



# INTERNET PHILATELIC DEALERS ASSOCIATION

Established 23 February 2002

Newsletter May 2020

## Inside this Issue

Editorial.....	1
Chairman's Message.....	2
The IPDA Dealers Shops.....	3
Competition Time.....	4
Millennials Catching On .....	5-6
New Member Details .....	7
Isle of Man Leads The Way.....	8-9
H is for Hong Kong .....	10-14
Postal History—Egypt .....	15-16
Membership Numbers.....	17
Exhibition News .....	18
The Last Word.....	19

## Stamp Selling Tip of the Month

We tend to focus on selling stamps we know, or fall into our preferred area of collecting (and yes, I know that some of us don't collect). Keeping up with the market means constantly learning. I recently bought a worldwide collection, containing stamps I'd never seen before, issued by the National Front for the Liberation of South Vietnam. They were new to me, but clearly not to buyers. As soon as I listed them, they got views, and off they went.



I've learned something, I now understand a new area, and I know they sell.

## Editorial

Despite the incredibly bizarre circumstances we find ourselves in, it must be said that we're very fortunate to have our hobby to fall back on.

I can only imagine what it would be like to be in lockdown or self-isolation, and not have a hobby to focus on. I know my neighbours have no hobbies as such, as they prefer to bang hammers and operate power tools. That's another story though!

From a business perspective, and I say this humbly, with all due respect to those amongst us with **zero** spare time (front line health care, doctors, nurses, first responders etc), I've not only been able to catch up on a few things that needed doing, I've also had my best sales month on record.

The naysayers suggesting that our hobby is going the way of the dodo are, it seems, going to be proven wrong.

The article reproduced from The Guardian (see pages 5-6) adds weight to this. Did you know that the Chair of the Philatelic Traders Society is only 37 and female? (I did, I know her). Surely that can only help to attract more younger people to our hobby?

Our hobby remains on solid ground We are in a position to be able to take a positive from this horrid pandemic, and move into the future with some confidence in our business, if nothing else!

Please stay well, take care of each other, and enjoy your stamps.

Cheers  
Dave Sheridan



[ipdaeditor@gmail.com](mailto:ipdaeditor@gmail.com)



# INTERNET PHILATELIC DEALERS ASSOCIATION

Established 23 February 2002

Newsletter May 2020

## A Message From the Chairman

Hello Dear Colleague,

I wanted to write a few words for this issue because I want to send my best wishes to everyone and say I hope during these difficult corona virus times we are all safe and remaining healthy.

I have felt the impact of being locked down in my home and at times I have found it difficult to get to the shops for food and some of the basics. But like all of us I have coped and found so much pleasure from my philatelic activities. I hope this has been the same for you and especially that your businesses and staff have not been too seriously impacted.

I also spent time reading the IPDA Dealer Shop web site and see we are getting a few additional members open a Shop. This service to you as an IPDA member is one that needs volume to take off. The more shops the more stamps for sale the more chance we have of attracting collectors to visit and bring business to us as IPDA accredited dealers.

I suspect it is probably a challenge to take on something new in addition to all the other challenges we face at this time but I encourage you to give it a thought. Our webmaster will be there to support any bulk load of content from an eBay or Delcampe or Hipstamp or other site where you may have your stock listed. I know he is putting a lot of time and effort into this initiative and thank him for that from us all.

We are also devoting time and effort to publicizing the marketplace on Twitter and Instagram, Facebook and the IPDA blog of course. Perhaps you have seen some of that material. Hopefully in time, we can build up our presence for the benefit of all of us, both IPDA dealers and the collecting community. We did an article on this in the January Newsletter. Perhaps worth a read again or just visit the IPDA Dealers shop site here [www.ipdastore.com](http://www.ipdastore.com) or contact the IPDA webmaster from the Contact Us menu on the IPDA website home page.

One final comment, as this service is very clearly under the IPDA brand we all must ensure we fully comply with our code of ethics when listing material, and that includes clear and complete use of a catalogue references for the stamps we are listing.

I wish you all the best and let's hope this virus will soon be something of the past and we can return to some degree of a more normal lifestyle. In the meantime, I think we are fortunate to have philately as a passion.

Alan Devine,  
IPDA Chairman  
Sydney 22 April 2020



# INTERNET PHILATELIC DEALERS ASSOCIATION

Established 23 February 2002

Newsletter May 2020

## The IPDA Dealers Shops

Some 4 months ago, we launched the IPDA Dealer Shops marketplace as an offering to members, a place where you can have your own online shop under the IPDA banner, a place where you can also sell what you may now be selling on eBay, Hipstamp, Delcampe, Stampden, your own site or other marketplaces.

