



# Internet Philatelic Dealers Association Inc ©

## Established 23rd February 2002



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Volume 13 Issue 6

### NEWSLETTER JUNE 2015

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#### EDITORS COLUMN

Welcome to the June edition of the IPDA Newsletter.

No theme this month just a few articles from which I hope you find something of interest.

Apology for late issue. To say the past month has been busy for me would be an understatement. An enjoyable month in many ways particularly since it was my birthday (thanks to all who sent messages on our IPDA Facebook pages) and I was able to meet up with my adult children in Phuket for a very enjoyable long birthday weekend.

I have also moved apartment. My landlord wanted a 30% increase in my rent so I looked around and found a lovely place in the tower next door at a much lower cost. Analogy there to selling stamps I think. Don't overprice or the potential customer will go elsewhere and never come back.

And as for selling stamps, well as you all must know Stanley Gibbons opened their Collectibles MarketPlace. To much chagrin from many I think, including me. The good news is that sales for me were very good in the first 10 days, but the ability to see bidStart reference numbers was limited to only 10 sales. So when I had an order for 15 items I was quite challenged to find the final 5 stamps in stock. I worked it out and I found the SG people very helpful.

In fact talking about the SG people at MarketPlace I wonder if any of you have had experiences you would want to share with other members. I say that not only because I found them very responsive but because I told one account manager who I was and am expecting them to send me material for the July Newsletter explaining more about the MarketPlace, the issues they have had opening the new site and the actions they are taking to resolve them.

They have said all the right things about what they are going to do to promote the site and I am going to be the optimist and say that I think the MarketPlace, through their brand name, will be good for sellers. I have had 4 unique sales that I would not have got through bidStart. And that was in a few days of them opening the site.

Now I know there have been problems and there still are problems which are causing people issues, mostly the sellers I expect but lets give them time. Even if they did open the site without adequate user testing - par for the course in many IT projects, sadly I have to admit. Although as I have already told them some of the "bugs" are just totally unacceptable and some of the lack of functionality, compared to the bidStart site is just a backward step. I think they will get there though.

That leads me to ask, what bugs have you found and what functionality is missing? Write to me please and I will share with them on behalf of us at the IPDA. You probably all know there is no bulk loader at the moment but that is planned. No dates given I might add.

Final comment is that SG believe, and from some studies they said they have done, that buyers are welcoming the site because they can pay by credit card and do not feel constrained to pay by Paypal. Maybe something we can promote in our respective marketing blurb if we are promoting our stock for sale through the SG marketplace. It is something I certainly am doing.

So that is a page written. I hope you have a great month of June. I hope you have time to write to me, especially about SG MarketPlace or anything that could be useful to share with other members.

Best wishes.. Michael [michaelatipda@gmail.com](mailto:michaelatipda@gmail.com)



#### Stamp of the Month



For one member who I know will enjoy seeing this.

SG 169, sadly MH with small thin.

I do hope to find time to write more on the Philippine issues soon.



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### UP FOR DISCUSSION

What did I write about last month? I forget and I guess you never read anyway. No I am not being rude I am just wondering how many of our Members really are Members and why they are Members, apart from those few (actually I count four of you now and yes I love the Philippines, New Zealand and Australia and the UK) who I know actually read this stuff :-) ... where was I .. Oh yes.....

This thought was provoked in me by one member, now ex member who wrote to tender his resignation. He said we were an Association for ourselves. He said we did not communicate. He said we showed no initiative, he said communication to members is limited.

I say what have you done mate!. Pity really because he may have a few valid point. So I try to communicate through this Newsletter although I am the first to admit these are mostly my ramblings and not a lot about IPDA activities — because there is not a lot. How can we change that I wonder? We really will respond to ideas, but we don't get any. Only one ex Director I can think of has given ideas recently. Oh well! Anyway, I enjoy writing the Newsletter because I enjoy reading for the research. And, I have to say, I do enjoy the few responses I get, and when articles do come in as they have done occasionally I do enjoy sharing with others.

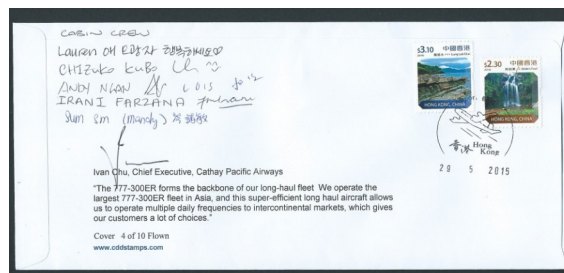
OK so what else can the IPDA do, if you as members do not help promote the Association.

