



INTERNET PHILATELIC DEALERS ASSOCIATION

Established 23 February 2002

Newsletter April 2019

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Stamp of the Month

I see stamps and sometimes think I never imagined seeing that on a stamp, or I think wow! how creative. At times I also think..... You have to be joking! You decide what is what.



This USA stamp is from a 10 set stamp issue honouring artist and sculpture Ellsworth Kelly. If you have not seen his work I encourage you to visit the MoMA in Manhattan.

Kelly is famous for his "hard edge painting". This is "The Meschers", a 1951 oil on canvas. I have to get this set. If you do not know Kelly please find out.

An update from the General Secretary.

Hello, well what a month! So much happened didn't it? And some emails you will have seen but not wanted to see!

Lots from me of course asking for your support at the AGM. And how you responded. THANK YOU it clearly demonstrates what great members we have.

The AGM proceedings went well I think. We had 76 attendees through proxies and actual in the chatroom attendees. Thank you to everyone for your support and participation.

In summary, all Motions were carried or passed in where there were no recommendations or nominations. I think we had expected that but the purpose was to give members a chance to have a voice if they wanted to have a voice.

One significant Motion that was passed concerned the Quorum %. It was clearly agreed to reduce it to 10%. This is, in many people's minds, a far more realistic number for our Association and voting online situation. Of course that doesn't mean you can take it easy next year :-). We do value your opinion and vote.

The other matter concerns the fact the Committee numbers reduced by 4 members during the month. You may have seen an email - sent in breach of many responsibilities of course - and for which I truly regret could have happened but it did. Hopefully we will move on and let it be. The matters in question are between individuals and we should let it be at that. The Chairman has written to you on this so that is all I will say except to add thank you as I have been extremely pleased with emails I have received from members showing their support to the IPDA. Thank you.

Let me finish with this - if you would like to support the IPDA by joining the Committee please drop me an email. If I do not know you perhaps tell me a few words about yourself and what you would like to contribute. And remember it is April 1st just for one day. David Bowie rules of course! I hope you get the drift!

Michael IPDA General Secretary



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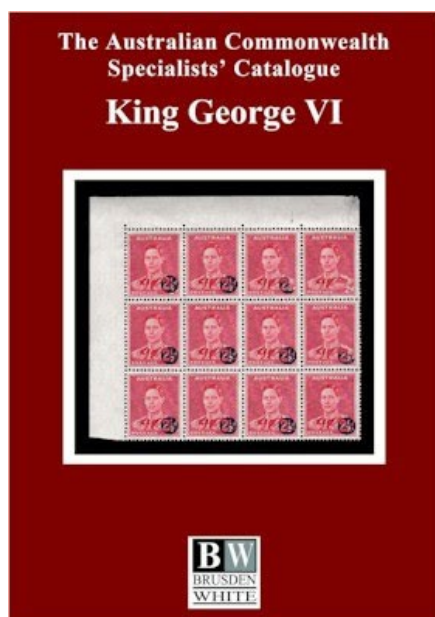
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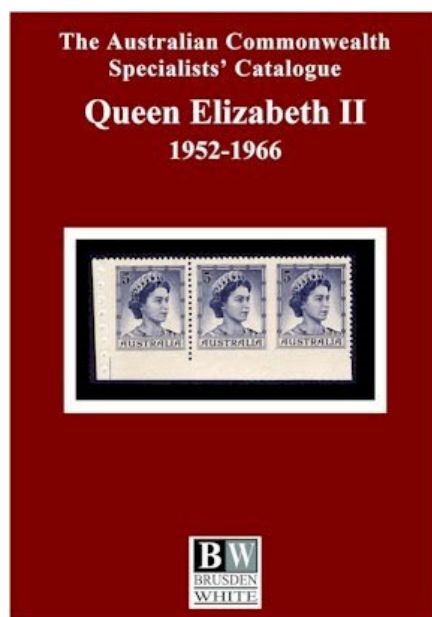


IPDA Member Michael Eastick will be attending the WESTPEX 2019 show at the San Francisco Airport Marriott Hotel from the 26th to the 28th of April. Michael tells us that while he does not have a stand he will be in attendance all three days. If you would like him to bring anything over to show you please let him know as soon as possible. You contact him at michael@michael eastick.com