Some members have started their IPDA Shop with the help of our webmaster, who specializes in large migrations, to get set up quickly by bulk listing their inventory to their new IPDA Shop.

In addition to collectors buying direct from you, because you are part of a dealer network, if you do not have the stamps your buyer is looking for you can send the buyer to another IPDA Shop. And with your dealer affiliate code set up this will allow you to earn extra income regardless of which member dealer the collector buys from. We believe this process will encourage all buyers to buy from only IPDA accredited dealers.

The more Shops we have in the marketplace the more we can attract buyers. It takes time to establish a new marketplace, we understand that, but we hope you can see the potential value that will come once we have established a large presence.

The theme to promote the IPDA Shops to buyers is; "collectors can buy with confidence from trusted sellers, sellers who are IPDA accredited member dealers". We think this has value to you as IPDA members and value to collectors around the world, especially because we will be the only marketplace where IPDA accredited dealers are promoted.

If you have questions please do not hesitate to write directly to the webmaster. You can contact him from the IPDA website under the Contact Us drop down menu from the home page at [www.ipdastamps.com](http://www.ipdastamps.com) OR at the site <https://www.ipdastore.com/contact-us>. He is ready and willing to help you get started.

And finally, many of us are feeling the impact of the corona virus situation. My business minded view is that now is the time to do things for when we come out of this global problem. Now is the time to use what extra time we may have because of the lockdown, which, I suspect like me, you are dealing with.







# INTERNET PHILATELIC DEALERS ASSOCIATION

Established 23 February 2002

Newsletter May 2020

## Fancy a Competition?

It is about time we had a competition, something to give people a little bit of a pick me up perhaps.

After all, I suspect everyone has been through some form of self-isolation, some lock down, perhaps, although I hope not, some closeness to the corona virus. As long as everyone is well.

I was locked down in my stamp den for 31 days. I actually can cope as long as I have my stamps and my internet. One can read so many interesting things, learn so much, and catch up on so many of the "I must catalogue those" and "I must list those for sale now" type of activities..

Anyway another thing that brings smiles and frequently laughter to my stamp den is making those rare finds on an online marketplace.

Like this one.



Honest I am not making this up. How can you not laugh when you see this?

So my idea for a competition is this. Send me whatever makes you smile from a philatelic perspective. It doesn't have to be the most outrageous listing, it might be a joke or cartoon image. As long as it is philatelic.

All entries will go into a basket and my dear wife will select one that makes her laugh and somehow we will find a way to find a prize of sorts. And, of course, we will publish in future Newsletters.

Let's bring some cheer and smiles to us all. Enjoy your philately.

Michael Dodd  
IPDA General Secretary

## Post modern: why millennials have fallen in love with stamp collecting By Nicole Mowbray—reproduced from The Guardian

Philately is gaining popularity with younger hobbyists, who are drawn to its vintage - and Instagram - appeal.



Illustration from The Children's Golden  
Treasure Book for 1937 Photograph: Getty

It was once a byword for boring, but it seems that stamp collecting is finding a new, young, audience, despite the fact that some hobbyists have never actually posted a letter.

Philately is gaining popularity among millennials, many of whom see the creative pursuit as an escape from their screen-based lives, says 37-year-old Suzanne Rae, from North Yorkshire.

"Philately is tangible: it's relaxing and unplugged. It's also very Instagrammable," says Rae, who is only the second female chairman the Philatelic Traders Society has had in its 91-year history. "Twitter and Instagram enable young collectors to find people like them, and see that it's not only a geeky old man's pursuit."

Rae gave up her job as a management consultant two years ago to make her hobby her business by starting an online stamp shop, Art Stamped. "We were one of the first stamp businesses using social media," she says..

Nicholas Challinor-Halford, business manager at stamp auctioneer Harmers, believes that part of the millennial boom is the result of romantic notions of pre-digital life. "For Generation Y... [stamp] collecting is escapism with a nostalgic slant, giving collectors a physical link with the past."

Rae's love of stamp collecting was instilled in her as a child, thanks to her grandparents. "I grew up in Edinburgh where there was – and still is – a stamp shop just around the corner," Rae says. "I started off buying British stamps with my pocket money. As I travelled for work, I built up a Ghanaian Gold Coast collection. More recently, though, I just collect what I like – stamps that tell stories or are graphically appealing."

Sadie Medhurst, a 31-year-old fan, agrees: "Stamp collecting is presumed to be a solitary endeavour reserved for the older members of society, but this could not be further from the truth. Each stamp tells a story: I often like to think of the many hands they have passed through."