You all know I am going to the Singapore 2015 and I will be trying to promote us there, as I did in Korea last year. Where were we in London in May? Sorry could not go to that one. Just too far. Were any members there?

What exposure did we get at the London Ontario show I wrote about last month — PS hope that went well by the way. I used to visit London Ontario when I lived in Toronto. Lovely place. I digress.

I got an interesting email the other day — interesting in that the writer wanted pineapple tags in exchange for stamps. I never knew people — or someone at least — collected pineapple tags. Is there a dealer network, or study circle I wonder?

And since I have some space I thought I would show you my latest aerophilatelic cover. This flown on the delivery flight of the 51st 777-300ER received by Cathay Pacific, on 28th / 29th May. Flown Seattle to Hong Kong. I met the crew on arrival. One of my friends was one of the pilots. Nice little collectible with all flight deck crew signatures, cabin crew signatures and the signature of the Cathay Pacific CEO. And yes, I know you are asking, why only 5 cabin crew? Well as a delivery flight it only had 48 VIP passengers, most were Marco Polo club members. Next up, the introduction into service of Cathay's first A350 in early 2016. Bet you can't wait to see that cover :-). Why the picture of the arrivals board — because you won't often see Everett on an arrivals board. Boeing Paine Field where the Pilots took delivery of the aircraft.



20:10	KA 691A	Manila	B	Est at	20:22
20:10	HX 140	Nanning	A	Est at	20:17
20:10	KA 909	Beijing	A	Est at	20:34
20:15	CX 3339	Everett	B	Est at	19:28
20:15	KA 6389	Shanghai/PVG	B	Est at	20:23
Time	Flight	From	Hall	Status	
20:15	GK 063	Osaka/Kansai	A	Est at	19:54
20:15	HX 148	Fuzhou	A	Est at	20:04
20:20	CX 807	Chicago	B	Est at	21:13







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### FORGERIES OF DIE28, 4TH NESBITT, 9C BY BILL LEHR

*Editors Note: Many thanks to Bill Lehr for sharing his research with us. Previous published in Journal of the United Postal Stationery Society - May June 2015*

The 9¢ "Pumpkin Head" stamped envelope was first issued in December of 1865. Early catalogs recognized two distinct colors, described as yellow and as orange, both on buff and straw papers. Catalog refinements have changed the listings to orange on buff (Scott U67/UPSS 136) and to lemon on buff (Scott U66/UPSS 136A). The orange yellow on buff was added to the catalogs in 1911. Straw, later referred to as amber, has been relegated to a variety of buff. Die 28 measures 30 X 27 mm and features 8 leaves on the branches rather than the 7 leaves of the bi-color issues from the 3<sup>rd</sup> Nesbitt contract.

Shades of the orange and lemon colors are known with only the orange yellow achieving catalog recognition. Like all early printings on buff paper, there are numerous paper shades.

Severn casually mentioned forgeries of the high values of the 1864 issue. Leighton E. Wells was the first to describe forgeries of Die 28 in the December 29, 1945 issue of *Stamps*. Wells felt it necessary to emphasize that the color is lemon and printed on buff, wove paper. Kinabrew was the first to provide a picture of a die 28 forgery and also described as lemon on buff, wove paper. However, the descriptions by Wells and by Kinabrew are not entirely identical.

Observation and examination reveal three varieties of forgery:

Die 28FGT1 (Wells): Pugnacious face; narrow numerals; top bar of the "E" of "CENTS" is broken off; thin "S" in "POSTAGE"; no cross bar on the "G" of "POSTAGE" which is also almost closed. Measures 29 ½ X 27 ½ mm. Reported in lemon on buff and observed in lemon on thin manila paper. Observed with diagonal parallel bar killer.

Die 28FGT2 (Kinabrew): Pugnacious face; narrow numerals; cross bar on the "G" of "POSTAGE" is almost closed; narrow "C" in "CENTS" and narrow "O" and "S" in "POSTAGE"; both figures "9" are narrow, especially the one on the right; measures 29 ½ X 27 ½ mm. Reported in lemon on buff wove paper. Observed with an imitation B-5 barred circle British Foreign Office type obliterator.

Die 28FGT3: Fat head; lower front of the bust is connected to the inner frame line between the "U" and the "S" of "U.S." by a short, white line; "C" of "CENTS" and "O" of "POSTAGE" wider and more round than on the genuine; measures 30 ½ X 29 ¾ mm. Examined printed in orange yellow on manila wove paper. Observed with a fake French style gilled triangle killer.