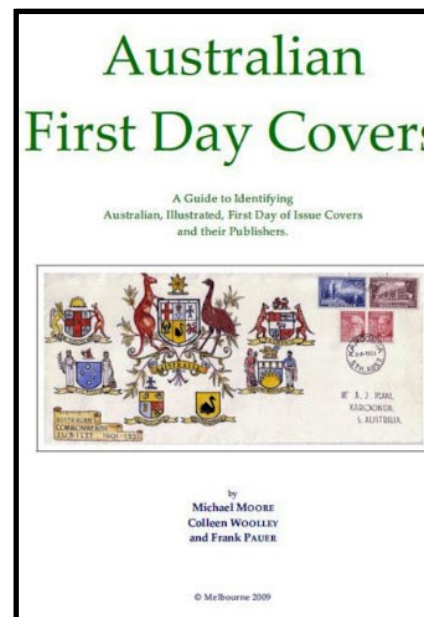
He will also happily bring any of the books listed below over so that he can post them from the USA and save you some money. Apart from the fact this will be a great show here is a good opportunity to meet one of Australia's leading dealers. And the books are a must have for the specialist.



ACSC - King George VI Full Colour & A4 size. A must for collectors of these issues, fully revised with additions and corrections. Two cover prices are now listed, for solo usages and for other uses of each stamp. Also now includes the Postage Due stamps listed for this period.



ACSC - Queen Elizabeth II Full colour and A4 size. Queen Elizabeth II Predecimal period, 1952-1966. A must for collectors of these issues, fully revised with additions and corrections.



Just re-released with the kind permission of the authors. A guide to Identifying Australian, Illustrated, First Day of Issue Covers and their Publishers. The book covers the story of the various types and the Publishers of Australian First Day Covers. Over 200 pages and in full colour



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Press Release Parcel Post Stamps

Commensurate with the increased price of sending parcels, there will be an issue of Parcel Post stamps on Monday 1st April. These stamps will be for exclusive use on parcels and will not be valid for letters. Also

from this date letter postage stamps will no longer be valid for use on parcels. Businesses were advised of this by email last month.



There will be domestic stamps that include GST and International Post stamps that are GST-free. Five values of each type will be issued: \$10, \$20, \$30, \$40 & \$50. These stamps will only be supplied upon request. If a customer does not request stamps on their parcel they will automatically get the black and white sticker once the parcel has been weighed.

Each stamp will be available in sheetlets of 10 stamps. Additional products with this issue will include a perforated and imperforate miniature sheet, a stamp pack containing all 10 stamps and the 4 miniature sheets, 10 maximum cards and 4 First Day Covers. The National Postmark will feature Parcelton, WA 6854.

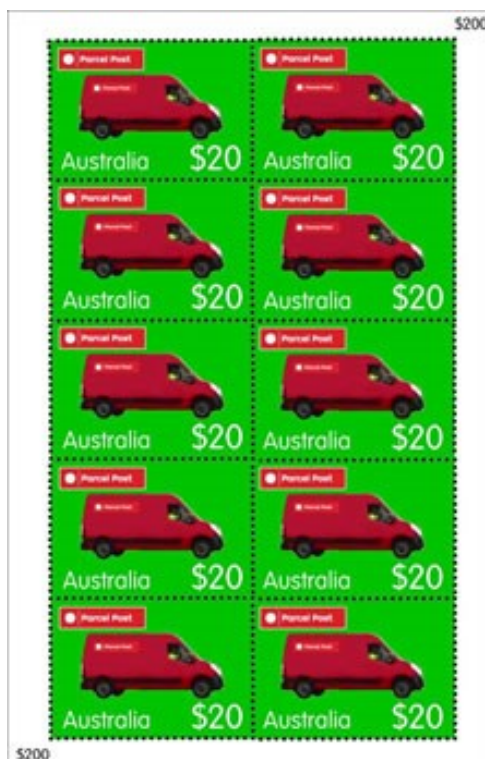
Note that the imperforate stamps in the miniature sheet may not be cut out and used as individual stamps. However the whole sheet may be used as a \$150 stamp for those really heavy parcels.

To satisfy collectors of varieties each sheetlet will feature a stamp with one letter from the word "parcel" missing. These stamp varieties will be the top right stamp on each sheetlet. Sheetlets with no spelling mistakes will also be available. This will be the first time this feature has been included in a stamp issue. This is the result of the recent survey of collectors who were asked what their favourite aspect of stamp collecting is. Finding and collecting varieties or printing errors and mistakes was near the top of their lists. (The 'Variety Sheetlets' will not be available from Mail Order. They will be supplied at random.)

Mail Order customers will be sent a special form to be filled-in if they wish to have Parcel Post stamps included in their Standing Order. Customers that pay using a credit card now have to tick a box on the form specifying that their card's credit limit exceeds \$1000.

Unlike Letter Post stamps that are issued every 2 or 3 weeks, Parcel Post stamps will be limited to 6 new issues per year.