## Post modern: why millennials have fallen in love with stamp collecting By Nicole Mowbray—reproduced from The Guardian



Instagram stamp art by Suzanne Rae

This feeling is echoed by 29-year-old Constanze Dennis, a senior auctioneer at Grosvenor Auctions in London, who says stamp collecting ties together many elements she loves. “I have a scientific background, so the analytical side really appeals,” she says. “My personal philatelic interest is crash mail, envelopes salvaged from plane crashes. Definitely morbid but equally fascinating.”

One of the highlights of the stamp collectors’ calendar is the Stampex show, held at the Business Design Centre in Islington, north London every autumn. “There are lots of younger people there,” says Rae. “It’s not fuddy duddy; it’s engaging. You can ... spend a lot of money but it’s a hobby you can enjoy inexpensively too.”

“From the outside looking in, stamp collecting makes no sense,” says 34-year-old collector James Leigh, who also works at stamp dealer John Curtin Ltd. “Why are people spending sometimes vast amounts of money on little bits of paper that look almost identical? [But] I find them utterly fascinating and I don’t care who knows it.”

“Stamp collecting is so much more than a hobby,” says Medhurst. “It’s a lifestyle, a community.” And, perhaps, the perfect salve for these constrained times.

*(The APS runs a great promotion, membership for \$25 for ages 18-30. It might be a good time to promote that.. Ed)*





# INTERNET PHILATELIC DEALERS ASSOCIATION

Established 23 February 2002

Newsletter May 2020

## New Member Welcomes

Date: 4/29/20

Name: **Abderrahmane Yessad**

Member Number: 384

Date became a member: 4/29/20

Business Name: Foudutimbre

Business Website Link: <https://www.delcampe.net/fr/collections/user/profile/400962-sara2009>

Specializes in: Mainly Algerian stamps 1924-Today, some FDC and supplies mint used WW topicals

Email: [abderrahmaneyess1965@yahoo.com](mailto:abderrahmaneyess1965@yahoo.com)

Location: Algiers, Algeria

Referred By: Jim Holbrook

Member Discounts?: yes (on request)

---

Date: 4/29/20

Name: **Tony Ward**

Member Number: 383

Date became a member: 4/29/20

Business Name: Great Britain Stamps and Covers

Business Website: <https://www.ebay.co.uk/str/newtonhallstamps>

Specializes in: GB all periods British Empire & Commonwealth to 1970

Email: [warda@aol.com](mailto:warda@aol.com)

Location: Lancaster, UK

Referred By: online advert

Member Discounts?: 10%

---

Fortunately, some of our members have not missed the news that we introduced a new service at the end of last year, namely the IPDA Referral Service. Perhaps not everyone is fully aware of the program though, as uptake has been slow.

If an active member refers another applicant on the IPDA Online Application Form, and that new applicant is approved, the referring member will receive a free year's dues for the following calendar year. This will save you \$25 and also help to increase our membership. I urge you to take advantage of this opportunity.





# INTERNET PHILATELIC DEALERS ASSOCIATION

Established 23 February 2002

Newsletter May 2020

## #CarryUsThrough - Thanking NHS and Key Workers on every letter The Isle of Man Leads the Way

*An excerpt of a LinkedIn post by Ben Glazier, the designer of the new Isle of Man stamps designed, printed and approved in 48 hours...ed*

It is an incredible honour to be called on to thank the NHS and key workers in the form of a set of stamps that will replace all stamps in the Isle of Man for the next month. As some of you know, we produced the set in record time (48 hours) and they were given Royal Approval in a week, but now I would like you to finish the story.

The story behind the Carry US Through stamps is obviously one that relates to the Coronavirus Pandemic of 2020 and how it has changed our lives, perhaps forever. Some have lost friends, some have lost their jobs and businesses, some have lost their lives. All of us are affected.

We are still living this story, so you could write your own ending if you wish. If it is one of hope and fortitude, love, care and compassion, share it with friends and family; write them a letter, or write to the generation that will follow you, or to yourself. History is made up of personal stories from times of great events and you are part of the history that will be taught in 10, 100 and 1000 years. Let's make it a time of community and of care and of love.

### How it started

On the 28th of March 2020, Maxine Cannon, General Manager of Isle of Man Stamps and Coins, rang me and asked a simple question. "How can we support our Doctors, Nurses and Key Workers with a stamp issue?"

I spent Sunday thinking about how to thank all those people who had contributed. Nurses, doctors, healthcare workers, paramedics, bus drivers, shop-workers – the list was endless. And was it enough to say thank you? Could more be done?

There have been countless acts of kindness, unity, care and positivity but what has been most striking is how people have begun to talk again, to write to each other, to talk with neighbours, to check on vulnerable people. We know that this crisis will pass, as all do and we will be left with a period of recovery. Many who have lost friends and relatives will need compassion and understanding. I came up with a message of hope based on just a few of the things that will "Carry Us Through" the crisis and our recovery.