Anecdotal evidence suggests that the T2 forgery is most common and may have been created in England while the T3 forgery may have been created in or at least passed through France. Forgeries from this time period were created to meet collector demand and many originated in Germany.

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Die 28 FG T 1



Die 28 FG T 1



Die 28 FGT 2



Die 28 FGT 3



Die 28 FGT 3



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#### FEATURED MEMBER — FEATURED SG STORE — AVION THEMATICS

*Editors Note; I reproduce the following with the kind permission of Roger West. Roger has always been a very active member and done a lot to help get new members over the past few years. Obviously someone who cope with an exceptional workload as you will see from reading this very interesting article that was first published on the Stanley Gibbons blog in April this year. Acknowledgements to the SG blog which you can find [here](#) and Rogers store on Stanley Gibbons Marketplace can be found [here](#).*

Hello, my name is Roger B West and I run Avion Thematics together with my wife Sue.

My philatelic life is quite long and eventful. I started working at Stanley Gibbons in the catalogue department, then a spell of working as a one-man mail order business. I then set up my auction business (Phoenix International). I had two partners during this time but eventually bought them out. I then set up a wholesale business (Es-En Agency) and later incorporated this into Avion Thematics.



As a collector I formed a fine collection of St Helena for which I set up the St Helena Supplement for the West Africa Study Circle where I produced the first ten issues and still make occasional contributions. Apart from numerous articles on St Helena I have produced two handbooks, one on the Perkins Bacon 6d Plate and one on St Helena Forgeries, both having received awards. In 1994 I edited Madame Joseph Forged Postmarks which was published by the Royal and I believe became their fastest selling publication.

I belong to three local Societies and am currently Chairman at Matlock PS. With advancing years I've recently resigned from the American Topical Association, The West Africa Study Circle, Indian Ocean Study Group & British West Indies Study Circle.

So I would like to share with you some memorable moments over 60 years selling stamps: when I had my wholesale business (Es-En Agency). My stock was housed in an old church hall of 5,000 square feet with dozens of bays of Dexion shelving. Just before I vacated the premises I invited my local Philatelic Society to come along and see my 'Aladdin's cave'. I gave them free access and for about two hours all I heard was "bloody hell!"

Another memorable moments was during the time I was collecting St Helena, Stanley Gibbons Auctions were offering the I.D. Lampart's Postal History of St Helena (5/12/86). One of my colleagues wanted to buy several of the star items but to do so he would have to sell his St Helena stamps.

Through the help of a sympathetic American dealer I bought the stamps and was given three months to pay. The purchase price was probably three times what I'd spend in an average year so I too had to start selling other parts of my collections.

I remember I drew up a large thermometer, rather like you see outside churches when they're trying to pay for a project. I sold pretty well everything I had (except St Helena) and miraculously met my dead line. It was an amazing rush to take on such a commitment but I was younger then and the reluctance to sell quickly changed to a pleasure.

I cannot forget during our early days of running Avion Thematics, we took a stand at the Gibbons exhibitions which were held at Wembley. Other dealers will no doubt remember seeing me and my stock arriving in an old black London Taxi while my wife Sue made her own way in the car. The Gibbons shows were fabulously well attended and Sue and I often reflect on how we were each serving maybe 6 clients at once and the crowd in front of us were 3 or 4 deep.





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### FEATURED MEMBER — FEATURED SG STORE — AVION THEMATICS CONT'D

Also, during the period when we ran our auction Phoenix International, one of our sales featured a near complete run of British Commonwealth Specimen stamps. Our auctions really were international and most of my bids were postal from clients who couldn't attend in person. This particular sale only had a modest number of room bidders but did include four auction agents. The ex-owner of the collection witnessed 85% of the lots selling (which was a record for us) but the memorable thing for me was after the last lot was sold, the room all clapped.

And another interesting thing to share, twenty years ago we set up a philatelic competition open to all members of the Derbyshire Societies. An attractive plaque depicting the 1929 Postal Union Congress £1 stamp is awarded to the overall winner. Later this year (May) we will be celebrating our 21<sup>st</sup> Phoenix Competition.

One thing that make us different from other dealers is that from the days when we did the shows, it became obvious that 'thematic' collectors will collect almost anything that depicts their theme and this is particularly so with smaller and more obscure subjects.

To this end, I started dealing in match-box labels, Locals, Cinderellas, Forgeries and the like.

It was even apparent that Gulf States and the so called 'illegals' also have a big following.

These items now form a popular part of our stock.

One comment I frequently hear is how our stock is 'awesome' and by that, collectors are referring to the inventory that now tops 100,000 items with vast majority being unmounted mint (mnh). Apart from that, I get the satisfaction knowing that the vast majority now have good quality images.



