



Internet Philatelic Dealers Association, Inc.

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EDITORIAL WELCOME

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Hello everyone, Here I am again at the keyboard wondering what I am going to write. So much material from you all it is hard to know what to include and what to exclude. I wish!!! Either I am writing what you want to read or you don't read it!

But lets start by asking why do we have the IPDA? Why do we need the IPDA? And why do we need you and many more like you? Well this stamp and the fact it was listed on an auction site is one reason.

I listed a few GB Commemoratives this past week having decided to relax by sorting some duplicate material. And I thought I would browse the listings to see what was on offer, the quality and maybe even find something useful for me.

I don't usually buy but occasionally enjoy window shopping, so to speak. This was listed at 1c US. But the postage to the lucky winner would have been US\$2.50 if overseas mailing was required.



**Stamp of the Month —
Not..... Royal Mail
issues have hit new
lows for design quality
in my humble view.
2010**



**How times have
changed —
Christmas 1997**



**How times have
changed —
Christmas 1975**



Now I ask you, who is it that is listing this rubbish. Some jerk who either knows nothing about philately or some con artist who is pretending to be a stamp dealer, or both! We need to stop this. NO? Ok we need to educate the buying public to buy from IPDA, or other respected association, members. Now I hear you thinking no fool in his or her right mind would buy this stamp. Well don't be so sure. If not this stamp then some other stamp or stamps with less obvious damage. After all, it is your sales that are suffering, or lets put it another way, it is your sales that could be increased if we got the consumer to go to an IPDA members website or auction. So, what are you doing about it? Nothing I guess is the answer and now I hear you say what can I do? Well lets debate and discuss this through the Newsletter perhaps. Send me your thoughts and I'll share them with other members and maybe we may hit upon a good idea. If we sit back and ignore, then nothing will change.

While sorting through some papers the other day I found this certificate. I have not shown it before — completely forgot I received it. This was just one way we tried to promote the presence of the IPDA this past year. Will try to do more again next year at shows. And when you go to shows, or a stamp bourse do you have a sign saying IPDA member? Do you have a publicity sheet saying you are an IPDA member and what the membership means. I hope so and if not I encourage you to do so. Maybe the table next to you is not an IPDA member and you proudly show you are. The consumer might well be more attracted to your table, might even ask what is IPDA. Hey and wont you feel good telling him or her. I hope so. I know on my auction listings I say I am an IPDA Member and I hope that means something to the person browsing my lots.

Have a wonderful Christmas. It will be here before we know it. If you are in the UK I am sorry to read it is snowing in many parts. And I know you wont want to know what the weather is like here in Hong Kong. I wont tell you either — I don't want you all planning to visit me, although to be honest I will be back in Sydney for Christmas and it might be a bit too hot there. Best wishes and I hope your Christmas gift is increased philatelic sales for 2012.

Michael

APS STAMPSHOW

**August 12-15, 2010
Richmond, Virginia**

Internet Philatelic Dealers Association, Inc. - Newsletter

Michael Dodd

Certificate



Richard E. Drews
Jury Chairman

JOHANNESBURG 2010

REPORT ON JOHANNESBURG 2010

By Ken Sanford (photos by Ken Sanford & Terry Devine)



Entrance to Johannesburg 2010

Johannesburg 2010 was held in the Sandton Convention Centre from 27 to 31 October. It was held under the auspices of the Philatelic Federation of South Africa and under the patronage of the Federation of Inter-Asian Philately (FIAP) and the International Philatelic Federation (FIP).

Admission was free. The U.S. Commissioner was Kees Adema and the only U.S. judge was Stephen Schumann.

The Convention Centre is a modern facility and is next to a very large shopping & restaurant complex called "Nelson Mandela Square".

It was also only a block away from the new high speed train from Johannesburg Airport called the "Gautrain". In spite of what some people have heard about safety in Johannesburg, I felt completely safe, even at night.

There were 301 exhibitors from 35 countries, and about 1,500 frames. A strong thematic section gave impetus to thematic collecting of South Africa. There were 36 judges from around the world, all of whom were qualified at FIAP or FIP level. There were 35 dealers with a mix between South African, British and others from Europe and Asia. There were booths from six postal administrations.

One of the most popular attractions was the South Africa Post Office booth where you could have your photo printed on a personalised stamp.

Various specialist societies held meetings during the exhibition, which included the following:

- Rhodesian Study Circle, where this writer gave the main display "Imperial Airways Crash Mail with a Rhodesian Connection".
- Philatelic Federation of South Africa
- Thematics South Africa
- South West African Study Circle
- Transvaal Study Circle
- Aerophilatelic Society of Southern Africa, where I also gave a display "Imperial Airways Crash Mail with a Southern Africa Connection". Another one frame display was made by Adrian de Bourbon "The Airgraphs of Rhodesia". Also the last nine back copies of the Aeroletter (Numbers 92 - 100) were shown.
- Postal Stationery Workshop:

There were a number of functions, including: Philatelic Federation of South Africa reception; China 2011 - 27th Asian International Stamp Exhibition reception; Philatelic Federation of South Africa Congress; Tour of Maropeng at the Cradle of Humankind and the Palmarens Banquet



South Africa Post Office Personalised Stamp Booth

JOHANNESBURG 2010 CONT'D

The following is a summary of the exhibits from U.S. exhibitors and their awards:

