victoria stamps are also unusual in having the inscription read "WEST AUSTRALIA" instead of "WESTERN AUSTRALIA" as was the norm (left SG 132) .

These stamps continued in daily use until Commonwealth stamps were issued in 1913.

For further reference these two sites might interest readers. [Western Australia Study Group](#) This website should make very interesting reading and the [SWANPEX 2021 Exhibition](#) site as well. All material on the Study group site requires permission to use so I just present the link and this information which is generally available.

The WASG was founded in 1974 to promote the collection and study of all aspects of the philately of Western Australia. Postal history started in 1826 with the settlement at King George Sound as an outpost of New South Wales. The Swan River Colony was founded in 1829 and its first adhesive postage stamps appeared in 1854 followed by postal stationery in 1879.



Showcasing an IPDA Member

One idea presented to me over the past weeks was that we showcase an IPDA member each month. Good idea, so here we present to you Christopher McFetridge from Canada.



Chris owns and runs as a full time dealer Brixton-Chrome. A rather special internet stamp business and which quite justifiably qualifies him as an IPDA member.

From his website Brixtonchrome.com which he built he says; Ever since I first discovered philately in 1977, I have wanted to serve collectors and promote this fantastic hobby, as a dealer. This magnificent website is the culmination of a journey that began over 10 years ago, when I first began assisting collectors on E-bay. It is a testament to what an amazing gift it is to have the privilege of professionally assisting stamp collectors, all over the world in building and studying their collections.

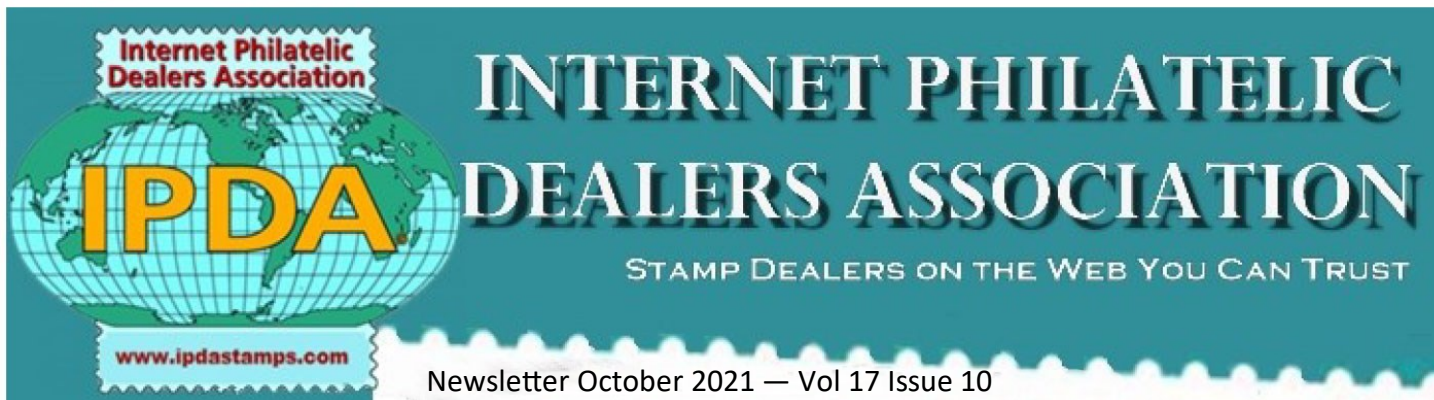
In creating my business, and this website, I have set out to try to revolutionize the profession of stamp dealing. I want you to be able to find any Canadian or Nigerian stamp you may be looking for with ease, and to be able to acquire it for a fair price. I also want to show you the wider and wonderful world of stamps from other time periods and countries, arranged in a user friendly and visually appealing manner. I believe that this is the greatest hobby in the world and that anyone has it in them to be a collector and enjoy it. My mission is thus twofold:

1. I want to bring the hobby of philately back to the mainstream by showing people how it can connect with their humanity and can relate to any interest they may have.
2. I want to serve the largest number of existing collectors as I can from advanced collectors to collectors who are just starting out on their journey through the world of stamps.