On Monday 30th March, I briefed Emma that we were going to create a set of stamps in a day – usually, we would be given six months to a year, so this was a nice wakeup call for the second Monday in Lockdown.

I gave a shortlist of keywords for the stamps – Strength, Fortitude, Love, Respect, Virtue, Sacrifice, Care, Compassion, Support, Unity, Faith and Emma created an illustrative theme that was fun and uplifting, creating each stamp with a figure to give them personality. I sent the concept to Maxine, who said "go for it!"





# INTERNET PHILATELIC DEALERS ASSOCIATION

Established 23 February 2002

Newsletter May 2020

## #CarryUsThrough - Thanking NHS and Key Workers on every letter The Isle of Man Leads the Way

As the words and concepts evolved, I showed the stamps to Lucy Hawking and her immediate response was, “we need Science!”, so a science stamp was added to the set.

With Lucy’s permission we added two of Professor Hawking’s equations – Black Hole Entropy and Hawking Radiation, as well as Energy, the DNA ‘T’-Base formula and the organic molecule Caffeine, because, for scientists working through the night on vaccines, tea and coffee are essential!

### 48 Hours from Concept to Approval

At the end of the first day, Maxine received the first set of proofs; they went off to the printer for an opinion. The printer said, “great, they’ll work, but the Government is shutting us down in a couple of days, so we need to print them tomorrow.” No pressure then. Maxine sought advice from the various bodies that needed to approve the issue and the stamps went to print.

Royal Approval for the stamps was received in a very short space of time and we are eternally grateful to all those who enabled Her Majesty Queen Elizabeth to receive and approve the stamps so swiftly.





# INTERNET PHILATELIC DEALERS ASSOCIATION

Established 23 February 2002

Newsletter May 2020

## Philately Around the World - H is for Hong Kong



There was never any doubt in my mind that I would write H is for Hong Kong. Having lived there for 6 years I gained an interest and appreciation for the stamps of Hong Kong, especially the early issues up to and including the George VI issues. During my research I came across a 2016 piece written by Hugh Jefferies for the monthly Stanley Gibbons Stamp magazine. He was the editor back then I believe but has since retired although he is still the editor of the excellent Commonwealth & British Empire Catalogue. He was made a member of the Order of the British Empire (MBE) in 2015 for services to philately and as many most surely know he has been a leading expert and philatelic writer for many many years. I could not possibly write better so I wrote to him asking for permission to reprint much of his material. I never had a reply so this

is published with full acknowledgement that it is his work, slightly abridged from the full article, and with my greatest appreciation to him and Stanley Gibbons.

A post office was opened at Victoria during 1841, using a locally made ornate circular handstamp inscribed 'POST OFFICE/ HONG KONG/1841', followed in 1843 by the familiar crowned-circle types, with Hong Kong hyphenated (Fig 1). At this time the post office was under the GPO in London, but it was transferred to local control on 1 May 1860.



Fig 1

Shortly afterwards, the governor, Sir Hercules Robinson, requested a supply of British stamps to be used in Hong Kong, but his request was refused on the grounds that, now it was under local control, it is up to the colony to make its own arrangements for the supply of stamps. Eventually, on 8 December 1862 the first Hong Kong stamps appeared. Printed by De La Rue on unwatermarked paper, there were seven values from 2c. to 96c. Strangely, although all contemporary postal markings showed Hong Kong in two words, or occasionally hyphenated, the stamps showed it as one word 'HONGKONG'.

The stamps were cancelled by a British-type numeral handstamp 'B62'. For many years the Stanley Gibbons Catalogue listed certain British stamps cancelled with the B62 obliterator but that listing has since been removed as the stamps were never on sale in the colony and were, presumably, postmarked on arrival.

The unwatermarked stamps had only a short life and began to be replaced less than a year later by the same designs printed on Crown CC paper (Fig 2).

There is a considerable range of shades in this set and all values exist with watermark varieties—inverted, reversed or inverted and reversed—which, since they are invariably quite easy to see are well worth checking for.



