



Internet Philatelic Dealers Association, Inc.

www.ipdaonline.org

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October 2010

Volume 8 Issue 10

NEWSLETTER OCTOBER 2010

EDITORIAL WELCOME

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Hello everyone, how is your stamp world? As I start to write this issue of the Newsletter I am once again thinking what would be of interest and entertaining. I recently saw a listing of upcoming world exhibitions and thought some of you might find these interesting to know about. One day I hope to find time to attend one. I am sure many of you spend a lot of time at shows either as exhibitors or as dealers with stands. Perhaps you have some advice or stories to share with us all. I welcome your letters.

Here are a few. If you did not know about these.

Portugal 2010

Philately exhibition is to be held from 1st – 10th October 2010 in Lisbon.

Lovely place and I think of all the places that I have seen below for exhibitions this is one I would really like to attend, just to be back in Portugal and Lisbon.



Joburg 2010

The Philatelic Federation of South Africa and the South African Post Office, together with FIAP, are pleased to announce that there will be a FIAP Asian International Stamp Exhibition in year 2010 from October 27th to 31st October in Johannesburg. This is a significant year in South Africa's stamp history as it was one century ago that the first Union of South Africa stamp was printed, bearing 'South Africa'. The stamp was not released due to the passing of KEVII, but a stamp bearing King George V was released later in the year, in November. This was the first of a range of stamps called the Kings Head Stamps. First issued in September 1913 with values 1/2d to 10/, with additional values issued as late as 1920. These stamps will feature at the Joburg 2010 International Stamp Show.



INDIPEX 2011 World Philatelic Exhibition is to be held from 12th to 18th February, 2011, at New Delhi, India. I mentioned this in a previous Issue. I missed the deadline for submitting our Newsletter in the Literature Class.



PHILALUX 2011

PHILALUX 2011 international stamp exhibition will be held at Luxembourg from 28 April to 1 May 2011

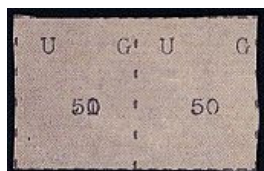


PHILANIPPON 2011

PHILANIPPON2011 international stamp exhibition will be held at Yokohama, Japan from July 28 to August 2, 2011



Stamp of the Month



How about this. I think this qualifies as stamp of the month. Something very different for a change. Anyone know what it is?

I look forward to hearing from you

Your Board met again this month and some of the discussion is noted for your information on Page 4. We also discussed how to promote the IPDA, increase membership and, although a long way off, what we could do to celebrate our 10 year anniversary in 2012. If you have thoughts or wish to participate in any way, we welcome your contributions.

Finally the Christmas issue is not far away. How about we end the year with a bumper addition? Of course that means your articles, your ideas for articles, and maybe some photos. Surely you have some interesting philatelic thoughts or experiences to share with us all :-)

Best wishes to everyone from a very hot and sometimes very wet - it is cyclone season here! - but none the less lovely, Hong Kong.Michael

SUCCESS OF THE IPDA????

We cannot be a Success without U..... Please help promote the IPDA - what can you do? Well one thing you can do is promote the IPDA by using the IPDA logo on your web site

Please contact Alan Devine, Secretary at alan.devine@devalri.com

HONG KONG

I have been here for nearly 6 months now - how time flies - and I have not written anything about the Hong Kong Stamp scene.

Hopefully the following is of interest to some of you. But first a postcard, a picture for you if you have never been to Hong Kong. This I bought at the top of Victoria Peak—one way of getting there is on the cable car as shown. A pleasant way to travel and see the view as one climbs to the top. At the top there is, amongst many shops and restaurants, a Post Office which has its own special handstamp.

As for the Hong Kong stamps scene I was put in touch with a local who gave me the address of a stamp arcade in Hong Kong and another in Kowloon.

Many small dealer shops in both places over two floors. Not a lot of people around but it was lunch time when I visited and I found out that the places do not really open until 1pm. They stay open late as does all of Hong Kong and Kowloon. I had an interesting time wandering around and talking to a few dealers. General view is that China is hot. Same as I have heard before but seems nothing can dampen the interest of collectors here in China material.

Some pictures. The first of Eddie Lau of Classic Stamp Co in Hong Kong. Really nice friendly guy and he has a really well presented and professional shop - show room would be the best description - which I highly recommend a visit to if ever you are in HK.



He specializes in the stamps of Hong Kong and the shop is packed with HK material.

A view of part of the arcade in Hong Kong



A dealers shop in the Kowloon arcade. I even picked up a few GB here at prices much lower than I could get in Sydney



Another dealers shop in Hong Kong



A view of part of the crowded !! Arcade in Kowloon



THE FOUR INDIAN KINGS

Canada post will celebrate the 300th anniversary of four portraits that function as a record of early cultural and political diplomacy between the First Nations and the British Empire, and a negotiation that affected the course of power relations in North America.

In the days before photography, the power of the painted portrait was supreme. It spoke to the connections between people and historical events, and to have one's likeness preserved was a privilege most often reserved for the wealthy and powerful. Today, those portraits provide invaluable records of days long past — of the people and occasions deemed important to a culture.

In 1710, a delegation of “four Kings”—three from the Five Nations Confederacy of the Iroquois and one from the Algonquin nation—travelled to London accompanied by colonial leaders, and had an audience with Queen Anne. The aboriginal representatives were being courted for their alliance in England's war against France. Their visit created a sensation among Londoners, who wrote poems, ballads and songs about them. To commemorate their stay, the Queen commissioned court painter John Verelst to paint a portrait of each of her visitors. The paintings of the Four Indian Kings were held in the Royal Collection for more than a century before being acquired by the Government of Canada as national treasures in 1977.