I also want you to have complete flexibility in buying only what you want to buy. Therefore, you will see that I sell stamps primarily on an individual basis, as well as some in sets. As a dealer, it is not my goal to "convert" you, to use a crass internet marketing term, but rather to assist you in any way that I can.

To me, in this business, like any profession, relationships are absolutely key: both for you, the collector and for me. A good professional relationship allows you access to stamps with much less risk and effort, and at the same time it provides you and your heirs with someone you can trust to help you realize as much of your financial investment as possible when the time comes to sell. To me, a good stamp dealer offers you a full range of services through the entire life cycle of your hobby, from acquisition, to sale, and does so with the highest standards of professional integrity.

You will be welcomed when you visit the website with an introduction to explore Chris's world of stamps and postal history, especially of Canada and Nigeria .



Showcasing an IPDA Member cont'd

Chris has a very easy to use and nicely featured search engine to support his site and weekly auctions which always feature 100+stamps in single and some high quality small to large lots. Just have a look at one auction page and you will see what quality is all about. Place your cursor over a stamp and an image of the reverse is displayed. — and dare I say it - this makes one of those marketplace auctions we might know of look like total amateurs — This is what an IPDA member is all about.

Hard work over the last 5 years in particular had paid off for Chris and he is just hiring a new member of staff to help support and grow his business further.

He is a member of the esteemed Canadian Stamp Dealers Association (CSDA) and has secured an anchor booth at CAPEX 2022 in Toronto. CAPEX 2022 will be held in June 2022 and I for one would really hope to be able to attend my adopted home, covid permitting, and of course meet Chris in person.



Three brief final comments. One which I know applies to us as IPDA members. Chris really puts emphasis on quality and offering the most accurately described stamps on the internet. There are learnings to take away from visiting Brixton-Chrome so do spend a few minutes having a quick visit, and to enjoy his site.

Two, Chris is always looking for more stock especially for his themed auction [see this link](#) or click the image to the left. He regularly talks to dealers to see if they have material that is outside of their area of expertise. He is willing to take such material on consignment and can assure very competitive rates.

Three, is his dealer retirement program. Where a dealer is looking to retire in the coming years

Chris will work with that dealer to take their stock at competitive rates over an agreed period of time at an agreed payment schedule.

Thanks for giving me some of your time Chris in helping me to write this.
Members may contact Chris at info@brixtonchrome.com

Michael Dodd IPDA General Secretary



Don't discount those 0.25usd stamps

They're just 0.25 cent stamps, right? As collectors turned sellers I am often amazed. A stamp doesn't have to have a \$100.00usd price tag to catch my eye.

As many potential customers scan our stores a click at time, it might just take one stamp to catch their wallet's eye. Sure, we want customers to buy all of our high dollar stamps every time they visit our stores, but that's not reality.

What is reality is eye catching images of quality stamps. Recently I have been wading through a collection I purchased in bulk and stumbled across some very eye-catching stamps, in my opinion. Most of them are in the 0.25usd range. The colors are top notch and the images are striking.

As we list our stamps, remember not every visitor has a big wallet, but most like stamps and enjoy what they see. List quality stamps with quality images and they are sure to attract some attention.

Good luck and don't discount those 0.25usd stamps, I don't. Lee Coen Chairman IPDA #251





Staying Humble

As a stamp collector first and a seller second, I still get excited when I received orders in the mail. I often wonder what awesome stamp I bid on, has arrived. I drive the wife nuts with, 'did we get any mail today dear?' when I walk in the door from work. The best part of those envelopes is when you only paid 20% of catalogue.

After a very cold morning, 36F down here in Arizona, I walked in from work and literally jumped out of my work boots, kissed the wife and ran to my desk. Forget the beer, this envelope is special. I mean special. My awesome wife had it sitting on the corner of my desk where all my mail is found. I saw it the second I walked in the door. I have been waiting on this stamp.