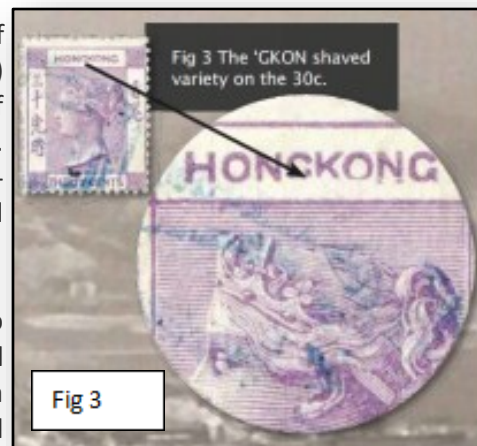
Fig 2



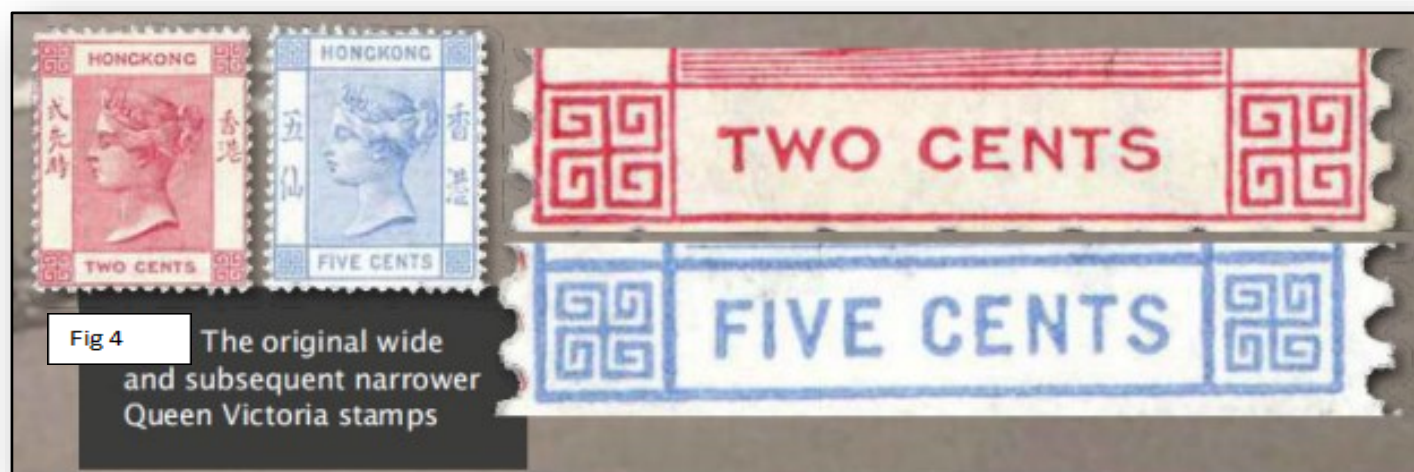
## Philately Around the World - H is for Hong Kong ..... cont'd

There are also numerous minor plate flaws to look out for, the best-known of which is the catalogue-listed 'GKON' of HONGKONG' damaged at foot (Fig 3) on the 30c. (both vermilion and mauve versions), which occurred at R9/5 of the lower right pane from plate 1. Other things to look out for are the 4c. slate perf 12½ which is a bit of a mystery stamp and the distinctive 96c olive-bistre, which had a short life and is a real rarity unused and quite a good stamp used.

It is necessary to give a couple of warnings here; firstly, that there are Spiro forgeries of the entire set complete with 'B62' cancellations, and they are all perf 12½. So if you come across a perf 12½ 4c. slate do check that it has a watermark before you buy, as the Spiro forgeries were on unwatermarked paper.



The second point is that for many years, the SG catalogue included a note to say that prices were for 'average' examples and that fine specimens were rarely met with and are worth considerably more. The note has now been dropped, so the current prices are for stamps in fine condition. However if you are prepared to be a bit 'forgiving' of the odd short perforation tooth or tone spot, you can build up a good showing of these stamps at reasonable cost.



Interestingly the design area of the stamp was narrowed slightly, for the new values introduced with the Crown CC watermark, so the 2c., 8c., 16c., 24c., 48c. and 96c. are 19½mm wide, but all subsequent values were only 18½mm between the left and right frames, presumably to make them easier to perforate (Fig 4). For those first seven values the wide-frame designs were retained for the rest of the reign, which is why they often appear to be off-centre.





# INTERNET PHILATELIC DEALERS ASSOCIATION

Established 23 February 2002

Newsletter May 2020

## Philately Around the World - H is for Hong Kong ..... cont'd

Returning to the Queen Victoria Crown CA stamps, the Stanley Gibbons Catalogue lists them in two sets, those issued between 1882 and 1896 and those issued to conform with the UPU colour scheme in 1900. The earlier set contains another 'Mystery stamp', the 2c. rose-pink, perf 12 of which only a handful of examples are known and which is priced at £75,000 unused or used. This stamp was controversial for many years, with some experts considering it to be a privately perforated proof, but it has now established itself as one of Hong Kong's great rarities.