“The Four Indian Kings are among the most significant documents held by Library and Archives Canada,” notes Dr. Daniel J. Caron, Librarian and Archivist of Canada. “The earliest surviving full-length depictions of North American Aborigines painted from life, the portraits present a vivid record of the authoritative Aboriginal presence at the meeting with the British Queen in London on April 19, 1710.”



Title: The Four Indian Kings **Date of Issue:** 19 April 2010 **Country:** Canada **Denominations:** 57c x 4
Source: www.canadapost.ca

MEMBERS LETTERS

This month I received a request from Member Jim Biehl about this pair of stamps. Not my area but I wonder if anyone can give him some feedback. The stamp is Iran, Scott # 1602 but it is a pair perfed on the top and bottom, straight edge on the sides and imperf between the stamps. Scott does not have a listing for a pair like this. The perfs measure 10 1/2 at the top and bottom. Jim would like to know if the pair is listed in any catalog, what is the catalog name, the stamp number and catalog value for the never hinged pair. Can anyone help identify this pair? If so please send your response to jbstamps@gmail.com and in the email title use "Iran Stamp". This way Jim will know the email is not spam.



LETTER BOXES

One of our members sent me some pictures of Letter Boxes he saw on a European holiday. This got me thinking and I found some very interesting material on the web. For example <http://www.wicks.org/pulp/part1.html> and this http://en.wikipedia.org/wiki/Pillar_box. In Britain the first pillar boxes were used in Jersey in 1852. The driving force behind this trial was Anthony Trollope, the novelist, who was employed at this time by the Post Office as a Surveyors Clerk. He had seen roadside boxes in use in France and thought that they would be an asset to the Post Office. His idea was not entirely new since it had also been suggested by Rowland Hill in 1840 but not pursued. In Europe, in Paris actually, street letter boxes had been used since 1653 and, long before Trollope, they were found in other countries. I read that the earliest letter boxes were believed to have been in use in Florence in the early 16th century. These were closed wooden boxes with a slit intended to receive anonymous letters of denunciation against persons believed to have broken the law or of becoming enemies of the State. They soon were used for ordinary mail addressed to clergy or other officials.

Different countries usually have different colour schemes for their letter boxes. The letter boxes in Great Britain are red in colour. Those in the western European countries like France, Germany and Spain are yellow.. Those in the East Europe are in light blue while those in Japan are orange. Singapore has white letter boxes. In the US, the letter boxes are darkish blues and its express mail boxes are white and blue. Most letter boxes in China are painted green. This is also true of the letter boxes in areas such as Taiwan and Hong Kong. Now I know what to look for I'll try to find one!!!!!!



BOOK REVIEW

I wrote about this some months ago and have now seen a review of this book by Stanley Gibbons, so thought I would share it with you. Acknowledgments to the GB Journal which published this in the July / August edition.

The Directory: International Stamp Traders' Directory and Handbook.

This book from SG is aimed at dealers and collectors alike and provides contact information for more than 1200 stamp dealers, traders and key philatelic societies from 51 countries around the world. The Directory is supported by the PTS, APTA and ASDA and is organized by geographic region the alphabetically by dealer and auction house. A comment in the GB Journal is that the specialities of many of the dealers are not given and this detracts from its effectiveness.

Do you have a copy I wonder? Have you found it useful? Write to me with your views and I will pass on your views to other IPDA members.



IPDA NEWS

Your Board met on 6th September and again on 13th September. The reason for the two meetings so close together was that a number of Directors were unavoidably delayed from attending the 6th September meeting and the matters to discuss needed all present. One matter was the sad and sudden resignation of Chris Stewart as Membership Secretary. Sadly his wife is very ill and needs his continual care. We wish her well and a speedy recovery. Any member willing to take on this role please write to me at michaelatipda@gmail.com or Ken Sanford, our Chairman at aerophil@comcast.net. Some details about the role if you are interested: The Membership Secretary's role is not a heavy one and does not involve any financial responsibility. It is important for it is usually the first point of contact between the association and potential members. The major activity of the role is to receive and acknowledge applications for membership and to introduce new members into the association. Other duties consist of maintaining the register of members, keeping Directors informed of progress in dealing with applications for membership and reporting details of membership losses, and attendance at meetings of the Board (four or five per year).

We had further discussion on the APS tax registration for dealers situation. Our Chairman summarized correspondence between the IPDA and the APS. After discussion it was agreed that the IPDA should retain its affiliation as a Chapter of the APS. Also the Board agreed to recommend to the APS that "other" acceptable evidence that a dealer was a genuine dealer could in fact be membership of an incorporated philatelic dealer society. It was agreed to point out to the APS that dealer's societies would face similar problems in the future if tax and other legislative changes required a stricter control of dealers. Incorporated dealer societies already possessed very strong ethical and business performance rules that members were obliged to observe as well as procedures for dealing with members who breached these rules. It was also agreed that members should individually determine whether or not they wished to retain their dealer membership of the APS. I reprint below a very concise and, as I understand it, a very unambiguous position, for your information. The APS rules to prove that you are a DEALER only applies if you want to REGISTER as a dealer with APS. In other words, you can be a member of any organization and be a dealer BUT IF YOU WANT TO BE A REGISTERED dealer with APS, YOU HAVE TO PROVE YOU ARE ONE. Failure to comply with the APS dealer requirements will only remove your name from the recognized dealer list, not from general membership.

CLOSING REMARKS

What to do this coming month, that is the question. Maybe a trip, finally, to London, where I have a rather large kiloware box of GB Commemoratives waiting for me. What about you, what stamp events or activities do you have planned for October. Anything you want to share with us, that will be informative for other members ??? I welcome emails and I am sure other members will enjoy your experiences and learnings. Write to me at michaelatipda@gmail.com I look forward to hearing from you. Best Wishes Michael