Scott#363, mint hinged from Persia, 1902 year, 50kr. What makes this stamp that it's the 'Key' stamp to have. The catalogue value on this stamp, 2020 Scott Catalogue, is \$550.00. For us working stamp collectors/sellers that is a serious step up in the 'game'. Is it for resale? Is it for your collection? Or is it just nice to look at? First, I just like to look at them. I mean I work for a living, but buying high dollar stamps for me is still a big step, even after 20 years.

Scott# 363, mint,
Persia, CV\$ 550

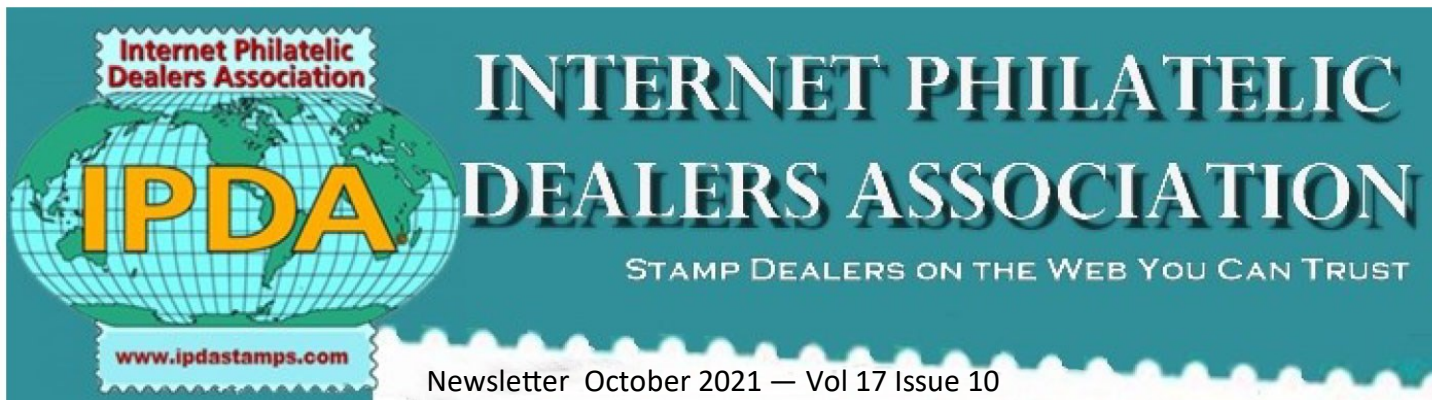
If that doesn't bring a smile to your face as a Persian/middle east collector/seller then you had a very bad day at work. By combining my 50kr green seen above with my 'short set', seen below, I am now at a CV\$810.00us, 2020 Scott, for the whole set.



Short set, Scott#357-362, Persia

And you wonder why I am dancing right now? You can't see me, but I am. In closing, keep an eye for those hard to find stamps. Save up, know your material and when you see it, pounce on it. I would like to thank www.Mehdistamps.com for selling me this fine stamp. It made my cold Monday at work, well worth the shivers-trust me.

Stay humble, know your stamps and reap the benefits.
Lee Coen Chairman IPDA #251



The Philatelic Register and PhilatelicRegister.com

What stamp magazines do you read? Why do you read that one, or them if many, and not others? please drop me a line at ipdasecretary1@gmail.com – might make an interesting follow up article.



A couple of reasons for asking. I received an email which copied me on a promotion from the Stamp Collector - all very nice and interesting until I read the costs involved for taking out advertising space. Obviously manageable for many I guess. I am sure the people running these magazines and their philatelic initiatives - some of which seem very good by the way - have high overheads

and operating circumstances which are also sadly impacted by Covid, but it crossed my mind, are they really only just thinking of the “top of the line” dealers?

That as an introduction to some comments about the Philatelic Register. Do you subscribe? In my humble opinion it is well worth subscribing. And, it is free. No catches. [Subscribe for free here.](#) This twice monthly publication is by an IPDA member as you may have read in previous Newsletters.

It is a breath of fresh air in my view. It is already a success even after just a few issues. This judging by the number of subscribers it already has and the dealers who are showing their businesses.