Fig 5

The first commemorative In 1891 the Hong Kong post office celebrated the 50th anniversary of the Colony by overprinting the current 2c. carmine with a four-line slogan; '1841/Hong Kong/JUBILEE/1891'. It received a total printing of only 50,000 and a stated on-sale period of only three days. This very early commemorative stamp (Fig 5) was a good item from the start, compounded by the fact that there are a number of major and minor varieties, which make it even more interesting than it might otherwise have been. To this it should be added that it has now been established that there were two settings of the overprint. Needless to say, there are also forgeries, some of which are quite good.

Fig 6



For the King Edward VII stamps, issued in 1903, a more ornate design was chosen, with most values being printed in two colours, giving a much more colourful aspect to the album page than could be achieved by the rather drab Victorian stamps which preceded them (Fig 6).

As with most colonies, the initial Edward VII set was printed on Crown CA paper, but these began to be replaced by new printings on Multiple Crown CA the following year.

Then, in 1906, most values were reissued on chalk-surfaced Multiple Crown CA paper, and then from 1907 some were re-issued in new colours, giving, in effect four different sets for the ten-year reign. The watermarks are generally quite easy to see on the ordinary paper stamps (Crown CA or MCA), but much more difficult on the MCA stamps on chalk-surfaced paper, so this is a good identification feature of the latter stamps. It is well known that De La Rue's original chalk-surfaced paper had only a thin coating, but that they soon realised that better results could be achieved with a thicker application. Some Hong Kong stamps can be found with both thick and thin chalk-surfaced papers, but I have not studied this in any depth.



# INTERNET PHILATELIC DEALERS ASSOCIATION

Established 23 February 2002

Newsletter May 2020

## Philately Around the World - H is for Hong Kong ..... cont'd

The design of the Edward VII definitives, which was retained for the George V set first appearing in 1912, had the country name clearly in two words 'HONG KONG'.

The 1912–21 set was on Multiple Crown CA and all values except the top \$10 value were reissued on Multiple Script CA paper between 1921 and 1937 with a couple of colour changes in the early script period resulting in scarce low values.

Much of the interest in this set lies in the plate flaws of which there are quite a few minor ones and three which have made it to the catalogue. It may seem odd that the cheapest of the three, by quite a long way, is on the most expensive basic stamp; the 'Broken flower' on the 25c. Multiple Script CA (126a) (Fig 7). This is because it occurred on the stamp next to the top marginal plate number and was therefore saved in quantity, while the others, the Broken crown on the 1c. and the Broken character on the 4c. both occurred mid-sheet, so fewer have been preserved. The Broken character on the 4c., by the way, may be found in varying states.

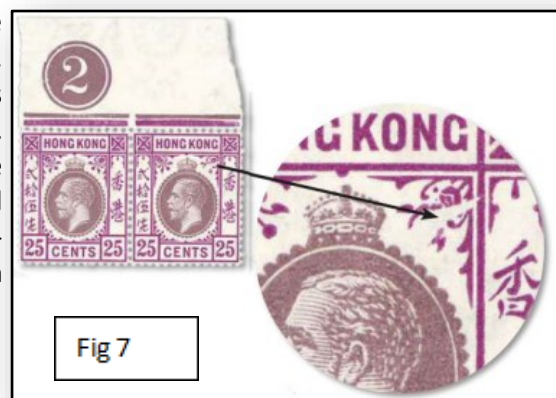


Fig 7

Fig 8



Fig 8 King George VI plate flaws on the 15c. and 50c.

For the George VI definitive the Hong Kong Post Office went back to the Queen Victoria design, with 'HONGKONG' again in one word, substituting the head of the new King in the place of his great grandmother. This set has been studied in considerable depth and a fine study was published by the Hong Kong Study Circle in 1992, written by former GSM author, Nick Halewood (now editor of the HKSC Journal) and David Antscherl, which should be the first source of reference for those interested in delving deeper into this fascinating set.

Suffice it to say here that there are numerous printings and shades and a number of plate flaws, not all of which are catalogue listed (Fig 8).



## Philately Around the World - H is for Hong Kong ..... cont'd

George VI commemoratives for Hong Kong comprised the typical Coronation set of three, a very attractive set of six pictorials to mark the centenary of British occupation in 1941 (Fig 9) and the very far from typical Victory pair, now credited to El Wynne-Jones and WE Jones, who had worked on the design while interned by the Japanese.



This was followed by the standard Silver Wedding pair and the UPU set of four. The Silver Wedding \$10 was the subject of heavy speculation in the late 1980s and is still by some way the most expensive stamp in the omnibus set.