A small selection of Roger's stock — *Editors Note: I need to buy a filing cabinet I think!*

We are very happy selling our items on Stanley Gibbons Marketplace. Because we have so many other things to do, we leave all the setting-up and uploading to my webmaster who tells me the Marketplace system is easier and with fewer rules than several other sites.

On the odd occasion when we've had a problem, the Stanley Gibbons technical people are on hand to help and anyone who's ever had such problems will appreciate how nice it is to talk to a real person.

It seems that the good name of Stanley Gibbons and the unrivaled stock of Avion provides the thematic collector with the perfect market place.

View rogerpo99 Marketplace Store at: <http://marketplace.stanleygibbons.com/store/rogerpo99>



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### MY AUCTION CREATOR

**My Auction Creator**  
eBay on your own website

**My Auction Creator**

This plugin helps you to integrate eBay into your WordPress site using My Auction Creator.

[Download Version 1.0.0](#)

[Description](#) [Installation](#) [FAQ](#) [Screenshots](#) [Stats](#) [Support](#) [Reviews](#) [Developers](#)

Something new, well to me at least. Do any readers use this? Views welcomed so perhaps we can share with each other ?

You can now add your eBay listings, profile and even feedback to your very own website.

My Auction Creator is a free tool to integrate eBay into your own website. If you sell on eBay you can add Your eBay Listings, Your eBay Profile and Your eBay Feedback on your website by installing a snippet line. As well as being very quick and easy to set up, My Auction Creator is easily customizable so users with a little technical knowledge can change or extend the default appearance and behavior.

Do you use a WordPress Website? No problem.

Although [My Auction Creator](#) has always been compatible with WordPress (and any other content management system or website where you can embed a line of HTML), this plugin for WordPress enables you to do so with no technical knowledge.

The plugin allows you to add My Auction Creator within your posts and pages using shortcodes, to your site layout using widgets or directly from within your theme files. You can [Download the plugin here](#)

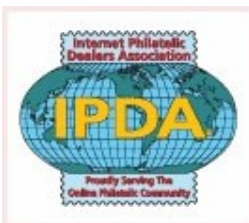
### CONGRATULATIONS

Delcampe reaches an important milestone; the 1,000,000th Delcampe.net member. This is great for a Web Company active in Philately, isn't it ? Awesome. You have to applaud Sebastien. I certainly do. Well done.

I had the pleasure of meeting him and some of his team in Melbourne a few years back. Great guy and great to see him and Delcampe Auctions achieve this. Well done Sebastien. Great to have you as an IPDA member.







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### GIBRALTAR QE II £10

#### HM Queen Elizabeth II 'Britains longest reigning vvvmonarch'

HM Queen Elizabeth II will become Britain's longest reigning monarch on June 2nd. To celebrate such an important achievement, Gibraltar is issuing its first ever £10 stamp. A photograph by Sir Cecil Beaton (1904-1980) has been specially licensed from the Victoria and Albert Museum archives for this issue and 22ct gold has been used on the cypher, text and value. As another first, the words 'Queen of Gibraltar' have appeared for the first time in history on a Gibraltar stamp

A Limited Edition (1,000 copies) commemorative special folder with an outer sleeve featuring an embossed silhouette and cypher on either side has also been produced. It includes a sheetlet of 4 stamps not available separately but ONLY within the folder.

Each sheetlet is individually numbered and also printed with **22ct gold**.



### SCOTT 2016 VOLUME 2

Everyone knows how important it is to have an up-to-date catalogue when you are pricing stock for sale.

This new issue from Scott might be relevant to many if you stock these countries. Not sure how they can claim it is the 2016 catalogue since according to my calendar 2016 is still 6 months away! Perhaps I am just a pedantic old man!

All told, almost 13,500 value changes are recorded in Vol. 2 of the 2016 Standard catalogue. Canada and Canadian Provinces received a thorough going over this year, which resulted in slightly more than 5,000 value changes.

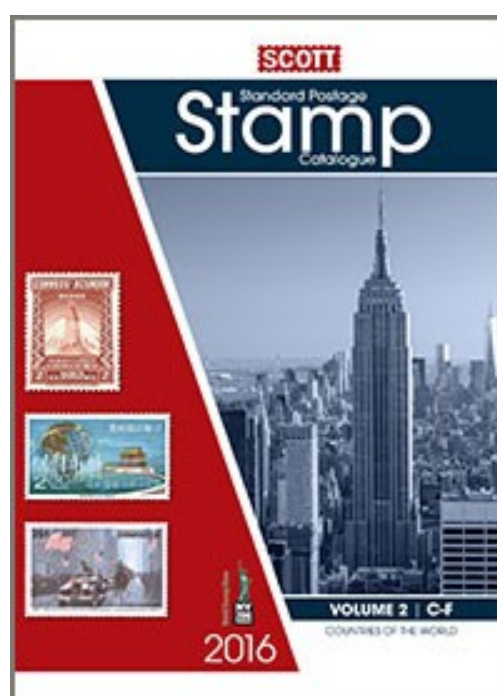
Aside from Canada, countries with notable numbers of value changes include Dominica, with a shade more than 1,100, and Falkland Islands, with almost 1,500.