The articles cover aspects of philately and related fields of interest including postal history, postal stationery, post-cards, ephemera. They are extremely interesting, and I have every confidence they will continue to be.

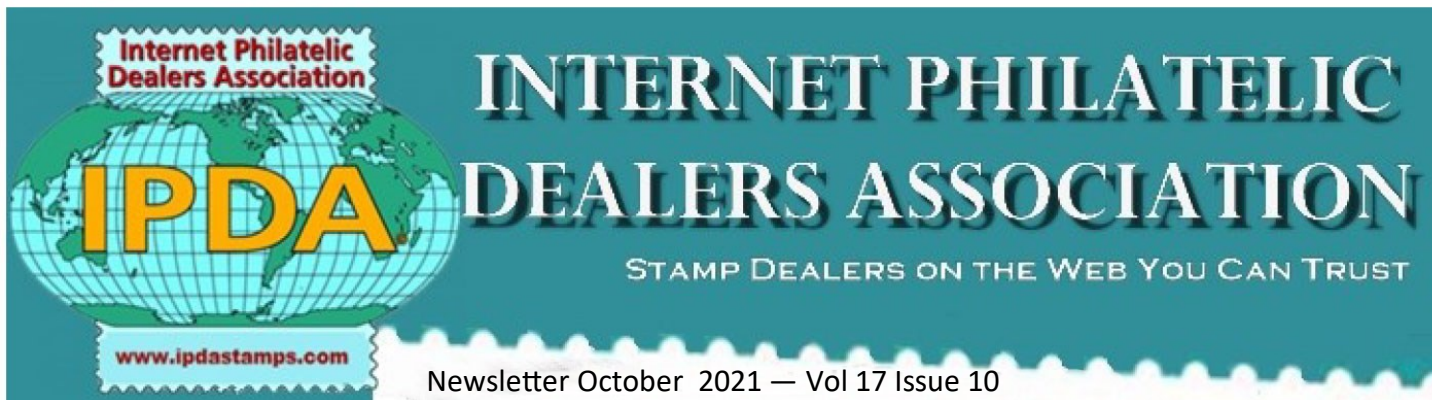


And that is not all – the Philatelic-Register.com - the accompanying selling platform for online stamp stores is what the philatelic community has needed for a long time. A site where only accredited

sellers can open a store – and again for free - and the quality of the material being listed is monitored.

As you might expect from a site which only allows accredited sellers, the quality of the material is high. This gives collectors the opportunity to buy quality with confidence. More importantly, in many dealers minds, this gives collectors a chance to browse material without having to spend time scrolling through pages of - how shall I put this politely - let's just say poor quality stamps. You all know what I mean.

The Philatelic Register and the Philatelic Register.com really are a breath of fresh air in this internet age. Give them a try. One sure way to promote philately, the quality of your business and, you will find you can do quality size and frequency advertising to a growing audience at a very reasonable cost. A breath of fresh air!



The Philatelic Register

The Philatelic Register was introduced to members in the April and July Issues. Have you had a look? Maybe good for your business. The concept, design and production is by an IPDA member, Excellent reading. Enjoy.

New Innovative Resource. Due Soon

THE PHILATELIC REGISTER

A fortnightly resource promoting and connecting all aspects of philately

FREE
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For those with an interest in **ANY & ALL** matters philatelic. Twice fortnightly publication to commence September this year with promotional issues now available and updated at intervals up until regular publications commence.

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- Opinion, Informed Comment, Light Hearted Musings, articles with Historical, Cultural and Academic interest, Nostalgia, Current Philatelic Affairs, the most up to date auction catalogues and retail lists from the trade