Queen Elizabeth II - All of these, along with the 1953 Coronation stamp of 1954 showed 'HONG KONG' in two words, but when the first Queen Elizabeth set appeared it was back to a single word, as in the George VI set for which the duty plates had been retained, albeit reformatted to suit a new sheet size, changing from two panes of 60 to a single sheet of 100.

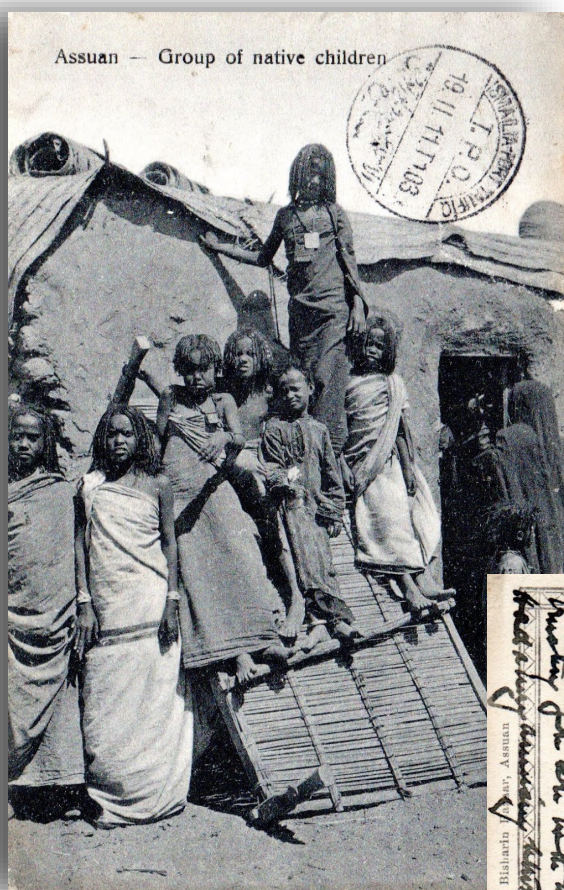
Again these letterpress stamps are deserving of greater study than is possible to demonstrate here, but I must just sneak in a mention of their replacements, showing the Annigoni portrait of Her Majesty which appeared in 1962. In my opinion Hong Kong is the only Commonwealth Country which issued its most attractive set of definitives in the 1960s (Fig 10).

Michael Dodd  
IPDA General Secretary





## Postal History A Detective Story From Egypt to Singapore



Assuan — Group of native children

I purchased this lovely postcard, of a group of children from Assuan (Aswan), Egypt, posted in 1911, and addressed to Singapore, for less than \$20 on Ebay. Ethnographic postcards are always keenly sought after, but this one offered so much more for the detective in me.

The TPO (Travelling Post Office) postmark on the front of the card was reason enough for me to buy it, but the address side opened up weeks of research.



Despite being written in English, the message on the card is difficult to read, but seems quite mundane. Although the online image was faint, it appeared that the postmark on the stamp was from the Cataract Hotel.





## Postal History

### A Detective Story From Egypt to Singapore.....cont'd

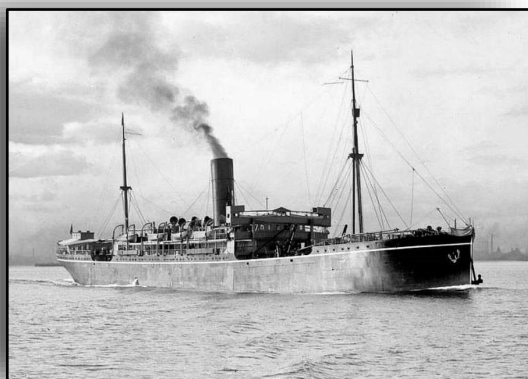
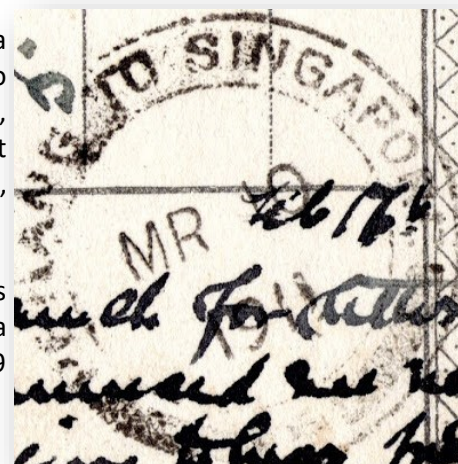


The Cataract Hotel, a very famous venue in it's time, and still a very exclusive hotel, is located in Aswan, and has played host to many famous people, through the years, including Tsar Nicholas II, Winston Churchill, Howard Carter, Jimmy Carter, François Mitterrand, Princess Diana, Queen Noor and Agatha Christie.