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Press Release Parcel Post Stamps Cont'd

Parcel Post Stamp Products:

Sheetlet of 10 x \$10 domestic post stamps	\$100
Sheetlet of 10 x \$20 domestic post stamps	\$200
Sheetlet of 10 x \$30 domestic post stamps	\$300
Sheetlet of 10 x \$40 domestic post stamps	\$400
Sheetlet of 10 x \$50 domestic post stamps	\$500
Sheetlet of 10 x \$10 International Post stamps	\$100
Sheetlet of 10 x \$20 International Post stamps	\$200
Sheetlet of 10 x \$30 International Post stamps	\$300
Sheetlet of 10 x \$40 International Post stamps	\$400
Sheetlet of 10 x \$50 International Post stamps	\$500
Miniature Sheet (5 domestic post stamps)	\$150
Imperforate Miniature Sheet (5 domestic post stamps)	\$150
Miniature Sheet (5 International Post stamps)	\$150
Imperforate Miniature Sheet (5 International Post stamps)	\$150
Stamp Pack	\$900
(5 single domestic post and 5 single International Post stamps)	
(2 perforated Miniature Sheets with domestic and International Post stamps)	
(2 imperforate Miniature Sheets with domestic and International Post stamps)	
10 Maximum Cards	
(Single domestic post and International Post stamps)	
4 First Day Covers	\$600
(Single domestic post stamps, single International Post stamps and the 2 perforated miniature sheets)	



Above: \$40 International Parcel Post 'Variety' Sheetlet - see top right corner stamp
Below : Domestic / International Parcel Post Stamp Sets



cont'd



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Press Release Parcel Post Stamps Cont'd



Left: \$150 Domestic Parcel Post Imperforate Miniature Sheet

Footnote: This was received in the Editorial offices. We noted the Release date of April 1st. Hmmmm surely, an "April Fool's Day fake news release!" After extensive searching we have not found the authors and Australia Post have not returned our calls.

Got Rust - Stamp Quality



As a seller I am always on the lookout for that money maker. That one stamp that will bring me that big payday. That one hard to find stamp, that I just happen to stumble across. I was scanning some stamps last night and what the heck? I know there's something wrong with this surcharge, but what am I not seeing on this stamp? Shown to the right is Scott# 609 from Persia with a surcharge but it is at an angle — I have another copy so I look at it. My other copy, as you can see if you look closely, has the surcharge as it should be, horizontal, as shown in the copy below.



Thinking I have found an error, I proceeded to run this stamp through Ezgrader to check the perf-11.5 all four sides. It's a reprint, but what I missed was the paint on the garage per se.

All the rust! I found myself caught up in the possible error that I missed the quality of the stamp. Condition, appearance and quality sells. Upon closer inspection, I saw the sides and the bottom of the stamp-ugg! I wasted my time all for some rust!

After all this time and effort of scanning and cropping, I checked the catalogue for possible resale value. I just fell out of my chair, again. This stamp comes in at \$1.00 usd. What was I thinking? Remember, quality sells and rust is a waste of time-especially on \$1.00 stamps.

Good luck to you and many sales- Lee





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Book Review Cuba First Flights and Airmail Events Catalogue 1913 - 2018

Review by IPDA Director Ken Sanford

The first comprehensive and authoritative first flight cover catalogue was "El Correo Aero en Cuba" (1937) by Rafael Garcia, published under the auspices of El Club Filatelico de la Republica de Cuba. In the late 1940s and early 1950s, one or two page updates were published in a scattering of philatelic journals and mimeographed sheets.

This classic Garcia catalogue was structured in the following manner :
Domestic Flights; First Flights from Cuba to Foreign Destinations; First Flights from Abroad to Cuba: Souvenir Historical and Commemorative Covers.

Crashes were also included for both crashes which occurred in Cuba, or in other countries to and from Cuba.

This new Adolfo Sarrias Enriquez catalogue incorporates the American Air Mail Catalogue (AAMC) 1950 edition Specialized Cuba Flights section compiled by Rafael Garcia and others. That was the first comprehensive Cuba flights catalogue in English. The AAMC 5th Edition Vol 5 updated the 1950 Cuba Flights Section and was slightly expanded by Mark Tyx following AAMC listing policies.

The Cuba First Flights sections of the 2002 and 2012 EDIFIL Specialized Cuba Catalogues basically copy the organization of Rafael Garcia's classic El Correo Aero en Cuba Catalogue and updated and expanded slightly the listings but takes one step forward by including more items and more colour cover images.