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THE PHILATELIC REGISTER

Delivered in pdf and **FREE** to Subscribers

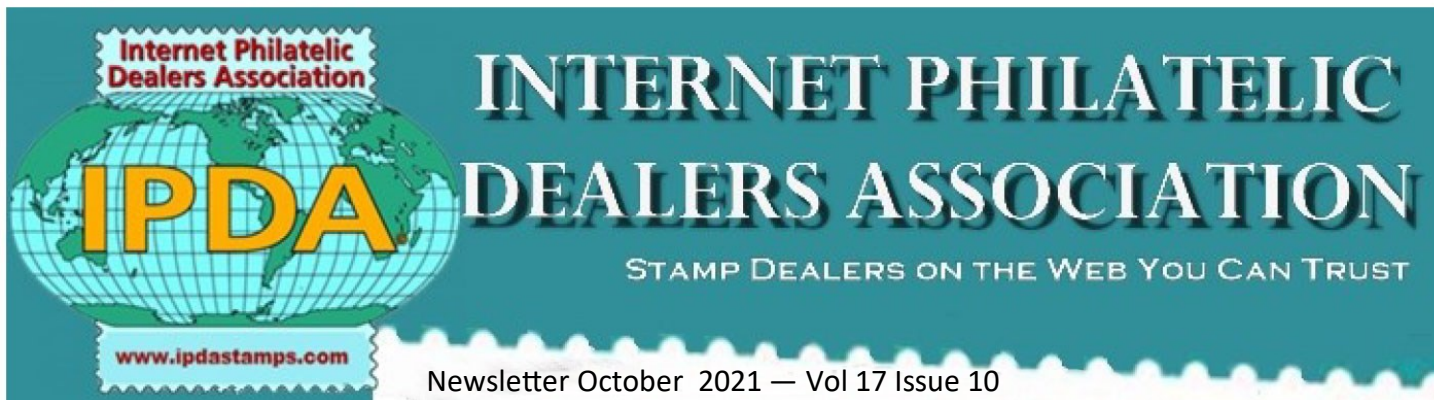
Designed to bring an awareness of the breadth and depth of interests philately has to offer, to provide an effective platform for **Specialist Societies and Study Groups** to promote themselves and instill today's collector with the excitement, anticipation and enthusiasm demonstrated by their predecessors.

Email **PhilatelicRegister@gmail.com** to receive your copy.

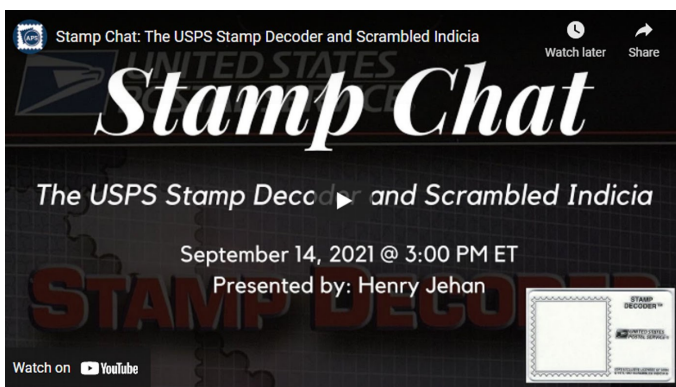
Specialist Societies and Study Groups please contact me or request promotional issue for details of how your society can be promoted and rewarded

Fair & Show organisers please contact me

Ian Lasok-Smith (Philatelist)
6 Hough Green, Chester, CH4 8JG



The Back Page



Something different for you - if you have the time and the interest.

This is from a Stamp Chat from the APS by a long time collector from Florida on the topic of [Scrambled Indicia](#). Click the link or the image to the left.

45 minutes but rather interesting.

And here is one more that you may not have seen.



Victoria Lajer of Stanley Gibbons has the answers to all of your questions surrounding the famous One Cent Magenta, including their future plans on its display in London.

The video comes with the disclaimer — This video may look like it's filmed in low quality, however, we have had to film in low-level lighting due to the fragility of the stamp, which cannot be exposed to fluorescent lights.

This is a 4 minute clip. And in case you did not know SG will not be putting their initials on the back of the stamp.



Finally one more - This is not for us as IPDA members but for us to tell our customers that we understand and follow these criteria.

And on this topic - for collectors - what is the most important part of a Scott or SG catalogue, or other catalogue for that matter? Yes, the front part which explains what stamp condition and quality etc is all about.

If only collectors would read that and then learn that IPDA sellers are sellers they can trust.