The card was posted on 18 February 1911 and carried to Ismailia (a distance of almost 1,000 kilometres) overnight. How this was achieved in 1911 is a mystery, at least to me. On 19 February, the card was sent via Travelling Post Office from Ismailia to Port Taufiq (also known as Tewfik, now Taofik) at the mouth of the Suez canal, a distance of 94 kilometres.

The card was sent to Port Taufiq to catch a ship to Singapore. Although I'm yet to identify the ship it sailed on from Egypt, the very scarce postmark of the Penang-Singapore Marine Sorter, a paquebot marking, does identify the ship that delivered the postcard to it's destination, Singapore.

The postmark is Proud D6 (rated 100 on cover), and the date of 10 March 1911 is the date of receipt into Singapore. Proud's list in his Postal History of Malaya Part 1, shows that the P&O steamer "SS Devanha" sailed from Penang on 9 March and arrived in Singapore on 10 March 1911.



The Devanha was a small screw steamer of 8,500 tons, completed in 1896. In WWI, she became a troopship and then a hospital ship, and was broken up in 1928.

If this basic Egyptian stamp had been removed from the postcard, none of this information would be available to us. As the postmark is faint, and the "ACT" of "Cataract" is on the postcard, we wouldn't know where it originated. We wouldn't know that it travelled from Aswan (somehow) to Ismailia and subsequently to Port Taufiq to catch a ship to Singapore. We certainly wouldn't know that Mrs. Stewart's postcard was delivered into Singapore by the SS Devanha!



# INTERNET PHILATELIC DEALERS ASSOCIATION

Established 23 February 2002

Newsletter May 2020

## Membership Numbers

We saw a pleasing increase of 4 new members in April, a trend that we're working very hard to maintain.

Don't forget that the referral program is in place. Perhaps you could encourage a colleague to join us?

Algeria	1
Argentina	2
Australia	17
Belgium	1
Brazil	1
Canada	9
Croatia	2
France	3
Germany	4
Gibraltar	2
Hong Kong	1
Hungary	1
India	1
Indonesia	1
Israel	1
Italy	3
Latvia	1
Malta	1
Mexico	1
Netherlands	8
New Zealand	1
Pakistan	2
Philippines	2
South Africa	3
Spain	3
UK	21
USA	36
<b>Total Paid Membership</b>	<b>128</b>





# INTERNET PHILATELIC DEALERS ASSOCIATION

Established 23 February 2002

Newsletter May 2020

## Exhibition News

### Autumn Stampex 2020

Planning for the national show is still going ahead at the moment . As usual, it is being held at the Business Design Centre, Islington, London, from Wednesday 30 September to Saturday 3 October.

The event will again feature all the national competitive classes. Full details and application forms can be found in the Exhibiting section of the ABPS [website](#)

The British Thematic Association will be the lead society at Autumn Stampex, so you can look forward to some stunning Thematic and Open Philately displays.

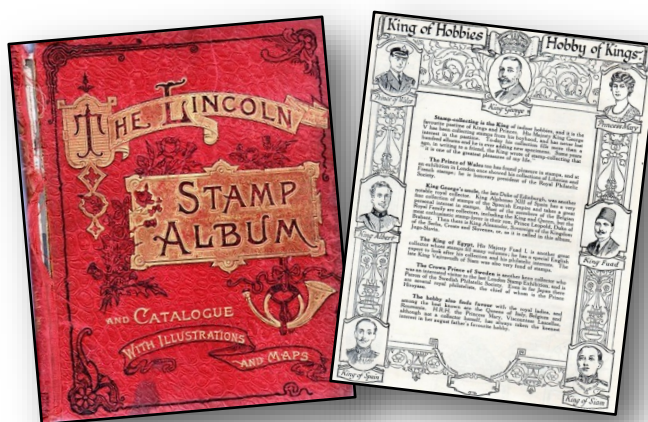
Stamp Active will be there to provide free activities for children. Any youngsters attending will have the opportunity to have some free vouchers to the value of £20 to spend with dealers.

Sadly, due to the global impact of COVID-19, there's very little to report on in this segment. So here's a few souvenirs of exhibitions from the past to cheer us up.



## The Last Word

I'm an admitted, hopeless nostalgic when it comes to our hobby, and a bit of a hoarder when it comes to old albums. The style and quality of old albums make any bookshelf look fabulous.



I saw these heritage albums for sale recently, that combine nostalgic style with modern stockbook pages. I think it's an absolutely fantastic idea, and I've bought some. They're available on Amazon, or from Prophila in Germany. They retail for around US\$45 and, apart from being completely functional, will be a lovely addition to my bookshelf.