Cameroun comes in with almost 500 value changes. Some of the increases among the modern issues are substantial.

Chad was reviewed from front-to-back, yielding almost 550 value changes. Increases of 10 percent or more are seen almost across the board.

A partial review of Dominica netted more than 1,100 value changes.

Do you reprice material you have for sale? I do not have the time to be honest. Write to me, I would be interested to hear your views.





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### (OCEAN) PENNY POST - SOURCE WIKIPEDIA

*Editors Comment: I found this interesting. I read about a new book recently published on Ocean Penny Postage and thought others might enjoy this history from a British point of view on the Penny Posts. And then from a Google search I found [this](#) Free pair of tweezers to all members who reply to me at [michaelatipda@gmail.com](mailto:michaelatipda@gmail.com) with their mailing address and the answer to this — **in what year was the BCPA founded?** PS I know you don't need another pair of tweezers but when you use these you will want them!*

In England, the Post Office had a monopoly on the collection and carriage of letters between post towns but there was no delivery system until the London Penny Post was established in 1680 by William Dockwra and his partner Robert Murray. They established a local post that used a uniform rate of one old penny for delivery of letters and packets weighing up to one pound within the cities of Westminster and London as well as Southwark. There were several deliveries a day within the city, and items were also delivered to addresses up to ten miles outside London for an extra charge of one penny. In 1683, Dockwra was forced to surrender the Penny Post to the English Monarchy for circulating what were considered seditious newsletters sharply criticizing the Duke of York, who was in charge of and directly benefited from the General Post Office.

In 1765, Parliament authorised the creation of Penny Posts in any town or city of the kingdoms of Great Britain and Ireland. The single postage rate of one penny was charged within the area, calculated by weight. By the beginning of the 19th century there were many of these, identifiable on covers, with markings such as "PP", "Py Post", or "Penny Post" along with the name of the town.

The early penny post system in Edinburgh, founded in 1773/4 by Peter Williamson, known as "Indian Peter," usefully combined it with one of the world's first street directories. He circulated mail to 17 shops in the city (effectively post offices) and employed 4 uniformed postmen. Their hats read "Penny Post" and were numbered 1,4,8 and 16 to make the business look bigger.

On 5 December 1839 the Uniform Fourpenny Post was introduced by the General Post Office but lasted only 36 days until 9 January 1840 when the Uniform Penny Post was introduced.

In 1835 Rowland Hill published a pamphlet entitled 'Post Office Reform' which led to various reforms and the introduction of the first postage stamp and convinced Parliament to implement much needed reforms in the current postal system. On 10 January 1840, the Uniform Penny Post was established throughout the UK, facilitating the safe, speedy and cheap conveyance of letters, and from 6 May could be prepaid with the first postage stamp, known as the Penny Black.

On Christmas Day, 1898, the Imperial Penny Post extended the rate throughout the British Empire except for Australia and New Zealand, who would not subscribe to it until 1905. In 1908 it was extended to America.



**Ocean Penny Postage.** Bradshaw & Blacklock design, State 5 with "EVERYWHERE" on flag at stern, red "Manchester AP 8, 1857" circular datestamp and **addressed to Tamerforce, Finland, Russia**, various transits and ms. rates incl. "Paid for" at top left, trivial wear. State 5, with the misspelling on the stern flag, was first described by Don Turner in *The Philatelist and PJGB* in Sept.-Oct. 1985. It is not known whether this is a pirated design, as there is no imprint (State 2 also does not have an imprint).

The Penny Post rate ended in Great Britain in 1918. And just for your interest I show a lovely Ocean Penny Post.

### CLOSING REMARKS

I really am looking for new material for this Newsletter. Hope I hear from some of you. No one wrote with news or views from the May London exhibition. I read many reviews elsewhere. Doesn't anyone care? I will do the Singapore 2015 exhibition in August. Not really that long away. Anyone going?

Best wishes,... Michael [michaelatipda@gmail.com](mailto:michaelatipda@gmail.com)