The new Adolfo Sarrias Cuba Flights and Events Catalogue has entered the Cuban aerophilatelic catalogue arena. It is a bi-lingual Spanish English catalogue bridging both worlds as well as breaking the 1937 Garcia catalogue organizations of 4 set groups. For the very first time first flights and events are organized by dates and airmail routes. In addition this new catalogue contains 400 more listings of aerophilatelic items than reported in previous Cuba first flight catalogues.

The prices for covers are shown in Euros (€) and are based on sales and offerings from the philatelic market in 2017 and 2018. Prices are not shown where covers are unknown and the letters RRR are shown for covers which have not come on the market but are known to be rare.

The Catalogue is very well done and will be essential for anyone interested in Cuban, Pan American Airways and Caribbean aerophilately. For more information please read www.filateliadelahabana.com

This review was previously published in The Australian Aerophilist. We gratefully acknowledge Ken Sanford's work.



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Stamp Provenance

I read a piece recently about this topic. Something I do not expect to get involved in I have to say, although there are a couple of stamps I would like to add to my collection and one, which I would like to know the provenance of before I purchased it. It is GB SG 456a the 1935 Silver Jubilee Prussian Blue. Enough dreaming back to the topic.

I read about the Karl Louis "Card Index". The statement was made that "Provenance is a quality seal. As in Art, Provenance is an indispensable attribute" I can relate to this in many ways with respect to nearly all of the material I sell in my shop. Five sources. One from my childhood collecting by visiting stamps shops, mostly in Edinburgh and a wonderful shop in Comely Bank, two from everything my parents bought me as I grew up, three from my years in Toronto Canada and the auction house I was a regular at, ditto in Sydney Australia, and finally until recent years and my finding UPA, Universal Philatelic Auctions, run by our IPDA member Andrew McGavin. I can basically say this is the provenance of my material and 90% of everything that is in my own collection. The other 10% is from other dealers / auctions.

Unless I exaggerated I can honestly say none of my material could be considered rarities. Much as I might like to copy the many sellers I see on various auction sites and philatelic portals — I am joking about me copying their listings :-). Seriously, the rarity material is in the SG 456a league. And it is in this respect that describing stamps in the rarities league calls for more than just the catalogue number.

Stamps with provenance can be traced back and the more the stamp can be traced back then as a rule of thumb the more "coveted" the stamps becomes.

It is in this area that Karl Louis from Corinphila comes onto the scene. I read he started his "Card Index" more than 35 years ago and today it is said this is "by far the most comprehensive and important census of British stamps in the philatelic world"

This year is the start of the sale of the "BESANCON" collection of GB stamps. Regarded as an exceptional collection of Great Britain Proofs, issued stamps and large multiples all noted for their rarity. The collection boasts items from many great collections but also, and more relevant here, is that the provenance for the material offered for sale is based on information from the Karl Louis "card Index".

Sources: www.corinphila.ch and GBPS Journal March April 2019

Image courtesy of the Corinphila web site.





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The Back Page

In the December issue we included a piece "I found an old stamp album am I rich?" This piece picks up that theme, hopefully in an educational way and also because someone might find one, one day.

So, Is your 1¢ green Franklin stamp Scott 594 or 596? If it is, you have a winner. An article by Ken Lawrence on this was published in Linns Stamp News on January 30th 2019. All credit and acknowledgements go to Ken and Linns for some of the extracts used in the following.

First the stamp. The 1¢ green stamp referred to shows a picture of Benjamin Franklin. Ken Lawrence writes, "most 1¢ green Benjamin Franklin stamps are common and valued at less than \$1, but two rotary press varieties that look almost the same as common flat-plate issues are scarce and worth thousands. These are the scarce (Scott 594) and rare (596) rotary press 1¢ green Benjamin Franklin stamps of 1924 with gauge 11 perforations both horizontally and vertically".

The 1¢ green Franklin stamps are among the most common of all United States stamps issued from 1922 to 1938. To a novice they seem identical to the rare ones, but experienced stamp collectors can tell the difference.

The Scott Specialized Catalogue of United States Stamps and Covers lists 16 different stamps that share the same design type A155 engraved design. That total includes sheet, booklet and coil stamps; overprinted varieties; flat-plate and rotary press prints; stamps with different perforation measurements; and an imperforate issue.

The article in Linns covers so much information about this, covering the Rotary presses, Coil production including horizontal, vertical coils and coil waste [here is one link](#). And, once you get into Linns and search in their issues you will spend hours and hours reading. And that is just about these 1¢ green Benjamin Franklins!



Rotary press prints with gauge 11 by 10½ perforations issued in panes of six in multipane booklets with interleaves and cardboard covers are listed as Scott 632a, with a catalog value of \$5 unused and \$4 used.

Want to write an article for the Newsletter? Please send it to Michael at ipdasecretary1@gmail.com