- Timothy Bartshe – Orange Free State Republican Postage Issues, 1868 - 1900 95 – Large Gold & Special prize
- Mary Ann Bowman – Cape of Good Hope – The Triangular Issues – Large Gold & Special prize
- Keith Klugman – Classic Victorian Natal (1836-1879) – Large Gold & Grand National Prize
- Robert Hisey – The Official Overprints of South Africa, 1926 - 1949 – Gold & Special Prize
- Edward Laveroni – Imperial Postmarks of the Trans-Siberian Railroad Chelyabinsk to Manchzhuriya – Gold
- John Cress – Australian Airmail. The First Twenty Years 1914 - 1934 – Gold
- James Maxwell – Rates During the Post-War Chinese National Currency Era – Large Vermeil
- Peter, Thy – The Postal Stationery Cards of Bechuanaland – Large Vermeil
- Claire Nutik-Nogid – Postal Stationery of the Palestine Mandate – Vermeil
- Stephen Washburne – Portuguese Postal Cards of the Empire – Vermeil
- Peter Thy – Forerunners. Journal of the Journal of the Philatelic Society for Greater South Africa – Vermeil & Special Prize from Philatelic Society for Greater Southern Africa

My overall impression is that it was a well run exhibition and everyone really enjoyed it.

Before the exhibition, I went to Victoria Falls (on the Zambia/Zimbabwe border).

The highlight was a 30 minute flight in a micro-light aircraft over Victoria Falls. Shown is a photo taken from a wing tip camera.

You are not allowed to take your own photos because of the danger of dropping the camera and it going into the propeller, which is immediately behind you.

No covers were flown on this flight!



Editors Note: Thank you Ken for providing this wonderful piece and the excellent photos. Was this your first flight in a micro-glider? If yes, how could you have missed such a unique first flight cover opportunity!



Dave Morton & Neville Polakow Conducting Meeting of Aerophilatelic Society of Southern Africa



Ken Sanford (in back) on Micro-Light Flight Over Victoria Falls



The Author — and the Chairman of the IPDA Board Ken Sanford giving his display to Rhodesian Study Circle Meeting

GARBAGE.. OR NOT PERHAPS.....

From Alan Devine — Recently I acquired another large quantity of stamps, this time believe it or not, right off the tip face as the truck downloaded in front of us as we unloaded our own rubbish. What caught my eye was a number of stamps spilling out of a broken box. I collected the whole lot and took them home. There were seven boxes, one broken.

Inside one box I found over 200 UK Presentation Stamp packs and about 1000 mint unused stamps from the UK covering the period before decimalization. In another box there was a quantity of pre-1840 entires and number of covers bearing 1d. reds and 2d. There was also many Australian stamps both used and unused. The remaining boxes contained Chinese stock books with the usual mixture of used stamps. It will probably take me at least 3-4 months to sort them all out.



Amongst the covers was this one. I had not seen of these before and I know nothing about air balloon covers. So I sent a scan to Ken Sanford and back came a lot of information, some of which Ken had obtained from a well known US collector of air balloon covers. Lo and behold the cover attached with this email is genuine and has considerable history, as follows, and with many thanks and acknowledgement to Ken Sandford and Maureen Lynch who is one of the top balloon mail collectors.

"This is the Century of Progress flight done out of the Chicago expo. Jean Piccard was supposed to be the pilot, but other interest groups finally led to him being pushed out of his seat and 2 other pilots I believe went up instead - a bitter pill for Piccard who desperately wanted to go. Balloon launched, leak in the valve or rip (I'd have to look it up) and flight culminated 20 minutes later in the stockyards of Chicago near the railroad tracks. An ignominious end to a highly touted research flight. Later Jean and Jeanette Piccard made a successful flight with the balloon, but in between Fordney and Settle (as I recall) took it up and made a successful flight with the Dow Metal fabricated capsule"

Editor Note: Very interesting find and thanks Alan for sharing this with us.

I thought it might be worth adding that One of the highlights of the 1933 World's Fair was the arrival of the German airship the Graf Zeppelin on October 26, 1933.

After circling Lake Michigan near the exposition for two hours, Commander Hugo Eckener landed the 776-foot airship at the nearby Curtis-Wright Airport in Glenview. It remained on the ground for twenty-five minutes (from 1 to 1:25 p.m.) then took off ahead of an approaching weather front bound for Akron, Ohio. For some Chicagoans, however, the appearance of the Graf Zeppelin over their city was not a welcome sight, as the airship had become a prominent reminder of the ascendancy of Adolf Hitler to power earlier that same year. This triggered dissension in the days following its visit, particularly within the city's large German-American population. This cover was carried on the Graf Zeppelin from 1933 Century of Progress Exposition and is franked with C-18 US Air Mail stamp issued for the airship's visit.



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CLOSING REMARKS

Well I have covered 4 pages with what I hope you will find interesting reading. Nothing about the IPDA really but there is little to report at the moment. Our next Board meeting is in a few weeks time though so maybe news in the January issue. With Christmas coming I wish you and your families and customers a safe and happy holiday season and if you celebrate Christmas with presents I hope you have been good this past year and Santa is going to deliver all the philatelic presents you could wish for. I decided I would treat myself to a Penny Black but the one I wanted seems to have already been sold. There are lots more for sale of course, quality is what counts and maybe buying from an IPDA member. Write me if you think you can interest me :-). And next year, surely someone will write to me with articles or ideas for articles :-). I am at michaelatipda@gmail.com and I look forward to hearing from you Best Wishes Michael